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.@Carole_King's stunning Grammy-winning show @BeautifulOnBway returns to the Academy of Music from Jan 8-20! For more info and tickets visit kimmelcenter.org. #BeautifulOnBway

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FOR IMMEDIATE RELEASE

BROADWAY'S SMASH HIT BEAUTIFUL — THE CAROLE KING MUSICAL WILL RETURN TO PHILADELPHIA AT THE ACADEMY OF MUSIC JANUARY 8-20, 2019



FOR IMMEDIATE RELEASE (Philadelphia, PA, November 15, 2018) — Producers Paul Blake and Sony/ATV Music Publishing announce that the Tony & Grammy Award-winning Broadway hit *Beautiful—The Carole King Musical*, about the early life and career of the legendary and groundbreaking singer/songwriter, will make its return to Philadelphia at the Academy of Music for two weeks from Tuesday, January 8 – Sunday, January 20, 2019. At the time of its last run in Philadelphia, *Beautiful* was the Kimmel Center's highest-grossing Broadway Philadelphia production ever. To purchase tickets, visit www.kimmelcenter.org, call (215) 893-1999, or visit the Kimmel Center Box Office. Ticket prices start at \$20.00.

"I am thrilled that **Beautiful** continues to delight and entertain audiences around the globe, in England, Japan and Australia and that we are entering our fourth amazing year of touring the U.S.," producer



Paul Blake said. "We are so grateful that over five million audience members have been entertained by our celebration of Carole's story and her timeless music."

For more information and a video sneak peek, please visit www.BeautifulOnBroadway.com.

"Once again, the talented cast of *Beautiful* breathes new life into the cherished, sentimental saga of one of music's leading heroines," said Anne Ewers, President of the CEO of the Kimmel Center for the Performing Arts. "This musical tells of the triumphant rise of Carole King, spotlighting her emotional journey through heartbreak and success – woven together with a tapestry of Carole's iconic songs that have become the soundtrack for generations."

With a book by Tony® and Academy® Award-nominee Douglas McGrath, direction by Marc Bruni and choreography by Josh Prince, *Beautiful* features a stunning array of beloved songs written by Gerry Goffin/Carole King and Barry Mann/Cynthia Weil. The show opened on Broadway at the Stephen Sondheim Theatre (125 West 43 Street) in January 2014, where it has since broken all box office records and recently became the highest grossing production in the theatre's history.

The Original Broadway Cast Recording of *Beautiful – The Carole King Musical* (Ghostlight Records) won the 2015 Grammy Award for Best Musical Theater Album and is available on CD, digitally, and on vinyl. *Beautiful* launched its first US National Tour in September 2015, and is also currently playing internationally, with productions in Japan, Australia, and touring the UK. An award-winning production recently concluded its run in London's West End after opening on February 25, 2015.

Long before she was Carole King, chart-topping music legend, she was Carol Klein, Brooklyn girl with passion and chutzpah. She fought her way into the record business as a teenager and, by the time she reached her twenties, had the husband of her dreams and a flourishing career writing hits for the biggest acts in rock 'n' roll. But it wasn't until her personal life began to crack that she finally managed to find her true voice. *Beautiful* tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation. *Beautiful* features a stunning array of beloved songs written by Gerry Goffin/Carole King and Barry Mann/Cynthia Weil, including "I Feel The Earth Move," "One Fine Day," "(You Make Me Feel Like) A Natural Woman," "You've Got A Friend" and the title song.

The creative team of *Beautiful* also includes Derek McLane (Set Design), Alejo Vietti (Costume Design), Peter Kaczorowski (Lighting Design), Brian Ronan (Sound Design), Charles G. LaPointe (Wig and Hair Design), Steve Sidwell (Orchestrations and Music Arrangements), Jason Howland (Music Supervision), and John Miller (Music Coordination).

Beautiful - The Carole King Musical is produced on Broadway by Paul Blake, Sony/ATV Music Publishing, Jeffrey A. Sine, Richard A. Smith, Mike Bosner, Harriet N. Leve/Elaine Krauss, Terry Schnuck, Orin Wolf, Patty Baker/Good Productions, Roger Faxon, Larry Magid, Kit Seidel, Lawrence S. Toppall, Fakston Productions/Mary Solomon, William Court Cohen, John Gore, BarLor Productions, Matthew C. Blank, Tim Hogue, Joel Hyatt, Marianne Mills, Michael J. Moritz, Jr., StylesFour Productions, Brunish/Trinchero, and Jeremiah J. Harris.

www.beautifulonbroadway.com www.twitter.com/beautifulonbway

For production photos: www.kcpress.smugmug.com

Beautiful - The Carole King Musical

Academy of Music

Dates and times:

Tuesday, January 8, 2019 at 7:30 pm
Wednesday, January 9, 2019 at 7:30 pm
Thursday, January 10, 2019 at 7:30 pm
Friday, January 11, 2019 at 8:00 pm
Saturday, January 12, 2019 at 2:00 pm and 8:00 pm
Sunday, January 13, 2019 at 1:00 pm and 6:30 pm
Tuesday, January 15, 2019 at 7:30 pm
Wednesday, January 16, 2019 at 7:30 pm
Thursday, January 17, 2019 at 7:30 pm
Friday, January 18, 2019 at 8:00 pm
Saturday, January 19, 2019 at 2:00 pm and 8:00 pm
Sunday, January 20, 2019 at 1:00 pm and 6:30 pm

Tickets

Tickets are on sale to the public now and start at \$20.00. Tickets can be purchased by calling (215) 893-1999, visiting www.kimmelcenter.org, or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling (215) 790-5883. More information at www.kimmelcenter.org.

The Shubert Organization

For more than 100 years, The Shubert Organization has been in the forefront of the American theatre. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, the Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues, as well as the Forrest Theatre in Philadelphia. The company has produced and co-produced hundreds of plays and musicals, including the original Broadway production of CATS, Dreamgirls, Sunday in the Park with George, Amadeus, The Real Thing, The Grapes of Wrath, Equus, The Elephant Man, The Curious Incident of the Dog in the Night-Time, Hedwig and the Angry Inch, School of Rock The Musical, and The Humans. The Shubert Organization is proud of its ongoing refurbishment program for its theatres, seeking to preserve the historic character while modernizing them to accommodate the needs of today's audiences.

Kimmel Center for the Performing Arts

Located in the heart of Center City, Philadelphia, The Kimmel Center's mission is to operate a world-class performing arts center that engages and serves a broad audience through diverse programming, arts education, and community outreach. The Kimmel Center campus is comprised of the Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, SEI Innovation Studio, and the Merck Arts



Education Center), the Academy of Music (owned by the Philadelphia Orchestra Association), and the Merriam Theater. The Kimmel Center is also home to eight Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, The Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society and Curtis Institute of Music. TD Bank, America's Most Convenient Bank, is the season sponsor of the Kimmel Center's 2018-2019 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit www.kimmelcenter.org.

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For photography, please visit https://kcpress.smugmug.com/