



THE KIMMEL CENTER
ACADEMY OF MUSIC
MERRIAM THEATER

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Experience an incredible one-night-only performance when #jazz resident @Maxwell_swan returns to @KimmelCenter with MONO//POLY, this time joined by special guest @SuzanneSheer on 12/14. Plus it's #BYOB! More info @Kimmelcenter.org

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FORMER KIMMEL CENTER JAZZ RESIDENT MAX SWAN RETURNS BY POPULAR DEMAND TO PERFORM *MONO//POLY* WITH BRAND NEW ORIGINAL MUSIC AND SPECIAL GUEST SUZANNE SHEER, DECEMBER 14, 2018

FOR IMMEDIATE RELEASE (Philadelphia, PA, November 15, 2018) –The Kimmel Center for the Performing Arts welcomes back 2016-17 Kimmel Center Jazz Residency artist **Max Swan** with a newly iterated, creative performance of his collaborative work *MONO//POLY* on December 14 at 9:00 p.m. in the SEI Innovation Studio. Swan returns by overwhelming demand for this highly-anticipated, one-night-only performance, this time joined by special guest Suzanne Sheer, a new Philadelphia singer/songwriter. This is a designated BYOB performance.

“We are so proud to have one of our residency artists return to our Cultural Campus for this fresh collaboration,” said Anne Ewers, President and CEO of the Kimmel Center for the Performing Arts. “As we continue to act as an incubator of new work through both the Jazz and Theater Residency programs, we have had the distinct pleasure of commissioning 13 fantastic works. Max Swan is part of that story, moving the jazz form forward in Philadelphia.”

Raised in Perkasi, PA, Max Swan began learning the saxophone at a young age and turned the instrument into a lifelong passion. He moved to Philadelphia and earned a degree at University of the

Arts, where he started creating music electronically. Swan cites Stevie Wonder, James Blake, Frank Ocean, Donny Hathaway, and Sampha as his main influences, showing his diverse interests across multiple genres beyond jazz. Swan's debut album, *The Fisherman*, was featured on NPR's "Heavy Rotation" and shows off his versatile style with layered synthesizers, drum machines, strings, and saxophone, creating a soundtrack to young adulthood. Swan further developed his sound while as a 2016-17 Jazz Resident at the Kimmel Center and during a residency at Milkboy Philadelphia, where he completed *MONO//POLY* in 2016 as an outlet for his production and musical direction/arrangement interests.

Suzanne Sheer is a Pittsburgh singer/songwriter now bringing her powerful vocals and emotion-packed writing to the Philadelphia area. Sheer is a true artist at heart and takes that creativity to the stage where she uses effects to layer her vocals midst performance, resulting in a dreamy concert experience. Compared to the likes of Adele and Amy Winehouse, she channels her emotions, heartaches, and day-to-day struggles as a hopeless romantic into her work. She has received notable buzz and has appeared on records with Goldsmith and Wiz Khalifa.

Other featured upcoming performances at the Kimmel Center Cultural Campus include: ***The Brian Setzer Orchestra's 15th Anniversary Christmas Rocks! Tour*** (November 24, 2018, Academy of Music); ***Mannheim Steamroller Christmas by Chip Davis*** (December 1, 2018, Academy of Music), and ***Sittin' In with Eric Revis*** (December 12, 2018, SEI Innovation Studio).

MAX SWAN PRESENTS: *MONO//POLY*, featuring Suzanne Sheer

SEI Innovation Studio

December 14, 2018, 9:00 p.m.

This is a designated BYOB performance. Acceptable forms of BYOB are 6-pack of beer and/or 750ml bottles of wine only; no liquor or open containers are permitted. Limit of one (1) 750ml bottle of wine OR one (1) six-pack of beer per two guests. Corkscrews and rolling coolers are not permitted. Ice, cups and corking service available at venue at no cost. All BYOB Night guests are subject to lawful ID checks and bag checks at the manager's discretion.

Tickets

Tickets are on sale now and are \$10. Tickets can be purchased by calling 215-893-1999, online at www.kimmelcenter.org, or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling 215-790-5883. See www.kimmelcenter.org for more information.

The Kimmel Center for the Performing Arts

Located in the heart of Center City, Philadelphia, the Kimmel Center's mission is to operate a world-class performing arts center that engages and serves a broad audience through diverse programming, arts education, and community outreach. The Kimmel Center Campus is comprised of the Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, SEI Innovation Studio, and the Merck Arts Education Center), the Academy of Music (owned by the Philadelphia Orchestra Association), and the Merriam Theater. The Kimmel Center is also home to eight Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, The Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society and Curtis Institute of Music. With nearly 9,000 seats per night, The Kimmel Center for the Performing Arts is the region's most impactful performing arts center, and the second largest in the country. TD Bank, America's Most Convenient

Bank, is the season sponsor of the Kimmel Center's 2018-2019 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit kimmelcenter.org.

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