



**Trumpeter Charles Tolliver Named
2019 Living Legacy Jazz Award
Presented by PECO Honoree**

**Award to be Presented
October 11, 2019
at the Kimmel Center in Philadelphia**

Baltimore - June 25, 2019 - Trumpeter, composer, arranger, and bandleader Charles Tolliver will be honored with the [2019 Living Legacy Jazz Award](#) Presented by [PECO](#) in a special ceremony at the [Kimmel Center](#) on Friday, October 11, 2019. The Award is a program of Mid Atlantic Arts Foundation (MAAF) and honors living jazz masters from the mid-Atlantic region who have achieved distinction in jazz performance and education. The 2019 event marks the 25th Anniversary of the Living Legacy Jazz Award and the 40th Anniversary of Mid Atlantic Arts Foundation.

Mid Atlantic Arts Foundation is pleased to welcome PECO as the new title sponsor of the Living Legacy Jazz Award. PECO is Pennsylvania's largest electric and natural gas utility and is one of the Greater Philadelphia region's most active corporate citizens. The company provides about \$6 million in grant support annually to numerous educational, environmental, arts and culture and community development organizations. "PECO is known for investing in the arts and the Living Legacy Jazz Award allows us to bring greater visibility to the importance of jazz to the City of Philadelphia," said Romona Riscoe Benson, Director of Corporate Relations at PECO. "We are excited about partnering with MAAF and the Kimmel Center on this event, as another way for PECO to intersect with the Philadelphia jazz community as a whole."

Additionally, MAAF is delighted to be working in partnership with the Kimmel Center as our new presenting partner for the Living Legacy Jazz Award Presented by PECO. Located in the heart of Center City, Philadelphia, the Kimmel Center's mission is to engage the region's diverse communities with art through performance and education. "Serving as the new host for the Living Legacy Jazz Award is an immense honor for the Kimmel Center and for Philadelphia," said Anne Ewers, President & CEO of the Kimmel Center for the Performing Arts. "This award emphasizes artists' commitment and contributions to education, work that embodies our own Campus vision to transform lives daily through the arts. With free & diverse student jazz programming from preschool to high school, to a multi-year community Jazz Residency program, as well as an array of world-renowned jazz artists presented across nine performance venues each year, the Kimmel Center and the City of Philadelphia are a home for the development and sustenance of jazz as an artform."

The 2019 Living Legacy Jazz Award Presented by PECO will include a reception in the Kimmel Center's Hamilton Garden including music from a local youth jazz group and the Award ceremony. At 8pm, guests will be treated to a concert by Marcus Roberts and the Modern Jazz Generation Band with a special appearance by the 2018 Living Legacy honoree, Toshiko Akiyoshi in the Perelman Theater.

Hal Real, Board Chair of MAAF said that "We are thrilled that Philadelphia is the new home for the Living Legacy Jazz Award Presented by PECO. The city's rich jazz history and revitalized jazz scene

make it a perfect match for this event." Theresa Colvin, MAAF's Executive Director added, "Our new partnership with PECO and the Kimmel Center ensures that we not only give the Legacy Honorees the exposure they so rightfully deserve - but also give us a chance to work in a community with deep jazz roots. We look forward to a long and fruitful relationship."

Charles Tolliver began his professional career and simultaneously his recording debut with the saxophone giant Jackie McLean on Blue Note Records in 1964. With a career that has spanned five decades he has recorded and/or performed with renowned artists Roy Haynes, Hank Mobley, Willie Bobo, Horace Silver, McCoy Tyner, Sonny Rollins, Booker Ervin, Gary Bartz, the Gerald Wilson Orchestra, Oliver Nelson, Stanley Cowell, Herbie Hancock, Andrew Hill, Louis Hayes, Roy Ayers, Art Blakey & the Jazz Messengers, and owned the trumpet chair with the great Max Roach for many years. He has a Grammy nomination for his Blue Note recording *With Love*. His latest recording, *Emperor March*, was recorded live at the Blue Note club New York City.

Previous Living Legacy Jazz Award winners include Toshiko Akiyoshi, Odean Pope, Ron Carter, Gary Bartz, Joanne Brackeen, Nathan Davis, Muhal Richard Abrams, Phil Woods, Roy Haynes, Dr. Frank Foster, Kenny Barron, Benny Golson, Oliver Lake, Rufus Reid, Randy Weston, Keter Betts, Jimmy Heath, Joe Kennedy, Jr., Shirley Scott, Reggie Workman, Dr. Donald Byrd, Larry Ridley, Barry Harris, Robert "Boysie" Lowery, and Clark Terry. A Millennium Award was conferred on Dr. Billy Taylor in 2000.

For more information on the 2019 Living Legacy Jazz Award Presented by PECO event, please click [here](#).

Image Credit: Jimmy Katz.

About PECO

[PECO](#), founded in 1881, is Pennsylvania's largest electric and natural gas utility and is one of the Greater Philadelphia region's most active corporate citizens. The company provides about \$6 million in grant support annually to numerous educational, environmental, arts and culture and community development organizations. PECO's 2,700 employees volunteer thousands of hours of time and talent each year as board members and volunteers in their communities. Each year, PECO invests more than \$1 million into arts programs, alone, helping people of all ages and backgrounds experience local visual and performing arts.

About Mid Atlantic Arts Foundation

Mid Atlantic Arts Foundation develops partnerships and programs that reinforce artists' capacity to create and present work and advance access to and participation in the arts. The Foundation was created in 1979 and is a private non-profit organization that is closely allied with the region's state arts councils and the National Endowment for the Arts. It combines funding from state and federal resources with private support from corporations, foundations, and individuals to address needs in the arts from a regional, national, and international perspective. For more information on the Foundation's programs and services, please visit: www.midatlanticarts.org

The Kimmel Center Cultural Campus

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1 million guests per year and includes the **Kimmel Center for the Performing Arts**, the **Academy of Music**, and the **Merriam Theater**- representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to eight esteemed Resident Companies: **The Philadelphia Orchestra**, **Opera Philadelphia**, **Pennsylvania Ballet**, **The Philly POPS**, **PHILADANCO**, **The Chamber Orchestra of Philadelphia**, **The Philadelphia Chamber**

Music Society, and **Curtis Institute of Music**. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially-responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America's Most Convenient Bank, is our proud sponsor of the Kimmel Center's 2018-2019 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit www.kimmelcenter.org.

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