



THE KIMMEL CENTER  
ACADEMY OF MUSIC  
MERRIAM THEATER



**Tweet it!**

The 16-17 #BWYPHL season continues with “something wonderful.” Get to know @kingandimusal all over again at the @KimmelCenter Mar 22-Apr 2.

Press Contacts:

Amanda Conte  
[aconte@kimmelcenter.org](mailto:aconte@kimmelcenter.org)  
(215) 790-5847

Michael Foell  
[mfoell@alliedim.com](mailto:mfoell@alliedim.com)  
(267) 765-3722



CRITICALLY-ACCLAIMED and WINNER OF FOUR TONY AWARDS®  
including BEST REVIVAL OF A MUSICAL

THE LINCOLN CENTER THEATER PRODUCTION  
RODGERS & HAMMERSTEIN'S

***THE KING AND I***

DIRECTED BY BARTLETT SHER

**MAKES PHILADELPHIA PREMIERE AT  
THE KIMMEL CENTER'S ACADEMY OF MUSIC  
MARCH 22–APRIL 2, 2017**

**FOR IMMEDIATE RELEASE** (Philadelphia, PA, January 24, 2017) – The 2016–17 Broadway Philadelphia season, presented in collaboration between the Kimmel Center for the Performing Arts and The Shubert Organization, continues with the national tour of The Lincoln Center Theater Production of Rodgers and Hammerstein's *The King and I*, which will play the Academy of Music March 22–April 2, 2017.

“We are thrilled to welcome a fresh, award-winning take on this classic American musical as we continue our 2016–17 Broadway Philadelphia season,” said Anne Ewers, President and CEO of the Kimmel Center for the Performing Arts. “We love when theater can become part of a family tradition and this long-running show, with its celebrated songs and unforgettable story, is a must-see for fans of all ages.”

*The King and I*, directed by Tony Award® Winner Bartlett Sher, won four 2015 Tony Awards® including Best Revival of a Musical. Bartlett Sher is reunited with the award-winning creative team from *South Pacific* and *The Light in the Piazza*. *The King and I* has sets by Michael Yeargan; costumes by Catherine Zuber; lights by Donald Holder (all three nominated for 2015 Tony Awards®); sound by Scott Lehrer (2015 Drama Desk Award nomination); and casting by Telsey + Company/Abbie Brady-Dalton, CSA. *The King and I* features choreography by Christopher Gattelli based on the original choreography by Jerome Robbins.

One of Rodgers & Hammerstein’s finest works, *The King and I* boasts a score which features such beloved classics as “Getting To Know You,” “Hello Young Lovers,” “Shall We Dance,” “I Have Dreamed,” and “Something Wonderful.” Set in 1860’s Bangkok, the musical tells the story of the unconventional and tempestuous relationship that develops between the King of Siam and Anna Leonowens, a British schoolteacher, whom the modernist King, in an imperialistic world, brings to Siam to teach his many wives and children.

## **THE KING AND I**

### **Academy of Music at the Kimmel Center**

#### Dates and times:

*March 22, 2017, 7:30 p.m.*

*March 23, 2017, 1:00 p.m. and 7:30 p.m.*

*March 24, 2017, 8:00 p.m.*

*March 25, 2017, 2:00 p.m. and 8:00 p.m.*

*March 26, 2017, 1:00 p.m. and 6:30 p.m.*

*March 28, 2017, 7:30 p.m.*

*March 29, 2017, 7:30 p.m.*

*March 30, 2017, 7:30 p.m.*

*March 31, 2017, 8:00 p.m.*

*April 1, 2017, 2:00 p.m. and 8:00 p.m.*

*April 2, 2017, 1:00 p.m. and 6:30 p.m.*

#### **Tickets**

Tickets are available now and start at \$20.00. Tickets can be purchased by calling (215) 893-3333, visiting [www.kimmelcenter.org](http://www.kimmelcenter.org), or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling (215) 790-5883. More information at [kimmelcenter.org](http://kimmelcenter.org).

#### **The Shubert Organization**

For more than 100 years, The Shubert Organization has been in the forefront of the American theatre. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, the Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues, as well as the Forrest Theatre in Philadelphia. The company has produced and co-produced hundreds

of plays and musicals, including the original Broadway production of *CATS*, *Dreamgirls*, *Sunday in the Park with George*, *Amadeus*, *The Real Thing*, *The Grapes of Wrath*, *Equus*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *Hedwig and the Angry Inch*, *School of Rock The Musical*, and *The Humans*. The Shubert Organization is proud of its ongoing refurbishment program for its theatres, seeking to preserve the historic character while modernizing them to accommodate the needs of today's audiences.

### **Kimmel Center for the Performing Arts**

Located in the heart of Center City, Philadelphia, the Kimmel Center's mission is to operate a world-class performing arts center that engages and serves a broad audience through diverse programming, arts education, and community outreach. The Kimmel Center Campus is comprised of the Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, SEI Innovation Studio, and the Merck Arts Education Center), the Academy of Music (owned by the Philadelphia Orchestra Association), and the Merriam Theater. The Kimmel Center is also home to eight Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, The Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society and Curtis Institute of Music. With nearly 9,000 seats per night, The Kimmel Center for the Performing Arts is the region's most impactful performing arts center, and the second largest in the country. TD Bank, America's Most Convenient Bank, is the season sponsor of the Kimmel Center's 2016-2017 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit [kimmelcenter.org](http://kimmelcenter.org).

###

For photography, please visit [www.kcpres.smugmug.com](http://www.kcpres.smugmug.com)

[www.kinganditour.com](http://www.kinganditour.com)  
[facebook.com/thekingandimusical](https://facebook.com/thekingandimusical)  
[twitter.com/kingandimusical](https://twitter.com/kingandimusical)  
[instagram.com/kingandimusical](https://instagram.com/kingandimusical)