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It's the most successful American play in Broadway history! @mockingbirdbway makes its Philadelphia premiere July 12-24 on @KimmelCenter (Twitter) @KimmelCulturalCampus (Facebook/Instagram) Visit [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org) for info.

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HARPER LEE'S  
***TO KILL A MOCKINGBIRD***  
A NEW PLAY BY AARON SORKIN  
BASED ON HARPER LEE'S CLASSIC NOVEL  
DIRECTED BY BARTLETT SHER  
PREMIERES IN PHILADELPHIA AS PART OF THE  
KIMMEL CULTURAL CAMPUS' BROADWAY SERIES,  
CO-PRESENTED BY THE SHUBERT ORGANIZATION

**JULY 12 – 24, 2022**

**CRITICALLY ACCLAIMED, RECORD-BREAKING PRODUCTION STARS  
EMMY AWARD® WINNER RICHARD THOMAS  
AND ORIGINAL FILM "SCOUT" MARY BADHAM**

**FOR IMMEDIATE RELEASE (Philadelphia, PA, May XX, 2022)** – The Kimmel Cultural Campus, in partnership with The Shubert Organization, presents the history-making production of ***To Kill a Mockingbird*** in a Philadelphia premiere engagement, July 12 – 24, 2022 at the Campus' Academy of Music. Academy Award® winner **Aaron Sorkin's** new play, directed by Tony Award® winner **Bartlett Sher** and based on **Harper Lee's** classic novel, will come to Philadelphia as part of a multi-year national tour across North America.

"This theatrical production, based on the famous Pulitzer prize-winning book, addresses many of the same social issues that are still happening today," said Frances Egler, senior director of

programming and presentations on the Kimmel Cultural Campus. “It is an honor to bring the critically-acclaimed production to Philadelphia, including a stellar cast, including Richard Thomas as Atticus Finch, and Mary Badham, who starred opposite the late Gregory Peck in the 1962 film.”

Set in Alabama in 1934, Harper Lee’s enduring story of racial injustice and childhood innocence centers on one of the most venerated characters in American literature, small-town lawyer Atticus Finch. The cast of characters includes Atticus’s daughter Scout, her brother Jem, their housekeeper and caretaker, Calpurnia, their visiting friend Dill, and a mysterious neighbor, the reclusive Arthur “Boo” Radley. The other indelible residents of Maycomb, Alabama, are Bob Ewell, Tom Robinson, prosecutor Horace Gilmer, Judge Taylor and Mayella Ewell.

Starring in the critically acclaimed production are Emmy Award®-winning actor Richard Thomas as Atticus Finch, Melanie Moore as Scout Finch, Jacqueline Williams as Calpurnia, Justin Mark as Jem Finch, Yaegel T. Welch as Tom Robinson, Steven Lee Johnson as Dill Harris, and Mary Badham (Oscar® nominated for the role of “Scout” in the feature film) as Mrs. Dubose. They are joined by Joey Collins as Bob Ewell, Richard Poe as Judge Taylor, Luke Smith as Horace Gilmer, Arianna Gayle Stucki as Mayella Ewell, David Christopher Wells as Sheriff Heck Tate, Anthony Natale as Link Deas, Liv Rooth as Miss Stephanie, Travis Johns as Mr. Cunningham, and ensemble members Morgan Bernhard, Denise Cormier, Christopher R Ellis, Stephen Elrod, Glenn Fleary, Maeve Moynihan, Daniel Neale, Dorcas Sowunmi and Greg Wood, a Philadelphia area native from Aston, PA in suburban Delaware County.

Yaegel T. Welch, Steven Lee Johnson, Luke Smith, Liv Rooth, and Glenn Fleary join the tour from the Broadway production.

*To Kill a Mockingbird* holds the record as the highest-grossing American play in Broadway history. It began performances on November 1, 2018, at the Shubert Theatre and played to sold-out houses until the Broadway shutdown in March 2020. On February 26, 2020, *To Kill a Mockingbird* became the first-ever Broadway play to perform at New York’s Madison Square Garden, in front of approximately 18,000 New York City public school students, also marking the largest attendance at a single performance of a play ever in world theater. The production resumed performances on October 5, 2021, and concluded its run at the Shubert Theatre on January 16, 2022. *To Kill a Mockingbird* is set to resume performances at Broadway’s Belasco Theatre with Greg Kinnear as Atticus Finch in summer 2022. A production in London’s West End is currently running at the Gielgud Theatre starring Rafe Spall.

*To Kill a Mockingbird* is designed by Miriam Buether, with costumes by Ann Roth, lighting by Jennifer Tipton, sound by Scott Lehrer, and an original score by Adam Guettel. Casting by Telsey and Co. The national tour is produced by Barry Diller.

Follow *To Kill a Mockingbird*:

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**TO KILL A MOCKINGBIRD** is part of the Kimmel Cultural Campus’ 2021-22 Broadway season, co-presented by The Shubert Organization. The remaining season also includes **Dear Evan Hansen** (August 16-28), with additional add-ons **Hairspray** (May 17-22) and **Freestyle Love Supreme** (June 7-12). For information on the full season lineup, dates, and venues, along with the recently announced 2022-23 season lineup, visit [KimmelCulturalCampus.org](http://KimmelCulturalCampus.org).

## **Tickets**

Tickets can be purchased by calling 215-893-1999 or online at [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org). In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 250 S. Broad Street. See [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org) for more information.

## ***TO KILL A MOCKINGBIRD***

Kimmel Cultural Campus' Academy of Music  
July 12 – 24, 2022

## **Safe & Clean Commitment**

The Kimmel Cultural Campus is proudly certified by the [Global Biorisk Advisory Council](#) – the gold standard for cleaning, disinfection, and infection prevention programs.

We will always put the safety of our guests, artists, and staff first, and we have worked closely with partners, producers, artists, guests and other performing arts centers around the nation to develop the most comprehensive plan to safely reopen our doors. We are committing to a healthy and clean environment with increased disinfection, enhanced ventilation, and will enforce recommended health authority guidelines, including masks and proof of vaccination.

Masks are required to be worn at all times when on the Kimmel Cultural Campus, except when actively consuming food or beverage in designated locations. Prolonged periods of mask removal are not permitted.

All attendees for public events must show proof of full vaccination at the time of entry, with valid photo ID and copy of vaccination card (physical or photo). Children under 5 are no longer required to show a negative PCR test or negative rapid result when accompanied by a fully vaccinated adult.

This policy is subject to change based upon guidance from the CDC and local health authorities. For more information on our [Safe & Clean Commitment](#) and the most up-to-date information about our policies, please visit [kimmelculturalcampus.org](http://kimmelculturalcampus.org).

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## **THE SHUBERT ORGANIZATION**

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. For over 120 years, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals in New York City and throughout the United States. Under the leadership of Robert E. Wankel, Chairman and CEO, Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Notable productions and co-productions include *Cats*, *Sunday in the Park with George*, *Dreamgirls*, *The Heidi Chronicles*, *Jerome Robbins' Broadway*, *Amadeus*, *Children of a Lesser God*, *The Grapes of Wrath*, *Ain't Misbehavin'*, *Hedwig and the Angry Inch*, *Spamalot*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *The Band's Visit*, *Come From Away*, *Dear Evan Hansen*, *Company*, and the new musical *Some Like It Hot*. In addition, Shubert's innovative ticketing solutions offer unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group sales and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The

Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2021 totaled \$32.1 million. For more information, visit [www.shubert.nyc](http://www.shubert.nyc).

### **KIMMEL CULTURAL CAMPUS**

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to eight esteemed Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America's Most Convenient Bank, is the proud Kimmel Cultural Campus Season Sponsor. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs [here](#).

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