

Taylor Mac: A 24-Decade History of Popular Music

FAQ

If I buy tickets to a single performance, and I don't see the whole 24 decades, will I understand what's going on?

Yes. The production does not follow a traditional plot. That said, we still encourage everyone to see both performances. The ritual of repeat encounters over time is a primary theme.

Will I be able to take breaks and rest?

You'll be encouraged to take care of yourself during the performance. There are no traditional intermissions -- this means that bathroom, snack, and rest breaks can and should be taken at your leisure.

Will I be sitting with my friends the whole time?

There will be time to sit with friends and loved ones and time to be with strangers.

Will there be food available?

The Merriam bars will have cocktails and snacks, and grab and go food will be available for purchase. Stay tuned for more information as the extravaganza gets closer!

Can I bring food/drinks into the show?

We will have a variety of food options available, no outside food or drink is permitted. You are welcome to bring a water bottle from home.

Can you eat and drink inside the venue?

Yes – food and beverages purchased at concessions may be brought into the venue.

Will you have Vegan and Vegetarian options for food?

Yes.

I'd like to come with a group! Are group discounts available?

Yes, Taylor Mac is a great group activity! Bring your friends, family, and colleagues to experience an unforgettable night together. Groups of 10 or more save! Give us a shout at groupsales@kimmcelcenter.org for more information.

Can I post during the show on social media?

Yes! We encourage you to document your experience online (so long as it doesn't distract from your participation.) Please use #TaylorMacPHL and tag us, @kimmelcenter in your posts on Facebook, Twitter, and Instagram!

Talking and/or texting during the show is discouraged, and we ask that all phones be turned to silent.

Accessibility

All performances are accessible to those who use wheelchairs and individuals with limited mobility.

Will we be required to sit in the Merriam seats the entire time?

Much of the show is seated, but there are moments when the audience is asked to move around the space, stand, and participate in the making of the performance.

Can we go in and out of the venue at our leisure? Yes, you will need your ticket to reenter.

Can I come at any time during the 12 hours? This production has been created as a durational work and audiences are strongly encouraged to come for the entire performance in order to have the full experience.

Is there an age restriction? A 24-Decade History of Popular Music was created for adult audiences and contains mature content.