



THE KIMMEL CENTER
ACADEMY OF MUSIC
MERRIAM THEATER

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Join the legendary @realDonaldTrump as he pulls the curtain back on Washington and its leaders at the @KimmelCenter 1/10. More info @Kimmelcenter.org

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AWARD-WINNING AUTHOR BOB WOODWARD DISCUSSES #1 BESTSELLER *FEAR: TRUMP IN THE WHITE HOUSE* ON THE KIMMEL CENTER CULTURAL CAMPUS JANUARY 10, 2019

FOR IMMEDIATE RELEASE (Philadelphia, PA, November 15, 2018) – **Bob Woodward's** *Fear: Trump in the White House*, currently the #1 international bestseller, is hailed as the most detailed and penetrating portrait of a sitting president in the first year of an administration. *Fear* sold more than 1.1 million copies in its first week in the United States, breaking the 94-year first-week sales record of its publisher Simon & Schuster. On January 10, 2019 at 7:30 p.m., **Bob Woodward** will provide an inside look into the Trump presidency at the Kimmel Center for the Performing Art's Merriam Theater, in a conversation moderated by WHYY's Marty Moss-Coane.

"Woodward is a critically-acclaimed investigative reporter who has won an impressive amount of awards for his contributions to American journalism," said Anne Ewers, President and CEO of the Kimmel Center for the Performing Arts. "Kimmel Center audiences will travel behind-the-scenes with Woodward and moderator Marty Moss-Coane (WHYY's *Radio Times*), delving into both the content of the book and the process of writing."

Jill Abramson, the former editor of *The New York Times*, said in her review of *Fear* written for *The Washington Post*, "In an age of 'alternative facts' and corrosive tweets about 'fake news,' Woodward is truth's gold standard...explosive...As a profile of Trump, the book is devastating...jaw-dropping."

George Packer in *The New Yorker* wrote that *Fear* "is a remarkable feat of reporting...There's nothing comparable in American journalism, except maybe Woodward's 'The Final Days,' co-written with Carl Bernstein about the downfall of Richard Nixon."

Woodward has worked for *The Washington Post* for 47 years and shared in two Pulitzer Prizes---the first with Bernstein for their Watergate coverage and the second as the lead reporter for the *Post's* coverage of the September 11, 2001 terrorist attacks.

Bob Woodward has written 19 books. All have been national bestsellers – 13 of them (now including *Fear*) have been #1 national nonfiction bestsellers. He has written articles and books about the last nine presidents from Nixon to Trump.

"No, Bob Woodward is not a Democratic operative," said *POLITICO Playbook*. "He's a highly respected journalist who has a track record of writing meticulously detailed books about presidents with an uncanny knack for getting behind-the-scenes details."

"Woodward's latest book shows the administration is broken, and yet what comes next could be even worse," said David A. Graham in *The Atlantic*.

As he travels the country, Bob Woodward says people's questions fall into four categories: 1) The presidency: How is President Trump doing and surviving? How does Trump compare with the other eight presidents – Nixon to Obama – that Woodward has reported on for *The Washington Post* and in his bestselling books? 2) The investigation of special counsel Robert Mueller: Is it like Watergate or will it fade away like Reagan's Iran-Contra scandal? 3) Conflict: What is the likelihood of a new war? What are the goals with North Korea, in the Middle East, with the Islamic state, and on terrorism? Will there likely be a major escalation in one of the current conflicts? 4) The economy: Is the American/global economy sound or are we headed for trouble? How is Trump's America First agenda playing out with our allies and enemies around the globe?

In 2014, Robert Gates, former director of the CIA and secretary of defense, said of Woodward, "He has an extraordinary ability to get otherwise responsible adults to spill [their] guts to him . . . his ability to get people to talk about stuff they shouldn't be talking about is just extraordinary and may be unique." That is Woodward's true gift and audiences who hear him speak leave transfixed by what they've learned.

Bob Woodward is a legend in journalism. Nick Bryant of the BBC said, "I wonder how many journalists have arrived in Washington over the years dreaming of becoming the next Bob Woodward...Though his books are often sensational, he is the opposite of sensationalist. He's diligent, rigorous, fastidious about the facts, and studiously ethical. There's something almost monastic about his method...He's Washington's chronicler-in-chief."

The evening's moderator, Marty Moss-Coane is host and executive producer of Radio Times, one of the most respected weekday interview programs on regional radio. She has earned praise for her versatility and engaging conversations and interviews with guests and phone callers alike during the live program, which covers social issues, public policy, books, films, and more.

She is one of the tri-state area's most thought provoking and balanced radio hosts, working for WHY, the region's leading public broadcasting station. Her programs reflect the belief that guiding discussions

fairly and accurately are of prime importance in educating and informing the audience, allowing them to make sound and informed decisions. Moss-Coane is as comfortable interviewing political candidates about their election promises as she is eliciting tips on how to care for the family pets from a local veterinarian to asking listeners to discuss their favorite “pick up” lines.

Other upcoming performances at the Kimmel Center Cultural Campus include: ***National Geographic Live: View From Above with NASA Astronaut, Terry Virts*** (January 17, 2019, Merriam Theater); ***It’s Not You, It’s Me. – The Second City*** (January 30 – February 2, 2019, Perelman Theater); ***Celtic Woman: Ancient Land*** (April 4, 2019, Academy of Music); and ***National Geographic Live: Standing at the Water’s Edge with Marine Biologist Cristina Mittermeier*** (May 16, 2019, Merriam Theater).

AN EVENING WITH BOB WOODWARD

Merriam Theater

January 10, 2019, 7:30 p.m.

Tickets

Tickets are on sale now and start at \$29.00. Tickets can be purchased by calling 215-893-1999, online at www.kimmelcenter.org, or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling 215-790-5883. See www.kimmelcenter.org for more information.

Kimmel Center for the Performing Arts

Located in the heart of Center City, Philadelphia, the Kimmel Center’s mission is to operate a world-class performing arts center that engages and serves a broad audience through diverse programming, arts education, and community outreach. The Kimmel Center Campus is comprised of the Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, SEI Innovation Studio, and the Merck Arts Education Center), the Academy of Music (owned by the Philadelphia Orchestra Association), and the Merriam Theater. The Kimmel Center is also home to eight Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, The Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society and Curtis Institute of Music. With nearly 9,000 seats per night, The Kimmel Center for the Performing Arts is the region’s most impactful performing arts center, and the second largest in the country. TD Bank, America’s Most Convenient Bank, is the season sponsor of the Kimmel Center’s 2018-2019 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit www.kimmelcenter.org.

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