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'You Will Be Found' at @DearEvanHansen presented by @ShubertOrg (Twitter/Instagram)/@TheShubertOrganization (Facebook) & @KimmelCC (Twitter)/@KimmelCulturalCampus (Facebook and Instagram) from 8/16 – 8/28! For more information, please visit www.forrest-theatre.com.

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DEAR EVAN HANSEN
THE TONY AWARD-WINNING BEST MUSICAL

**THE SHUBERT ORGANIZATION AND
KIMMEL CULTURAL CAMPUS PRESENT
THE PHILADELPHIA PREMIERE OF
BROADWAY'S SIX-TIME TONY AWARD®-WINNING
MUSICAL *DEAR EVAN HANSEN***

**PLAYING THE HISTORIC FORREST THEATRE
AUGUST 16 – 28**

**“Theatrical Magic. One of the Most Remarkable Shows in
Musical Theater History.”
-*The Washington Post***

FOR IMMEDIATE RELEASE (May 23, 2022): The Shubert Organization and the Kimmel Cultural Campus present the breathtaking musical phenomenon, *Dear Evan Hansen*, winner of six 2017 Tony Awards® including Best New Musical. As part of the 21-22 Broadway series, the show plays the Forrest Theatre from Tuesday, August 16 – Sunday, August 28, 2022.

Dear Evan Hansen comes to Philadelphia for the very first time. Postponed from April 2020, this show is long-awaited and finally here! It's a story that belongs here in Philly, having grown from the mind of Ardmore native, Benj Pasek, and his writing partner Justin Paul – a story inspired by Pasek's time at Friends' Central School.

A letter that was never meant to be seen, a lie that was never meant to be told, a life he never dreamed he could have. *Evan Hansen* is about to get the one thing he's always wanted: a chance to finally fit in. *Dear Evan Hansen* is the deeply personal and profoundly contemporary musical about life and the way we live it.

Dear Evan Hansen has struck a remarkable chord with audiences and critics everywhere, including *The Washington Post* who said *Dear Evan Hansen* is "Theatrical magic. One of the most remarkable shows in musical theatre history." *The New York Times* called it "a breathtaking knockout of a musical." And *NBC Nightly News* declared the musical "an inspiring anthem resonating on Broadway and beyond."

Dear Evan Hansen features a book by Tony® Award winner **Steven Levenson** (*Fosse/Verdon*), a score by Grammy®, Tony® and Academy Award® winners **Benj Pasek and Justin Paul** (*La La Land*, *The Greatest Showman*), and direction by four-time Tony® Award nominee **Michael Greif** (*Rent*, *Next to Normal*).

Dear Evan Hansen opened at the Music Box Theatre to rave reviews on December 4, 2016, where it has broken all box office records and struck a chord with critics and audiences alike. It went on to win six 2017 Tony® Awards, including Best Musical, the Drama League Award for Outstanding Musical Production, two Obie Awards, a Drama Desk Award, two Outer Critics Circle Awards, and two Helen Hayes Awards.

The show launched its first North American Tour at the Buell Theatre in Denver, Colorado, in October 2018 and has since performed in more than 40 cities across North America playing for more than 1.5 million audience members. The West End production of ***Dear Evan Hansen*** opened at the Noël Coward Theatre in November 2019 and recently won the 2020 Olivier Award for Best New Musical, along with two other Olivier Awards. The show's now-iconic blue polo and arm cast are part of the permanent collection of the National Museum of American History in Washington, D.C.

The Grammy® Award-winning Original Broadway Cast Recording of *Dear Evan Hansen*, produced by Atlantic Records, was released in February 2017, making an extraordinary debut on the Billboard 200 and entering the chart at #8 – the highest charting debut position for an original cast album since 1961 – and went on to win the 2018 Grammy® Award for Best Musical Theater Album.

Dear Evan Hansen, produced by Stacey Mindich, features scenic design by David Korins, projection design by Peter Nigrini, costume design by Emily Rebholz, lighting design by Japhy Weideman, sound design by Nevin Steinberg, and hair design by David Brian Brown. Music supervision, orchestrations, and additional arrangements are by Alex Lacamoire. Ben Cohn is the Associate Music Supervisor. Vocal arrangements and additional arrangements are by Justin Paul. Danny Mefford is the choreographer. Casting by Tara Rubin Casting/Xavier Rubiano. Sash Bischoff, Adam Quinn and Danny Sharron are the Associate Directors. Judith Schoenfeld is the Production Supervisor. US General Management 101 Productions.

Recommended for ages 12+; this production contains some adult themes, including discussions of suicide. Children under the age of four will not be permitted in the theatre.

For more information, please visit DearEvanHansen.com

Website: DearEvanHansen.com
Instagram: @DearEvanHansen

Facebook: @DearEvanHansen
Twitter: @DearEvanHansen

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DEAR EVAN HANSEN Assets (Production Photos & Broll) are available [here](#).

Tickets

Tickets can be purchased at www.telecharge.com, by phone at 212-239-6200, or at the Forrest Theatre box office, 1114 Walnut Street beginning July 18, 2022.

DEAR EVAN HANSEN

The Shubert Organization's Forrest Theatre
Part of the Kimmel Cultural Campus' and The Shubert Organization's Broadway series
August 16 – 28, 2022

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The Shubert Organization's Mask Requirement

YOU MUST WEAR A MASK

Everyone in the theatre must wear acceptable face coverings at all times, including during the show, except while eating or drinking in designated locations. All face coverings must cover the nose and mouth and comply with the CDC guidelines for acceptable face coverings.

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KIMMEL CULTURAL CAMPUS

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and seven esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America's Most Convenient Bank, is the proud Kimmel Cultural Campus Season Sponsor. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs [here](#).

THE SHUBERT ORGANIZATION

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. For over 120 years, Shubert has operated hundreds of theatres

and produced hundreds of plays and musicals in New York City and throughout the United States. Under the leadership of Robert E. Wankel, Chairman and CEO, Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Notable productions and co-productions include *Cats*, *Sunday in the Park with George*, *Dreamgirls*, *The Heidi Chronicles*, *Jerome Robbins' Broadway*, *Amadeus*, *Children of a Lesser God*, *The Grapes of Wrath*, *Ain't Misbehavin'*, *Hedwig and the Angry Inch*, *Spamalot*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *The Band's Visit*, *Come From Away*, *Dear Evan Hansen*, *Company*, and the new musical *Some Like It Hot*. In addition, Shubert's innovative ticketing solutions offer unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group sales and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2021 totaled \$32.1 million. For more information, visit www.shubert.nyc.

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For photography, please visit <https://kcccpress.smugmug.com>