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Come from near or far to experience the Tony-Winning @WeComeFromAway as part of @KimmelCenter #BWYPHL season. Playing 10/22-11/3 at the Academy of Music. More info at kimmelcenter.org. #ArtHappensHere

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**BROADWAY'S TONY AWARD®-WINNING
"MUST-SEE MUSICAL" (NPR)**



IS ON SALE NOW!

***COME FROM AWAY* WILL MAKE ITS PHILADELPHIA PREMIERE
OCTOBER 22 – NOVEMBER 3 ON THE KIMMEL CENTER CULTURAL CAMPUS**

NEW WEDNESDAY WEEKDAY MATINEES FOR 2019-20 SEASON!

**PORTION OF TICKET SALES DONATED TO "PILOTS TO THE RESCUE" TO RAISE
FUNDS FOR LOCAL ANIMAL SHELTER ORGANIZATIONS**

FOR IMMEDIATE RELEASE (Philadelphia, PA, July 26, 2019) – The Kimmel Center Cultural Campus is thrilled to announce the upcoming national tour of ***Come From Away***, a Broadway musical about the true story of the small town that welcomed the world. *Come From Away* will make its Philadelphia debut October 22 through November 3 at the Academy of Music on the Kimmel Center Cultural Campus. *Come From Away* tickets are on sale now at www.kimmelcenter.org!

New this year, the Kimmel Center will partner with local charities to donate a portion of ticket sales to charity. As such, a portion of *Come From Away* ticket proceeds will be donated to local area animal shelters through “Pilots To The Rescue”, an organization that employs volunteers including airplane pilots, shelters, ground teams, and veterinarians to save potential pets facing euthanasia and give them a second chance through an advanced flight rescue system. \$1 per ticket purchased with code RESCUE will be donated, up to a \$5,000 donation. More info about “Pilots to the Rescue” is available at PilotstotheRescue.org.

“We are thrilled to host this 9/12 story’s premiere in Philadelphia, a story rich with heart that captures the love and resilience of the human spirit in the wake of the unthinkable, all through a lens of hospitality and grace,” said Ed Cambron, Executive Vice President & Chief Operating Officer of the Kimmel Center for the Performing Arts. “With an inspirational storyline and Tony Award for Best Musical, we welcome our Philadelphia theater fans to the kickoff of another great Broadway Philadelphia season, as we bring the best of Broadway to Broad Street – this year with brand new Wednesday weekday matinees!”

On September 11, 2001 the world stopped. On September 12, their stories moved us all.

The touring production of *Come From Away* will star Kevin Carolan (*Disney’s Newsies*), Harter Clingman (*Peter and The Starcatcher*), Nick Duckart (*In the Heights*), Chamblee Ferguson, Becky Gulsvig (*School of Rock the Musical*), Julie Johnson (*Memphis*), Christine Toy Johnson (*The Music Man*), James Earl Jones II (*The Gershwin’s Porgy and Bess*), Megan McGinnis (*Les Misérables*), Andrew Samonsky (*South Pacific*), Danielle K. Thomas (*Avenue Q*), Emily Walton (*August Osage County*), Marika Aubrey, Jane Bunting, Michael Brian Dunn, Julie Garnyé, Adam Halpin, and Aaron Michael Ray.

With a book, music and lyrics by Tony and Grammy Award nominees Irene Sankoff & David Hein, *Come From Away* is directed by Tony Award winner Christopher Ashley (*Come From Away*), musical staging by two-time Tony nominee Kelly Devine (*Come From Away*, *Rocky*), with music supervision by Grammy nominee Ian Eisendrath (*Come From Away*), scenic design by Tony Award winner Beowulf Boritt (*Act One*), costume design by Tony Award nominee Toni-Leslie James (*Jelly’s Last Jam*), lighting design by two-time Tony Award winner Howell Binkley (*Hamilton*), sound design by Tony Award nominee Gareth Owen (*End of the Rainbow*), orchestrations by Tony nominee August Eriksmoen (*Bright Star*), music arrangements by Grammy nominee Ian Eisendrath, and casting by Telsey + Company.

Come From Away tells the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed, and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.

Following sold-out, record-breaking, critically acclaimed world premiere engagements at La Jolla Playhouse and Seattle Repertory Theatre, *Come From Away* landed on the “Best Theater of 2015” lists in the *Los Angeles Times*, *Seattle Times*, *San Diego Union Tribune*, and *Times of San Diego*. Charles McNulty

of the *Los Angeles Times* called the show “An affecting, stirring and unpretentious new musical. Christopher Ashley's production lets the simple goodness of ordinary people outshine sensational evil,” and Bob Verini of *Variety* raved, “Superb! Canadians Irene Sankoff and David Hein have forged a moving, thoroughly entertaining tribute to international amity and the indomitable human spirit.”

Come From Away began performances on Broadway on February 18, 2017 and officially opened to critical acclaim on March 12, 2017 at Broadway's Gerald Schoenfeld Theatre (236 West 45th Street), and continues to play to standing-room-only audiences.

The Tony Award-winning musical launched a second company in Canada with a sold out four-week engagement in Winnipeg and is currently playing to standing-room-only audiences in Toronto at the Royal Alexandra Theatre.

The Mark Gordon Company will produce and finance a feature film adaptation of *Come From Away*. Two-time Tony Award nominees, Grammy nominees and Outer Critics Circle Award and Drama Desk Award winners Irene Sankoff and David Hein, who wrote the book, music and lyrics, will adapt the feature screenplay for the project and Tony Award winner Christopher Ashley will direct. MGC's Mark Gordon will produce.

A “Best Musical” winner all across North America, the smash hit musical has won the Tony Award for “Best Direction of a Musical” (Christopher Ashley), 5 Outer Critics Circle Awards (NYC) including “Outstanding New Broadway Musical,” 3 Drama Desk Awards (NYC) including “Outstanding Musical,” 4 Helen Hayes Awards (D.C.) including “Outstanding Production of a Musical,” 4 Gypsy Rose Lee Awards (Seattle) including “Excellence in Production of a Musical,” 6 San Diego Critics Circle Awards including “Outstanding New Musical,” 3 Toronto Theatre Critics Awards including “Best New Musical,” 3 Dora Awards (Toronto) including “Outstanding New Musical/Opera” and “Outstanding Production,” and the 2017 Jon Kaplan Audience Choice Award (Toronto).

Come From Away is produced by Junkyard Dog Productions (Randy Adams, Marleen and Kenny Alhadeff and Sue Frost), Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Alhadeff Productions, Michael Alden & Nancy Nagel Gibbs, Sam Levy, Rodney Rigby, Spencer Ross, Richard Winkler, Yonge Street Theatricals, Sheridan College, Michael & Ellise Coit, Ronald Frankel, Sheri & Les Biller, Richard Belkin, Gary & Marlene Cohen, Allan Detsky & Rena Mendelson, Lauren Doll, Barbara H. Freitag, Wendy Gillespie, Laura Little Theatricals, Carl & Jennifer Pasbjerg, Radio Mouse Entertainment, The Shubert Organization, Cynthia Stroum, Tulchin Bartner Productions, Gwen Arment/Molly Morris & Terry McNicholas, Maureen & Joel Benoliel/Marjorie & Ron Danz, Pamela Cooper/Corey Brunish, Demos Bizar/Square 1 Theatrics, Joshua Goodman/Lauren Stevens, Just for Laughs Theatricals/Judith Ann Abrams Productions, Bill & Linda Potter/Rosemary & Kenneth Willman, and La Jolla Playhouse and Seattle Repertory Theatre.

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater. *Come From Away* (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, CT. The Canada Council for the Arts, The Ontario Arts Council, Steve and Paula Reynolds and The 5th Avenue Theatre, Seattle WA also provided development support.

COME FROM AWAY

**Part of the Kimmel Center's Broadway Philadelphia 2019-20 Season
Academy of Music on the Kimmel Center Cultural Campus**

Tuesday, October 22, 2019 at 7:30 pm
Wednesday, October 23, 2019 at 7:30 pm
Thursday, October 24, 2019 at 7:30 pm
Friday, October 25, 2019 at 8:00 pm
Saturday, October 26, 2019 at 2:00 pm and 8:00 pm
Sunday, October 27, 2019 at 1:00 pm and 6:30 pm
Tuesday, October 29, 2019 at 7:30 pm
Wednesday, October 30, 2019 at 1:00 pm and 7:30 pm
Thursday, October 31, 2019 at 7:30 pm
Friday, November 1, 2019 at 8:00 pm
Saturday, November 2, 2019 at 2:00 pm and 8:00 pm
Sunday, November 3, 2019 at 1:00 pm

Tickets

Tickets are on sale now and start at \$20.00. Tickets can be purchased by calling (215) 893-1999, visiting www.kimmelcenter.org, or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling (215) 790-5883. More information at www.kimmelcenter.org.

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The Shubert Organization

For more than 100 years, The Shubert Organization has been in the forefront of the American theatre. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, the Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues, as well as the Forrest Theatre in Philadelphia. The company has produced and co-produced hundreds of plays and musicals, including the original Broadway production of *CATS*, *Dreamgirls*, *Sunday in the Park with George*, *Amadeus*, *The Real Thing*, *The Grapes of Wrath*, *Equus*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *Hedwig and the Angry Inch*, *School of Rock The Musical*, and *The Humans*. The Shubert Organization is proud of its ongoing refurbishment program for its theatres, seeking to preserve the historic character while modernizing them to accommodate the needs of today's audiences.

The Kimmel Center Cultural Campus

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1 million guests per year and includes the **Kimmel Center for the Performing Arts**, the **Academy of Music**, and the **Merriam Theater**- representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to eight esteemed Resident Companies: **The Philadelphia Orchestra**, **Opera Philadelphia**, **Pennsylvania Ballet**, **The Philly POPS**, **PHILADANCO**, **The Chamber Orchestra of Philadelphia**, **The Philadelphia Chamber Music Society**, and **Curtis Institute of Music**. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially-responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and

community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America's Most Convenient Bank, is our proud sponsor of the Kimmel Center's 2019-2020 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit www.kimmelcenter.org.

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