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We are all born with a rhythm of our own! The Ambiguous Dance Company explores the rhythm inside of us during #PIFA2018 at the @KimmelCenter on 6/3. More info @Kimmelcenter.org/pifa

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AMBIGUOUS DANCE COMPANY WILL EXPLORE INDIVIDUAL RHYTHM AND THE FREEDOM OF EXPRESSION IN THE WORLD PREMIERE OF *MY ORGAN MY SEOUL* DURING THE PHILADELPHIA INTERNATIONAL FESTIVAL OF THE ARTS JUNE 3, 2018

FOR IMMEDIATE RELEASE (Philadelphia, PA, April 30, 2018) – Direct from South Korea, K-pop Artists **Kim Bo-Ram** and **Jang Kyeong-min** and the **Ambiguous Dance Company** will visit the Kimmel Center for the Performing Arts' Verizon Hall on Sunday, June 3, 2018 at 3:00 p.m., to dazzle audiences with a witty exploration of individual rhythm and freedom of expression in the world premiere of *My Organ My Seoul*. Together with organist **Ahreum Han** on the Fred J. Cooper Memorial Organ, Bo-Ram and Kyeong-min weave together a smart and charming physical harmony through the universal language of dance. The Kimmel Center commissioned this work and it's a highlight of the 2018 Philadelphia International Festival of the Arts (PIFA).

"The Ambiguous Dance Company embraces movement through contemporary choreography that complements the Fred J. Cooper Memorial Organ in a one-of-a-kind performance," said Anne Ewers, President and CEO of the Kimmel Center for the Performing Arts. "I'm so excited that this dance company will add its unique talent and diverse, artistic expression to PIFA 2018."

The Ambiguous Dance Company, founded in 2008 by Kim Bo-Ram and dancer Jang Kyeng-min, is known for its undefinable characteristics in terms of styles, aesthetics genres, and preconceptions. The group believes that the bodily expression of music and dance form the most accurate and truest language. Rather than focusing on delivering an artistic message or meaning, they express themselves through what is in their hearts - bodily movement and music. Every human is born with a rhythm that is all one's own.

Other featured upcoming performances at the Kimmel Center Cultural Campus include: ***Sing Hallelujah*** (May 1, 2018, Verizon Hall), ***Cristal Palace*** (June 1-10, 2018, Schuylkill River), ***Doggie Hamlet*** (June 3-4, 2018, Belmont Plateau), ***Tape Riot*** (June 5-8, 2018, Locations revealed only to ticket buyers), and ***Bring it! LIVE*** (July 14, 2018, Merriam Theater).

MY ORGAN MY SEOUL

Verizon Hall

June 3, 2018, 3:00 p.m.

Tickets

Tickets are on sale now and start at \$29.00. Tickets can be purchased by calling 215-893-1999, online at www.kimmelcenter.org/pifa, or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling 215-790-5883. See www.kimmelcenter.org/pifa for more information.

The Kimmel Center for the Performing Arts

Located in the heart of Center City, Philadelphia, the Kimmel Center's mission is to operate a world-class performing arts center that engages and serves a broad audience through diverse programming, arts education, and community outreach. The Kimmel Center Campus is comprised of the Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, SEI Innovation Studio, and the Merck Arts Education Center), the Academy of Music (owned by the Philadelphia Orchestra Association), and the Merriam Theater. The Kimmel Center is also home to eight Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, The Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society and Curtis Institute of Music. With nearly 9,000 seats per night, The Kimmel Center for the Performing Arts is the region's most impactful performing arts center, and the second largest in the country. TD Bank, America's Most Convenient Bank, is the season sponsor of the Kimmel Center's 2017-2018 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit www.kimmelcenter.org.

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