



THE KIMMEL CENTER
ACADEMY OF MUSIC
MERRIAM THEATER

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Join internationally-acclaimed musician, composer, and band leader @WyntonMarsalis and @jazzdotorg at the @KimmelCenter on 2/10. More info @ Kimmelcenter.org

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**9 TIME GRAMMY® AWARD WINNER
WYNTON MARSALIS LEADS THE
JAZZ AT LINCOLN CENTER ORCHESTRA
AS THEY RETURN TO THE KIMMEL CENTER CULTURAL CAMPUS
FEBRUARY 10, 2019**

“[Jazz at Lincoln Center Orchestra] has never wavered from its commitment to jazz’s thickest roots.” – *The New York Times*

FOR IMMEDIATE RELEASE (Philadelphia, PA, December 17, 2018) – The Jazz at Lincoln Center Orchestra, led by multi-Grammy® Award-winning musician Wynton Marsalis, will return to the Kimmel Center for the Performing Arts’ Verizon Hall on Sunday, February 10, 2019 at 7:00 p.m. The remarkably versatile orchestra is comprised of 15 of today’s finest jazz soloists and ensemble players. Under the direction of Managing and Artistic Director Marsalis, the Jazz at Lincoln Center Orchestra will perform a vast repertoire ranging from original compositions and Jazz at Lincoln Center-commissioned works to rare historic compositions and masterworks by some of music’s greats including Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Dizzy Gillespie, and more.

“2018 marked 30 years of Jazz at Lincoln Center Orchestra under the leadership of the great Wynton Marsalis,” said Anne Ewers, President and CEO of the Kimmel Center for the Performing. “Over the past three decades, Marsalis and his prestigious orchestra have created some of today’s greatest jazz pieces and performances. We are honored to welcome the return of this talented group of musicians to our Cultural Campus for another entertaining performance as they propel the jazz genre forward.”

Wynton Marsalis (*Trumpet*) is the Managing and Artistic Director of Jazz at Lincoln Center and a world-renowned trumpeter and composer. Born in New Orleans, Louisiana in 1961, Marsalis began his classical training on trumpet at age 12, entered The Juilliard School at age 17, and then joined *Art Blakey and the Jazz Messengers*. He made his recording debut as a leader in 1982, and has since recorded more than 60 jazz and classical recordings, which have won him nine Grammy® Awards. In 1983 he became the first and only artist to win both classical and jazz Grammys in the same year and repeated this feat in 1984.

Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of U.S. universities and colleges. He has written six books; his most recent are *Squeak, Rumble, Whomp! Whomp! Whomp!*, illustrated by Paul Rogers and published by Candlewick Press in 2012, and *Moving to Higher Ground: How Jazz Can Change Your Life* with Geoffrey C. Ward, published by Random House in 2008. In 1997 Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. In 2001 he was appointed Messenger of Peace by Mr. Kofi Annan, Secretary-General of the United Nations, and he has also been designated cultural ambassador to the United States of America by the U.S. State Department through their CultureConnect program. In 2015, Marsalis was named the Marian Anderson Award honoree.

Jazz at Lincoln Center Orchestra:

Wynton Marsalis, Music Director, Trumpet

Ryan Kisor, Trumpet

Kenny Rampton, Trumpet

Marcus Printup, Trumpet

Vincent Gardner, Trombone

Chris Crenshaw, Trombone

Elliot Mason, Trombone

Sherman Irby, Alto and Soprano Saxophones, Flute, Clarinet

Ted Nash, Alto and Soprano Saxophones, Flute, Clarinet

Victor Goines, Tenor and Soprano Saxophones, Clarinet, Bass Clarinet

Walter Blanding, Tenor and Soprano Saxophones, Clarinet

Paul Nedzela, Baritone and Soprano Saxophones, Bass Clarinet

Dan Nimmer, Piano

Carlos Henriquez, Bass

TBD artist, Drums

Other upcoming performances at the Kimmel Center Cultural Campus include: **DRUMline LIVE** (January 19 – 20, 2019, Merriam Theater); **The Bad Plus** (February 9, 2019, Perelman Theater); **Monterey Jazz Festival on Tour 60th Anniversary Edition** (March 23, 2018, Verizon Hall); and **Jazz Orchestra of Philadelphia – Get Organized** (June 1, 2019, Verizon Hall).

JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS
Verizon Hall

February 10, 2019, 7:00 p.m.

Tickets

Tickets are on sale now and start at \$55.00. Tickets can be purchased by calling 215-893-1999, online at www.kimmelcenter.org, or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling 215-790-5883. See www.kimmelcenter.org for more information.

Kimmel Center for the Performing Arts

Located in the heart of Center City, Philadelphia, the Kimmel Center’s mission is to operate a world-class performing arts center that engages and serves a broad audience through diverse programming, arts education, and community outreach. The Kimmel Center Campus is comprised of the Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, SEI Innovation Studio, and the Merck Arts Education Center), the Academy of Music (owned by the Philadelphia Orchestra Association), and the Merriam Theater. The Kimmel Center is also home to eight Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, The Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society and Curtis Institute of Music. With nearly 9,000 seats per night, The Kimmel Center for the Performing Arts is the region’s most impactful performing arts center, and the second largest in the country. TD Bank, America’s Most Convenient Bank, is the season sponsor of the Kimmel Center’s 2018-2019 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit www.kimmelcenter.org.

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