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[@AnastasiaBWay](#) #AnastasiaMusical will be making its Philadelphia premiere at the Academy of Music from 4/9-4/14! Come join us on this incredible journey! #Fanastasia can find more info @ kimmelcenter.org. #AnastasiaTour #BWYPHL

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BROADWAY'S ANASTASIA IS JOURNEYING TO PHILADELPHIA!



"A MONSTER HIT!"
– *The New York Times*

"FOUR STARS ** A sweeping adventure!"**
– *Time Out New York*

"ANASTASIA IS THE REAL THING! Fantastical, intelligent, well-crafted, and exhilarating!"
– *The Wall Street Journal*

FOR IMMEDIATE RELEASE – (Philadelphia, PA – February 28, 2019) – The Kimmel Center Cultural Campus is proud to present the Philadelphia premiere of **ANASTASIA** at the Academy of Music from Tuesday, April 9 through Sunday, April 14, 2019, as part of the Kimmel Center's 2018-19 Broadway Philadelphia season. The tour of the critically-acclaimed Broadway production began performances in October 2018 at Proctors in Schenectady, NY, before starting the journey to over 30 cities in its first year. Tickets are on sale now at www.kimmelcenter.org.

From the Tony Award®-winning creators of the Broadway classic *Ragtime* and inspired by the beloved films, **ANASTASIA** is the new Broadway musical that's "one of the most gorgeous shows in years!" (*New York Observer*). This dazzling show transports us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave

young woman sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anastasia, or Anya, enlists the aid of a dashing conman and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love, and family.

“We are delighted to host guests of all ages on a ‘journey to the past’ as this show premieres for the first time in Philadelphia as part of our Cultural Campus’ Broadway Philadelphia season,” said Anne Ewers, President and CEO of the Kimmel Center for the Performing Arts. “Whether you’re a longtime ‘FAN-astasia’ or brand new to this beloved story, we know the dazzling costumes and soaring score will transport you from Russia to Paris, all from the comfort of your seat in the City of Brotherly Love!”

ANASTASIA features a book by celebrated playwright **Terrence McNally**, a lush, new score by **Stephen Flaherty** (music) and **Lynn Ahrens** (lyrics), and direction by Tony Award®-winning director **Darko Tresnjak**.

ANASTASIA began Broadway performances on March 23, 2017 at the Broadhurst Theatre (235 West 44th Street) with critics exclaiming “Ahrens and Flaherty have chosen the right moments to musicalize, and their score here sounds complete and full — one of the season’s strongest! (*NBC*)” and “Smartly adapted by Terrence McNally, *Anastasia* is a sweeping adventure, romance and historical epic whose fine craftsmanship will satisfy musical-theater fans (*Time Out*)”. The new musical has played to sold-out crowds on Broadway since officially opening in April 2017, in addition to garnering multiple Tony, Drama Desk, and Outer Critics Circle awards and nominations.

The original Broadway cast recording is available at BroadwayRecords.com, Amazon.com and iTunes. The 75-minute album includes the Academy Award-nominated favorite “Journey to the Past” alongside new numbers from the show such as Christy Altomare’s haunting “In My Dreams,” Ramin Karimloo’s passionate “Still,” and Derek Klena’s heart-racing “My Petersburg.”

The creative team includes **Peggy Hickey** (Choreography), **Alexander Dodge** (Set Design), **Linda Cho** (Costume Design), **Donald Holder** (Lighting Design), **Peter Hylenski** (Sound Design), **Aaron Rhyne** (Projection Design), **Charles G. LaPointe** (Hair/Wig Design), **Joe Dulude II** (Makeup Design), **Tom Murray** (Music Supervision), **Lawrence Goldberg** (Music Direction), **Doug Besterman** (Orchestrations), **David Chase** (Dance Arranger), and casting by **Telsey + Company/Craig Burns, CSA**.

The National Tour of **ANASTASIA** is produced by **Stage Entertainment**, **Bill Taylor** (*Sister Act*, *Rocky*), **Tom Kirdahy** (*It’s Only A Play*, *The Visit*), **Hunter Arnold** (*Kinky Boots*, *Spring Awakening*), 50 Church Street Productions, The Shubert Organization, Elizabeth Dewberry & Ali Ahmet Kocabiyik, Carl Daikeler, Warner/Chappell Music, 42nd Club/Phil Kenny, Judith Ann Abrams Productions, Broadway Asia/Umeda Arts Theater, Peter May, David Mirvish, Sandi Moran, Seoul Broadcasting System, LD Entertainment/Sally Cade Holmes, Seriff Productions, Van Dean, Tamar Climan and in association with Hartford Stage.

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www.anastasiathemusical.com

www.stage-entertainment.com

www.tomkirdahyproductions.com

www.tbdproductions.com

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Dates and times:

Tuesday, April 9, 2019 at 7:30 pm

Wednesday, April 10, 2019 at 7:30 pm

Thursday April 11, 2019 at 7:30 pm

Friday, April 12, 2019 at 7:30 pm

Saturday, April 13, 2019 at 2:00 pm and 7:30 pm

Sunday, April 14, 2019 at 1:00 pm and 6:30 pm

Tickets

Tickets are on sale to the public now and start at \$20.00. Tickets can be purchased by calling (215) 893-1999, visiting www.kimmelcenter.org, or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling (215) 790-5883. More information at www.kimmelcenter.org.

The Shubert Organization

For more than 100 years, The Shubert Organization has been in the forefront of the American theatre. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, the Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues, as well as the Forrest Theatre in Philadelphia. The company has produced and co-produced hundreds of plays and musicals, including the original Broadway production of CATS, Dreamgirls, Sunday in the Park with George, Amadeus, The Real Thing, The Grapes of Wrath, Equus, The Elephant Man, The Curious Incident of the Dog in the Night-Time, Hedwig and the Angry Inch, School of Rock The Musical, and The Humans. The Shubert Organization is proud of its ongoing refurbishment program for its theatres, seeking to preserve the historic character while modernizing them to accommodate the needs of today's audiences.

Kimmel Center for the Performing Arts

Located in the heart of Center City, Philadelphia, The Kimmel Center's mission is to operate a world-class performing arts center that engages and serves a broad audience through diverse programming, arts education, and community outreach. The Kimmel Center campus is comprised of the Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, SEI Innovation Studio, and the Merck Arts Education Center), the Academy of Music (owned by the Philadelphia Orchestra Association), and the Merriam Theater. The Kimmel Center is also home to eight Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, The Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society and Curtis Institute of Music. TD Bank, America's Most Convenient Bank, is the season sponsor of the Kimmel Center's 2018-2019 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit www.kimmelcenter.org.

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For photography, please visit <https://kcpres.smugmug.com/>