



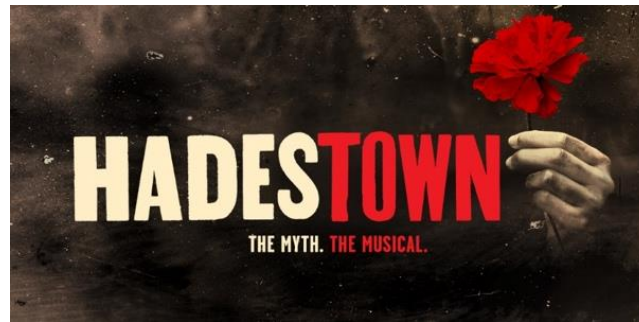
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Come see how the world could be. @KimmelCC (Twitter)/@KimmelCulturalCampus (Facebook and Instagram) presents groundbreaking musical @Hadestown, winner of 8 Tony Awards, including Best Musical – 2/9 – 2/20! For more information, please visit [kimmelculturalcampus.org](http://kimmelculturalcampus.org).

**Press Contacts:**

Lauren Hall  
484-832-1963  
[lhall@kimmelcenter.org](mailto:lhall@kimmelcenter.org)

Hannah Clough  
267-765-3726  
[hclough@alliedglobalmarketing.com](mailto:hclough@alliedglobalmarketing.com)



**KIMMEL CULTURAL CAMPUS PRESENTS  
PHILADELPHIA PREMIERE OF  
*HADESTOWN*  
FEBRUARY 9 – 20**

**WINNER OF EIGHT TONY AWARDS®  
INCLUDING BEST MUSICAL &  
2020 GRAMMY® FOR BEST MUSICAL THEATER ALBUM**

*“Hadestown is quite simply one of the most exquisite works of musical storytelling I’ve seen in my more than 25 years as a theater critic.”*  
- LOS ANGELES TIMES

*“Sumptuous. Gorgeous. As good as it gets.”*  
- THE NEW YORK TIMES

**“An affirmation of art’s transformative power”  
- ROLLING STONE**

**“An epic celebration of music, togetherness and hope”  
- FORBES**

**FOR IMMEDIATE RELEASE: (January 13, 2022):** The Kimmel Cultural Campus presents *Hadestown*, the winner of eight 2019 Tony Awards® including Best New Musical and the 2020 Grammy® Award for Best Musical Theater Album. As part of the Campus’ 21-22 Broadway Series, the show plays the historic Academy of Music from Wednesday, February 9 – Sunday, February 20, 2022.

*Hadestown* is the most honored show of the 2018-2019 Broadway season in New York City. In addition to the show’s eight Tony Awards®, it has been honored with four Drama Desk Awards, six Outer Critics Circle Awards – including Outstanding New Broadway Musical – and the Drama League Award for Outstanding Production of a Musical.

The acclaimed new musical is the work of celebrated singer-songwriter and Tony Award® winner Anaïs Mitchell, developed with innovative director and Tony Award® winner Rachel Chavkin. *Hadestown* marks the first time in over a decade that a woman has been the solo author of a musical on Broadway – writing the music, lyrics, and book – and is only the fourth time in Broadway history a woman has accomplished this creative feat.

“Anaïs Mitchell and Rachel Chavkin have crafted a haunting and hopeful world that is simultaneously familiar and avant-garde, speaking to our world today through the lens of mythology,” said Matías Tarnopolsky, president and CEO of The Philadelphia Orchestra and Kimmel Center, Inc. “We are delighted to host the Philadelphia premiere of this acclaimed show, part of a lineup of Broadway firsts in our city, including a new revival of *Oklahoma!*, *Freestyle Love Supreme*, *To Kill a Mockingbird*, and *Dear Evan Hansen*.”

Following two intertwining love stories — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — *Hadestown* invites audiences on a hell-raising journey to the underworld and back. Mitchell’s beguiling melodies and Chavkin’s poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers, and singers, *Hadestown* delivers a deeply resonant and defiantly hopeful theatrical experience.

Producers Mara Isaacs, Dale Franzen, Hunter Arnold, and Tom Kirdahy said jointly, “Throughout its development, *Hadestown* has been deeply influenced by audiences around the world. We are thrilled and humbled to now share this beautiful story of hope, faith, and rebirth – written and directed by two amazingly talented women and brought to life by a diverse company of performers – with audiences across North America.”

The show originated as an indie theater project that Mitchell toured around Vermont, then turned into an acclaimed album. With Chavkin, her artistic collaborator, *Hadestown* has been transformed into a genre-defying new musical that blends modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale.

The show opened at the Walter Kerr Theatre on Broadway (219 West 48th Street, New York) on April 17, 2019, where it played to sold out houses nightly before performances were suspended due to the COVID-19 pandemic. *Hadestown* resumed performances September 2, 2021 as one of the first musicals to reopen on Broadway.

The North American touring production of *Hadestown* stars Drama Desk Award® nominee Nicholas Barasch as Orpheus, Morgan Siobhan Green as Eurydice, Tony Award winner Levi Kreis as Hermes, original Broadway cast member Kimberly Marable as Persephone, and Olivier Award® nominee Kevyn Morrow as Hades. The Fates are played by Belén Moyano, Bex Odorisio, and Shea Renne. The Workers Chorus features Lindsey Hailes, Chibueze Ihuoma, Will Mann, Sydney Parra, and Jamari Johnson Williams. The swings for the touring production include Kimberly Immanuel, Alex Lugo, Eddie Noel Rodríguez, and Nathan Salstone.

The creative team features Tony Award® winner Rachel Hauck (set design); four-time Tony Award® nominee Michael Krass (costume design); two-time Tony Award® winner Bradley King (lighting design); Tony Award® winners Nevin Steinberg and Jessica Paz (sound design); Chita Rivera Award® winner and three-time Bessie Award® winner David Neumann (choreography); Liam Robinson (music supervision and vocal arrangements); Tony Award® winners Michael Chorney and Todd Sickafoose (arrangements and orchestrations); Ken Cerniglia (dramaturgy); and Stewart/Whitley (casting).

The Grammy® winning *Hadestown* Original Broadway Cast Recording is now available at [Hadestown.com/music](https://www.hadestown.com/music). The album is produced by David Lai, Sickafoose, and Mitchell on Sing It Again Records.

Headshots of the North American touring company of *Hadestown* can be found [HERE](#) with full permission granted for use.

[Hadestown Assets \(Production Photos, Broll, and Sizzle Reel\)](#)

[www.hadestown.com/tour](http://www.hadestown.com/tour)

[www.facebook.com/hadestownofficial](https://www.facebook.com/hadestownofficial)

[www.twitter.com/hadestown](https://www.twitter.com/hadestown)

[www.instagram.com/hadestown](https://www.instagram.com/hadestown)

Deeply committed to the health and safety of guests, artists, and staff and proudly certified by GBAC, the gold standard for infection prevention programs, the Kimmel Cultural Campus is requiring masks to be worn at all times, as well as proof of vaccination for those over 5. Guests under 5 will be required to show a negative PCR test result or negative rapid test. Additional details below.

Since reopening in the fall, over 300,000 guests have safely returned to the Kimmel Cultural Campus. From The Philadelphia Orchestra to the best of Broadway; to jazz legends and comedians; to opera and ballet, dance and classical – audiences are excited to be back, engaging in-person safely with the arts.

*Hadestown* is part of the Kimmel Cultural Campus' 2021/22 Broadway Series, co-presented by The Shubert Organization. The season also includes *Beautiful: The Carole King Musical* (February 22 – 27, 2022, Academy of Music), *RENT* (March 4 – 6, 2022, Merriam Theater), *OKLAHOMA!* (March 8 – 20, 2022, Forrest Theatre), *Waitress* (March 29 – April 3, 2022, Academy of Music), *Hairspray* (May 17 – 22, 2022, Merriam Theater), *Freestyle Love Supreme* (June 7 – 12, 2022, Merriam Theater), *To Kill A Mockingbird* (July 12 – 24, 2022, Academy of Music), and *Dear Evan Hansen* (August 16 – 28, 2022, Forrest Theatre).

Independence Blue Cross is a performance sponsor for this run of *Hadestown* on the Kimmel Cultural Campus.

## **Tickets**

Tickets can be purchased by calling 215-893-1999 or online at [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org). In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org) for more information.

## **HADESTOWN**

Kimmel Cultural Campus' Academy of Music  
February 9 – 20, 2022

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### **Safe & Clean Commitment + Flexible Ticket Policy**

The Kimmel Cultural Campus is proudly certified by the [Global Biorisk Advisory Council](#) – the gold standard for cleaning, disinfection, and infection prevention programs.

We will always put the safety of our guests, artists, and staff first, and we have worked closely with partners, producers, artists, guests and other performing arts centers around the nation to develop the most comprehensive plan to safely reopen our doors. We are committing to a healthy and clean environment with increased disinfection, enhanced ventilation, and will enforce recommended health authority guidelines, including masks and proof of vaccination.

Masks are required to be worn at all times when on the Kimmel Cultural Campus, except when actively consuming food or beverage in designated locations. Prolonged periods of mask removal are not permitted.

All attendees for public events must show proof of full vaccination at the time of entry, with valid photo ID and copy of vaccination card (physical or photo). Proof of negative COVID-19 tests will not be accepted, with the exception of children under the age of 5, effective January 17; children under 5 will be required to show a negative PCR test or negative rapid result. While rapid tests (taken within 48 hours of event) are accepted, and PCR tests are preferred (taken within 72 hours of event). Our position on vaccine mandates for children under the age of 5 may change as the larger population gets vaccinated.

This policy is subject to change based upon guidance from the CDC and local health authorities. For more information on our [Safe & Clean Commitment](#) and the most up-to-date information about our policies, please visit [kimmelculturalcampus.org](http://kimmelculturalcampus.org).

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## **KIMMEL CULTURAL CAMPUS**

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Merriam Theater – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to eight esteemed Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community

shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America's Most Convenient Bank, is the proud Kimmel Cultural Campus Season Sponsor. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs [here](#).

## **THE SHUBERT ORGANIZATION**

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States. Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Robert E. Wankel, Chairman and CEO, The Shubert Organization continues to be a leader in the theatre industry. Notable productions and co-productions include *Cats*, *Sunday in the Park with George*, *Dreamgirls*, *The Heidi Chronicles*, *Jerome Robbins' Broadway*, *Amadeus*, *Children of a Lesser God*, *The Grapes of Wrath*, *Ain't Misbehavin'*, *Hedwig and the Angry Inch*, *Spamalot*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *School of Rock*, *Dear Evan Hansen*, *Come From Away*, and more. Shubert delivers innovative ticketing solutions via its Telecharge interface, API distribution, and private-label technology, offering unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands – Telecharge for retail ticket sales and Broadway Inbound for group buyers, tour operators, and the travel industry – sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2019 totaled \$32 million.

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For photography, please visit <https://kcccpress.smugmug.com>