KIMMEL CULTURAL CAMPUS PRESENTS
AWARD-WINNING JAZZ TRUMPETER AND VOCALIST
BRIA SKONBERG IN CONCERT
JANUARY 13, 2022

One of the most versatile and imposing musicians of her generation.”
– The Wall Street Journal

“The shining hope of hot jazz with the strength of a clarion trumpet indebted to Louis Armstrong and the smooth purr of a singing voice inspired by Anita O’Day.”
– The New York Times

FOR IMMEDIATE RELEASE (December 20, 2021) – The Kimmel Cultural Campus presents New York-based Canadian singer, trumpeter, and songwriter Bria Skonberg for a must-see performance in the Kimmel Cultural Campus’ Perelman Theater on Thursday, January 13, 2022, at 8:00 p.m. Recognized as one of “25 for the Future” by DownBeat Magazine, Skonberg has been a force in the new generation of jazz, mixing her own sound of fiery trumpet playing and smoky vocals with creative concoctions of classic and new.

Deeply committed to the health and safety of guests, artists, and staff and proudly certified by GBAC, the gold standard for infection prevention programs, the Kimmel Cultural Campus is requiring masks to be worn at all times, as well as proof of vaccination for those over 12. Guests under 12 will be required to show a negative PCR test result taken within 72 hours of the event.

“The 21–22 jazz season on the Kimmel Cultural Campus features female artists across generations and specialties, from the stellar Dianne Reeves and Diana Krall to talented innovators Laurin Talese and Bria Skonberg,” said Matías Tamopolsky, president and CEO of
The Philadelphia Orchestra and Kimmel Center, Inc. “We greatly look forward to welcoming Bria Skonberg in January!”

Bria Skonberg links the present with the past, playing inventive arrangements of traditional jazz repertoire, clever reinterpretations of contemporary classics, and original compositions with genuine heart and dynamic flair. Skonberg’s forthcoming album solidifies her as a truly unique voice in the jazz-blues crossover realm.

Her debut LP, Bria, won a Canadian JUNO award and made the Top 5 on Billboard jazz charts. Her rendition of Leonard Cohen’s “Dance Me To The End of Love” has garnered over 3 million streams. She led the all-female Mighty Aphrodite Jazz Band, as well as Bria's Hot Five and The Big Band Jazz Band. She was also a co-founder of the New York Hot Jazz Festival.

In 2012, Bria released So Is The Day, receiving rave reviews from critics; the collection showcased a developing flair for original songs and new takes on standards with notable players like Wyllie Gordon, Victor Goines, and Ulysses Owens Jr. It also included a duet with John Pizzarelli. She is also the recipient of the distinguished Jazz At Lincoln Center Swing Award.

Bria Skonberg introduces new music to younger generations, giving a new experience of jazz and classical music with her fun, new style, while existing fans of the genres enjoy a unique take with this new artist.

Other performances in the Kimmel Cultural Campus’ 21-22 Jazz Series include: Dianne Reeves (January 20, 2022, Merriam Theater), Laurin Talese (February 19, 2022, Perelman Theater), Arnetta Johnson (March 19, 2022, Perelman Theater), Jazz at Lincoln Center Orchestra with Wynton Marsalis (March 24, 2022, Academy of Music), Diana Krall (April 8, 2022, Academy of Music), and Jazz in the Key of Ellison (April 14, 2022, Verizon Hall).

**Tickets**

Tickets can be purchased by calling 215-893-1999 or online at [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org). In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org) for more information.

**BRIA SKONBERG**

Kimmel Cultural Campus’ Perelman Theater

January 13, 2022, at 8:00 p.m.

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**Safe & Clean Commitment + Flexible Ticket Policy**

The Kimmel Cultural Campus is proudly certified by the [Global Biorisk Advisory Council](http://GlobalBioriskAdvisoryCouncil) – the gold standard for cleaning, disinfection, and infection prevention programs.

We will always put the safety of our guests, artists, and staff first, and we have worked closely with partners, producers, artists, guests and other performing arts centers around the nation to develop the most comprehensive plan to safely reopen our doors. We are committing to a healthy and clean environment with increased disinfection, enhanced ventilation, and will enforce recommended health authority guidelines, including masks and proof of vaccination.

For more information on our [Safe & Clean Commitment](http://SafeCleanCommitment), please visit [kimmelculturalcampus.org](http://kimmelculturalcampus.org).
Masks are required to be worn at all times when on the Kimmel Cultural Campus, except when actively consuming food or beverage in designated locations. Prolonged periods of mask removal are not permitted.

All attendees for public events must show proof of full vaccination at the time of entry, with valid photo ID and copy of vaccination card (physical or photo). Proof of negative COVID-19 tests will not be accepted, with the exception of children under the age of 12; children under 12 will be required to show a negative PCR test or negative rapid result. While rapid tests (taken within 48 hours of event) are accepted, and PCR tests are preferred (taken within 72 hours of event). Official lab results are required, and home tests will not be accepted. Our position on vaccine mandates for children under the age of 12 may change as the larger population gets vaccinated.

This policy is subject to change based upon guidance from the CDC and local health authorities.

KIMMEL CULTURAL CAMPUS
Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1 million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Merriam Theater – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to eight esteemed Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America’s Most Convenient Bank, is the proud Kimmel Cultural Campus Season Sponsor. Read Kimmel Cultural Campus’ vision statement, world view, and mission statement here. Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs here.

For photography, please visit https://kcccpress.smugmug.com