



THE KIMMEL CENTER
ACADEMY OF MUSIC
MERRIAM THEATER

Tweet It!

Liquid Loft's Foreign Tongues bring language to life in the immersive and fascinating examination of linguistics and human interaction at the @KimmelCenter 3/11 & 3/12. More info @ kimmelcenter.org

Press Contact:

Lauren Woodard
215-790-5835

LWoodard@kimmelcenter.org

Jessica Christopher
267-765-3738

jchristopher@alliedglobalmarketing.com

**KIMMEL CENTER CULTURAL CAMPUS PRESENTS
U.S. PREMIERE OF AUSTRIAN DANCE COMPANY
LIQUID LOFT'S IMMERSIVE *FOREIGN TONGUES*
MARCH 11 & 12, 2020**

**BLENDING VOICES OF PHILADELPHIANS WITH CHOREOGRAPHY
REFLECTIVE OF THE CITY'S PERSONALITY**

***FOREIGN TONGUES* IS MADE POSSIBLE THROUGH THE KIMMEL CENTER'S
EXCLUSIVE NORTH AMERICAN PARTNERSHIP IN "IN SITU",
A NETWORK OF EUROPEAN PRESENTERS**

FOR IMMEDIATE RELEASE (Philadelphia, PA, February 12, 2020) – The Kimmel Center Cultural Campus presents the U.S. premiere of Austrian dance company Liquid Loft's *Foreign Tongues* on Wednesday, March 11 and Thursday, March 12, 2020 at 8:00 p.m. This U.S. premiere is made possible through the Kimmel Center Cultural Campus' exclusive membership in In Situ – a network of European presenters specializing in art in public spaces. The Kimmel Center is the only U.S. member, and the affiliation allows the Kimmel Center to bring unique European performances to Philadelphia. Beginning in the Kimmel Center's Commonwealth Plaza, the performance draws audiences through the space and ultimately into the Perelman Theater for a unique and immersive experience.

In the Philadelphia *Foreign Tongues* performance, Liquid Loft explores the complex interactions between verbal communication and their physical attributes, utilizing regional slang and dialects to reflect Philadelphia's distinct personality.

Recorded interviews and personal conversations with Philadelphians become the "musical backbone" as the dancers translate tone, sound, dynamics, and intonation into movement.

"We are beyond thrilled to present this exclusive premiere experience on our Cultural Campus. It marks the first time this series will be performed using language and dialects from the United States," said Anne Ewers, President and CEO of the Kimmel Center for the Performing Arts. "*Foreign Tongues* redefines the meaning of language, using movement to adapt and surpass linguistics, as we know it, to communicate with one another on a fundamental level. I encourage Philadelphians to embrace this immersive experience!"

The *Foreign Tongues* series of performances puts the act of speaking at the center of the choreographic focus and reflects the experience of contemporary urban life.

The *Foreign Tongues* projects are based on slang and regional languages and change their format and characteristics according to location and architecture, each time integrating the dialects and jargons specific to the place of performance.

Liquid Loft was founded in 2005 by choreographer Chris Haring together with musician Andreas Berger, dancer Stephanie Cumming, and dramaturge Thomas Jelinek. Inspired by science-fiction literature and cyborg theory, Liquid Loft's work reflects how our perception and bodies are transformed through visual media and the everyday use of technology.

Through their method of deconstruction and reconstruction of both the dancers' repertoire of movements and the perspectives of the perception of the body, Liquid Loft frequently opens up new choreographic terrain. Their distinctive acoustic sets and the high professional level of their dancers has earned Liquid Loft international acclaim and awards, such as the Golden Lion for Best Performance at the Venice Biennale.

Foreign Tongues, an In Situ pilot project, has received a creation aid under the ACT project, co-funded by the Creative Europe Programme of the European Union.

Liquid Loft is supported by: MA7 Kulturabteilung der Stadt Wien (Cultural Department of the City of Vienna) and BKA Bundeskanzleramt Kunst & Kultur (Austrian Federal Chancellery Arts & Culture).

Other featured upcoming performances at the Kimmel Center Cultural Campus include: ***Ballet Folclórico Nacional de México de SILVIA LOZANO*** (March 12, 2020, Merriam Theater), ***Sing Hallelujah*** (March 17, 2020, Verizon Hall), ***Simple Gifts with Organ with The Cashore Marionettes & Organist Marvin Mills*** (March 21, 2020, Verizon Hall), and ***Rock the Organ*** (April 8, 2020, Verizon Hall).

FOREIGN TONGUES

Kimmel Center Cultural Campus' Commonwealth Plaza and Perelman Theater
March 11 – 12, 2020, 8:00 p.m.

Tickets

Tickets are on sale now starting at \$29.00. Tickets can be purchased by calling 215-893-1999, online at www.kimmelcenter.org, or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling 215-790-5883. See www.kimmelcenter.org for more information.

The Kimmel Center Cultural Campus

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1 million guests per year and includes the **Kimmel Center for the Performing Arts**, the **Academy of Music**, and the **Merriam Theater**- representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to eight esteemed Resident Companies: **The Philadelphia Orchestra**, **Opera Philadelphia**, **Pennsylvania Ballet**, **The Philly POPS**, **PHILADANCO**, **The Chamber Orchestra of Philadelphia**, **The Philadelphia Chamber Music Society**, and **Curtis Institute of Music**. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially-responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America's Most Convenient Bank, is our proud sponsor of the Kimmel Center's 2019-2020 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit www.kimmelcenter.org.

###

For photography, please visit www.kcpress.smugmug.com