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.@DearEvanHansen – we’re ready for you! The City of Brotherly Love welcomes the #DEHtour for a month-long engagement from 4/7-5/3 at the #ForrestTheatre. For more info visit [kimmelcenter.org](http://kimmelcenter.org). #YouWillBeFound

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Friday, December 6, 2019

**“ONE OF THE MOST REMARKABLE SHOWS IN MUSICAL  
THEATER HISTORY.”**  
*-The Washington Post*



**TICKETS FOR THE PHILADELPHIA PREMIERE OF  
DEAR EVAN HANSEN  
WILL GO ON SALE FRIDAY, DECEMBER 6, 2019 AT 10AM**

**THE FORREST THEATRE ENGAGEMENT RUNS  
TUESDAY, APRIL 7- SUNDAY, MAY 3, 2020**

The Kimmel Center Cultural Campus and The Shubert Organization announced today that individual tickets for the Philadelphia premiere of DEAR EVAN HANSEN will go on sale Friday, December 6, 2019 at

10:00AM EST. Tickets are available at The Forrest Theatre box office (1114 Walnut Street Philadelphia, PA 19107), calling Telecharge at 1-800-447-7400, or by visiting [www.telecharge.com](http://www.telecharge.com).

The winner of six 2017 Tony Awards, including Best Musical, ***Dear Evan Hansen*** features a book by Tony Award-winner **Steven Levenson**, a score by Grammy®, Tony® and Academy Award® winners **Benj Pasek and Justin Paul** (*La La Land*, *The Greatest Showman*), and direction by four-time Tony Award nominee **Michael Greif** (*Rent*, *Next to Normal*).

Declared “One of the most remarkable shows in musical theater history” by the *Washington Post*’s Peter Marks, ***Dear Evan Hansen*** opened at the Music Box Theatre to rave reviews on December 4, 2016. There, it has broken all box office records and struck a chord with audiences and critics alike, including *New York Times* critic Jesse Green, who, in his May 2019 re-review of the show, declared it “more and more ingenious with each viewing. It is more hopeful than ever.”

The Broadway production recently celebrated its two-year anniversary with a special donation to the Smithsonian, where the show’s iconic blue polo and arm cast will now be part of the permanent collection of the National Museum of American History in Washington, DC. A record-breaking US national tour launched in October 2018 and is currently playing across North America, and a limited engagement recently ended at Toronto’s Royal Alexandra Theatre, where it ran through July 21, 2019. The show’s second international production opened in the West End on November 19, 2019 at London’s Noel Coward Theatre.

The Grammy Award-winning Original Broadway Cast Recording of ***Dear Evan Hansen*** produced by Atlantic Records, was released in February 2017, making an extraordinary debut on the Billboard 200 and entering the chart at #8 – the highest charting debut position for an original cast album since 1961 – and went on to win the 2018 Grammy Award for Best Musical Theatre Album. A deluxe version of the cast recording, including six bonus tracks and a pop cover from Katy Perry of “Waving through a Window” is now available digitally.

A special edition coffee table book authored by Levenson, Pasek and Paul, ***Dear Evan Hansen: through the window*** (Grand Central Publishing / Melcher) is now available, offering an in-depth, all-access look at the musical, including never-before-seen production photos and cast portraits, behind-the-scenes stories, and a fully annotated script by the authors.

In addition to winning six 2017 Tony awards and a 2018 Grammy Award, ***Dear Evan Hansen*** has won numerous other awards, including the 2017 Drama League Award for Outstanding Musical Production and for the off-Broadway production, two Obie Awards, a Drama Desk Award, and two Outer Critics Circle Awards and two Helen Hayes Awards. ***Dear Evan Hansen*** is also the winner of the Broadway.com Audience Choice Awards three years running, and was just proclaimed the Best Long-Running Show and the Best Touring Production in the 2019 Broadway.com Audience Choice Awards.

***Dear Evan Hansen***, produced by **Stacey Mindich**, features scenic design by **David Korins**, projection design by **Peter Nigrini**, costume design by **Emily Rebholz**, lighting design by **Japhy Weideman**, sound design by **Nevin Steinberg**, and hair design by **David Brian Brown**. Music supervision, orchestrations and additional arrangements are by **Alex Lacamoire**. **Ben Cohn** is the Associate Music Supervisor. Vocal arrangements and additional arrangements are by **Justin Paul**. **Danny Mefford** is the choreographer. Casting by **Tara Rubin Casting/Xavier Rubiano**. **Sash Bischoff**, **Adam Quinn** and **Danny**

**Sharron** are the Associate Directors. **Judith Schoenfeld** is the Production Supervisor. US General Management 101 Productions.

For more information, please visit [DearEvanHansen.com](http://DearEvanHansen.com)

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[www.dearevanhansen.com](http://www.dearevanhansen.com)

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### **The Shubert Organization**

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th Century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals across the country. Shubert currently owns and operates seventeen Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, Shubert continues to be a leader in the theatre industry. Notable productions and co-productions include *Cats*, *Sunday in the Park with George*, *Dreamgirls*, *The Heidi Chronicles*, *Jerome Robbins' Broadway*, *Amadeus*, *Children of a Lesser God*, *The Grapes of Wrath*, *Ain't Misbehavin'*, *Hedwig and the Angry Inch*, *Spamalot*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *School of Rock*, *Dear Evan Hansen*, *Come From Away*, and more. Shubert Ticketing sells millions of tickets each year through its Telecharge interface and private-label solutions—via a range of online distribution channels, box offices and call centers, and hundreds of third-party agents. Shubert's ticketing brands offer unparalleled distribution and marketing to the theatre industry and beyond: Telecharge for retail ticket sales; Broadway Inbound for group sales and the travel industry; and Entertainment Benefits Group for corporate markets. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States, providing \$32 million in grants in 2018 to not-for-profit theatres and dance companies. The Shubert Archive is a special project of The Shubert Foundation.

### **The Kimmel Center Cultural Campus**

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1 million guests per year and includes the Kimmel Center for the Performing Arts, the Academy of Music, and the Merriam Theater- representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to eight esteemed Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially-responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a

broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America's Most Convenient Bank, is our proud sponsor of the Kimmel Center's 2019-2020 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit [www.kimmelcenter.org](http://www.kimmelcenter.org).

For photography, please visit [www.kcpress.smugmug.com](http://www.kcpress.smugmug.com)