

Share it!

Score \$31 digital lottery tickets for @DearEvanHansen (Facebook/Instagram), part of @KimmelCC (Twitter)/@KimmelCulturalCampus (Facebook and Instagram) Broadway season! For more information, please visit ForrestLottery.com

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DEAR EVAN HANSEN
THE TONY AWARD-WINNING BEST MUSICAL

**THE SHUBERT ORGANIZATION &
KIMMEL CULTURAL CAMPUS ANNOUNCE
LOTTERY FOR TONY® AWARD-WINNING
MUSICAL *DEAR EVAN HANSEN*
AUGUST 16 – 28, 2022**

Telecharge Lottery + Rush gives theater lovers a way to get low-priced tickets! Digital Lottery offers \$31 tickets for every performance.

FOR IMMEDIATE RELEASE: (August 10, 2022): The Shubert Organization, the Kimmel Cultural Campus, and *Dear Evan Hansen* Producer Stacey Mindich announce a digital lottery for the Philadelphia premiere of the Tony® Award-winning musical. For the First North American Tour, the lottery will offer fans the chance to purchase a limited number of \$31 tickets available for each performance through Telecharge. The show will be at The Shubert Organization's Forrest Theatre from Tuesday, August 16 – Sunday, August 28, 2022.

The digital lottery will begin accepting entries at ForrestLottery.com on Sunday, August 14 at 12:00 AM and will be accepted until 9:00 AM the day before the performance. Fans who have been selected will be notified daily via email and can then purchase up to two (2) tickets at \$31

each. The ticket lottery will continue on a rolling basis for every performance in the engagement. All entrants are encouraged to follow **Dear Evan Hansen** on Instagram (@dearevanhansen), Twitter (@dearevanhansen) and Facebook (@DearEvanHansen) for additional lottery news and information.

Entrants must be 18 years or older. A valid, non-expired photo ID that matches the name used to enter is required for ticket pickup at the Forrest Theatre. Seat locations awarded via the lottery are subject to availability. Additional lottery requirements can be found at ForrestLottery.com.

The winner of six 2017 Tony® Awards, including Best Musical, **Dear Evan Hansen** features a book by Tony® Award-winner **Steven Levenson**, a score by Grammy®, Tony® and Academy Award® winners **Benj Pasek and Justin Paul** (*La La Land*, *The Greatest Showman*), and direction by four-time Tony® Award nominee **Michael Greif** (*Rent*, *Next to Normal*).

Declared “One of the most remarkable shows in musical theater history” by the *Washington Post*’s Peter Marks, **Dear Evan Hansen** opened at the Music Box Theatre to rave reviews on December 4, 2016, where it’s broken all box office records and struck a chord with critics and audiences alike.

In addition to winning six Tony® Awards, **Dear Evan Hansen** has won numerous other awards, including the 2017 Drama League Award for Outstanding Musical Production and for the off-Broadway production, two Obie Awards, a Drama Desk Award, and two Outer Critics Circle Awards and two Helen Hayes Awards. The show’s original cast won a Daytime Emmy Award for “Best Musical Performance on a Daytime Talk Show” for their April 2017 performance of “You Will Be Found” on NBC’s *Today Show*, only the second Broadway show in history to win that category.

The Grammy® Award-winning Original Broadway Cast Recording of **Dear Evan Hansen**, produced by Atlantic Records, was released in February 2017, making an extraordinary debut on the Billboard 200 and entering the chart at #8 – the highest charting debut position for an original cast album since 1961 – and went on to win the 2018 Grammy® Award for Best Musical Theater Album.

A special edition coffee table book authored by Levenson, Pasek, and Paul, **Dear Evan Hansen: through the window** (Grand Central Publishing / Melcher) is now available, offering an in-depth, all-access look at the musical, including never-before-seen production photos and cast portraits, behind-the-scenes stories, and a fully annotated script by the authors.

In addition to the touring production and the record-breaking Broadway production, **Dear Evan Hansen** launched its first international production in Canada, in March 2019 at Toronto’s Royal Alexandra Theatre.

Dear Evan Hansen features scenic design by **David Korins**, projection design by **Peter Nigrini**, costume design by **Emily Rebholz**, lighting design by **Japhy Weideman**, sound design by **Nevin Steinberg**, and hair design by **David Brian Brown**. Music supervision, orchestrations and additional arrangements are by **Alex Lacamoire**. **Ben Cohn** is the Associate Music Supervisor. Vocal arrangements and additional arrangements are by **Justin Paul**. **Danny Mefford** is the choreographer. U.S. Casting by **Tara Rubin Casting/Lindsay Levine**. **Adrienne Campbell-Holt**, **Sash Bischoff** and **Adam Quinn** are the Associate Directors. **Judith Schoenfeld** is the Production Supervisor.

The touring production of ***Dear Evan Hansen*** is produced by Stacey Mindich. The co-producers are Mickey Liddell, Hunter Arnold, Caiola Productions, Double Gemini Productions, Fakston Productions, Roy Furman, Harris Karma Productions, On Your Marks Group, Darren Bagert, Roger & William Berlind, Bob Boyett, Colin Callender, Caitlin Clements, Freddy DeMann, Dante Di Loreto, Bonnie & Kenneth Feld, FickStern Productions, Eric & Marsi Gardiner, Robert Greenblatt, Jere Harris and Darren DeVerna, The John Gore Organization, Mike Kriak, David Mirvish, Eva Price, Zeilinger Productions, Adam Zotovich, Ambassador Theatre Group, Independent Presenters Network, and the Shubert Organization, in association with Arena Stage, Molly Smith and Edgar Dobie, and Second Stage Theatre, Carole Rothman, and Casey Reitz. Wendy Orshan and Jeffrey M. Wilson are Executive Producers.

For more information, please visit DearEvanHansen.com

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DEAR EVAN HANSEN

The Shubert Organization's Forrest Theatre
Part of the Kimmel Cultural Campus' and The Shubert Organization's Broadway series
August 16 – 28, 2022

Tickets

Tickets start at \$59. Tickets can be purchased at www.telecharge.com, by phone at 212-239-6200, or at the Forrest Theatre box office, 1114 Walnut Street.

Telecharge Lottery + Rush gives theatre lovers a way to get low-priced tickets! Entries for the *Dear Evan Hansen* at the Forrest Theatre digital lottery start at 12:00 a.m., two days before the performance, and end the same day at 3:00 p.m. Winners are drawn at 9:00 a.m. and 3:00 p.m. Winners may buy up to two tickets at \$31 each.

Did I win?

Please return to <https://forrestlottery.com/> to find out if you won. Winners will also receive a notification of their lottery status at the email address used to sign up. In addition, you can choose to be notified by text message. Although we will send you notifications when winners are drawn, deliverability is dependent on your email and phone. However, you can always return to the <https://forrestlottery.com/> website at any time to view your status. Winners of each drawing have 6 hours to complete their purchase.

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For photography, please visit <https://kcccpress.smugmug.com>

KIMMEL CULTURAL CAMPUS

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and seven esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet,

The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs [here](#).

THE SHUBERT ORGANIZATION

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States. Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Robert E. Wankel, Chairman and CEO, The Shubert Organization continues to be a leader in the theatre industry. Notable productions and co-productions include *Cats*, *Sunday in the Park with George*, *Dreamgirls*, *The Heidi Chronicles*, *Jerome Robbins' Broadway*, *Amadeus*, *Children of a Lesser God*, *The Grapes of Wrath*, *Ain't Misbehavin'*, *Hedwig and the Angry Inch*, *Spamalot*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *School of Rock*, *Dear Evan Hansen*, *Come From Away*, and more. Shubert delivers innovative ticketing solutions via its Telecharge interface, API distribution, and private-label technology, offering unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands – Telecharge for retail ticket sales and Broadway Inbound for group buyers, tour operators, and the travel industry – sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2019 totaled \$32 million.

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