



THE KIMMEL CENTER
ACADEMY OF MUSIC
MERRIAM THEATER

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Tony & Emmy Award® Winner @JohnLeguizamo's hilarious one man show *LATIN HISTORY FOR MORONS* will be at the @KimmelCenter 7/19-7/20. More info @ kimmelcenter.org

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**THE KIMMEL CENTER CULTURAL CAMPUS PRESENTS
TONY AND EMMY AWARD® WINNER JOHN LEGUIZAMO'S
HILARIOUS ONE MAN SHOW *LATIN HISTORY FOR MORONS*
JULY 19-20, 2019**

"Leguizamo's genius continually surprises!"- *DEADLINE*

"A funny, surprisingly poignant, and startlingly touching quest for the perfect Latino hero."
- *THE NEW YORK TIMES*

"John Leguizamo is back, as smart, provocative, bracing- and wise- as ever. In this dazzling comedic-philosophic evening of laughter, his Latin lesson is a treat." - *THE HUFFINGTON POST*

FOR IMMEDIATE RELEASE (Philadelphia, PA, June 13, 2019) – The Kimmel Center Cultural Campus welcomes theater's most prolific modern Latino playwright **John Leguizamo** for his irreverent one-man show *Latin History for Morons* at the Kimmel Center's Merriam Theater on Friday, July 19 and Saturday, July 20, 2019. When his son gets a school assignment on heroes, John seizes the chance to teach him all about the great figures of the Latino world. But once he sets out on his irreverent crash course across three continents and 3,000 years of history—from conquistadores to cumbia, Montezuma to Menudo, and taking on the characters in all of it—he uncovers provocative truths that shock even him.

“John Leguizamo is a theatrical powerhouse whose skill at blending social relevancy into art is unparalleled,” said Ed Cambron, Executive Vice President and Chief Operating Officer of the Kimmel Center for the Performing Arts. “He has also built a career around breaking down stereotypes, using humor to spur audience interest in relevant issues facing the Latin community today. We are committed to presenting programming on our Cultural Campus with artists from varied backgrounds, reflecting the diverse tapestry of Philadelphia audiences.”

The critically-acclaimed *Latin History for Morons* marks Leguizamo’s sixth one-man venture onto the stage. The play is inspired by the near total absence of Latinos from his son’s American History books. After a sold-out run at The Public Theater and a record-breaking engagement at Berkeley Repertory Theatre, the show wowed Broadway audiences with an extended run at Studio 54.

Touted as one of the most incisive, insightful, and entertaining personalities on stage today, John Leguizamo’s decades-long career spans stage and screen. In addition to his success on Broadway with his array of brilliant solo productions, Leguizamo has featured in many film roles such as *Casualties of War*, *Die Hard II*, *Super Mario Bros*, and a Golden Globe nominated performance in *To Wong Foo, Thanks for Everything! Julie Newmar*. In more recent years, he has been most widely recognized for his roles in *Moulin Rouge!*, the *John Wick* franchise, and as the voice of Sid the Sloth in the *Ice Age* franchise. His plethora of professional fortunes on Broadway include *Mambo Mouth*, *Spic-O-Rama*, *Freak*, *Sexaholix...a Love Story*, and *Ghetto Clown*.

Other featured upcoming performances at the Kimmel Center Cultural Campus include: **Hannah Gadsby: Douglas** (June 23, 2019, Merriam Theater) and **Smart Funny & Black with Amanda Seales** (July 21, 2019, Merriam Theater).

LATIN HISTORY FOR MORONS

Merriam Theater

July 19, 2019, 8:00 p.m.

July 20, 2019, 8:00 p.m.

Tickets

Tickets are on sale now starting at \$39.00. Tickets can be purchased by calling 215-893-1999, online at www.kimmelcenter.org, or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling 215-790-5883. See www.kimmelcenter.org for more information.

The Kimmel Center Cultural Campus

Located in the heart of Center City, Philadelphia, our mission is to engage the region’s diverse communities with art through performance and education. Our Cultural Campus serves more than 1 million guests per year and includes the **Kimmel Center for the Performing Arts**, the **Academy of Music**, and the **Merriam Theater**- representing more than 160 years of rich history for the performing arts along Philadelphia’s Avenue of the Arts. We are home to eight esteemed Resident Companies: **The Philadelphia Orchestra**, **Opera Philadelphia**, **Pennsylvania Ballet**, **The Philly POPS**, **PHILADANCO**, **The Chamber Orchestra of Philadelphia**, **The Philadelphia Chamber Music Society**, and **Curtis Institute of Music**. With nearly 9,000 seats per night, we are the region’s most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially-responsible environment where our community shares experiences that are delivered with pride,

integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit www.kimmelcenter.org.

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