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Join us for our upcoming “Nightlife at the Kimmel” FREE event featuring @LukeCarlosOReillyMusic (Facebook)/@LukeCarlosOReilly (Instagram) and The Philly Jazz Divas on @KimmelCulturalCampus (Facebook/Instagram)/@KimmelCC (Twitter) Friday, 5/18!

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**KIMMEL CULTURAL CAMPUS HOSTS  
PARTNERED PRESENTATION WITH JAZZ PHILADELPHIA,  
PART OF FREE PLAZA SERIES, SHOWCASING TALENT AND  
CREATIVITY OF PHILLY ARTISTS**

**Evening features Luke Carlos O’Reilly and The Philly Jazz Divas,  
May 18, 2022**

**FOR IMMEDIATE RELEASE** (Philadelphia, PA, April 7, 2022) — The Kimmel Cultural Campus presents a FREE *Nightlife at the Kimmel* event on Friday, May 18, 2022, at 8:00 p.m., A partnered presentation with Jazz Philadelphia’s Gerald Veasley, the event features Luke Carlos O’Reilly and the Philly Jazz Divas. Part of its new, free programming added to its already full roster of more than two thousand events, the Kimmel Cultural Campus is proudly working with MALPICA & AFROTAINO and Jazz Philadelphia to spotlight the best artists the region has to offer. This new series offers an attractive pre- and post-show addition for ticket buyers and passersby, bringing to life the iconic glass domed Plaza with local talent.

“Audiences have told us they want to come early and stay after performances to experience even more art with us.” said Matías Tarnopolsky, president and CEO of The Philadelphia Orchestra and Kimmel Center, Inc. “We are excited to introduce our audiences to this week’s Plaza performers, and we extend a very special welcome to local award-winning pianist Luke Carlos O’Reilly, one of Kimmel’s talented teaching artists and a Kimmel Jazz Residency alum.”

Jazz Philadelphia influences the city’s rich jazz legacy and vibrant musical assets to build a strong, cohesive, forward-looking community. They connect the people and musicians in the Philadelphia region who create, support, and present jazz to build a healthy, sustainable jazz community that is recognized around the world. Their goals are achieved in a distinctly “Philadelphia” way—with a diverse coalition marked by passion, grit, collaboration, authenticity, and creativity.

Pianist and Music Director, Luke Carlos O'Reilly, showcases a multi-generational roster of favorite Philadelphia jazz vocalists, including:

- Sherry Wilson Butler, Vocalist
- Denise King, Vocalist
- Hailey Brinnel, Vocalist
- Lee Mo, Vocalist
- Nathan Pence, Bass
- Anwar Marshall, Drums
- Laurin Talese, Emcee

### **About select artists:**

#### **Sherry Wilson Butler**

Butler's musical foundation and current professional career enlists her credits as a performing & recording artist/entertainer, A & R pro, vocal teacher & coach, music educator, lyricist, educational administrator, actress, commercial voice-over talent, and short story writer. Her career spans over 30 years in the music industry, and 20 years in education. She has performed and recorded for world-renowned recording, radio, & television studios. Her travels include the United States, East-West Europe, and the Caribbean Islands. Sherry's work is exemplified in a diverse repertoire of upbeat contemporary jazz, R&B, pop, and gospel selections. A favorite on the Jazz, and R&B Festival circuit, Butler has performed at the Cape May, West Oak Lane, Rehoboth Beach, Anguilla, West Indies Jazz festivals- numerous festivals worldwide. Butler's vocal competitions-include Finalist for the Savannah International "Vocal Sing" and Washington, DC's "Jazz Network."

#### **Hailey Brinnel**

Hailey Brinnel is a trombonist, vocalist, and educator based in Philadelphia. She has shared the stage with artists including Sherrie Maricle & The DIVA Jazz Orchestra, Ingrid Jensen, Anat Cohen, Tony Glausi, and Charles Neville. She is also an active educator at The University of the Arts, The Kimmel Center, as well as clinic and K-12 settings in the greater Philadelphia area. Brinnel is an *Outside in Music, B.A.C. Musical Instruments* artist, and was a finalist in the 2021 Sarah Vaughan International Jazz Vocal Competition.

#### **Nathan Pence**

Nathan Pence is a bassist, arranger, composer and musical director based out of Philadelphia. After graduating from Temple University with a Masters in Music, he is now the musical director for Brian Owens and the Deacons of Soul, as well as the bassist for the Terrell Stafford Quintet. Nathan also uses his composition and arranging abilities to score for film and write strings for all genres of music.

#### **Laurin Talese**

After studying classical and jazz at the University of Arts in Philadelphia, Talese received her bachelor's degree in Vocal Performance. On top of her studies, Talese is a natural-born talent who is not just a singer who has performed across the globe, but also a passionate songwriter. She serves on the board of Jazz Philadelphia, as well as the Recording Academy's Philadelphia chapter, where she was recently appointed Vice President.

Her debut album, *Gorgeous Chaos*, was released in March 2016 and was met with critical acclaim, listed among the top 10 jazz albums in the *Chicago Tribune*. The album features a stellar lineup of musicians and was produced by and features in-demand music directors/producers Adam Blackstone and the Grammy® Award-winning drummer Ulysses Owen Jr., who she then partnered with to create her album *An Invitation*. The list of international

renowned venues in which she has performed includes the Kennedy Center for Performing Arts in Washington, D.C., the Apollo Theater in New York, and the Academy of Music on the Kimmel Cultural Campus.

In 2019, Talese represented the United States as a cultural ambassador with American Music Abroad, following in the footsteps of former Ambassadors Louis Armstrong, Dizzy Gillespie, Duke Ellington, and Dave Brubeck. American Music Abroad is an initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs and implemented by the Association of American Voices.

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**Additional Nightlife at the Kimmel events include:**

- Monday, April 11 – A partnered presentation with Jazz Philadelphia's Gerald Veasley, in observance of Jazz Appreciation Month, the night will feature Joshua Lee on saxophone, The Extended Family, and Philly Lindy Throwdown, led by Nick Cruickshank.
- Monday, May 30 – A partnered presentation with MALPICA & AFROTAINO, this evening features Flaco Navaja & the Razor Blades.
- Monday, June 6 – A partnered presentation with REC Philly, featuring Girls Like Nice Things, with Chill Moody.
- Wednesday, June 15 – A partnered presentation with MALPICA & AFROTAINO, this evening features Yasser Tejeda & Palotr .
- Wednesday, June 29 – A partnered presentation with MALPICA & AFROTAINO, this evening features Pablo Batisa.

For the most up-to-date listings and information about the new, FREE programming – including Happy Hour Sessions, Lunchtime Unplugged, and Nightlife, please visit [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org).

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**Safe & Clean Commitment**

The Kimmel Cultural Campus is proudly certified by the [Global Biorisk Advisory Council](#) – the gold standard for cleaning, disinfection, and infection prevention programs.

We will always put the safety of our guests, artists, and staff first, and we have worked closely with partners, producers, artists, guests and other performing arts centers around the nation to develop the most comprehensive plan to safely reopen our doors. We are committing to a healthy and clean environment with increased disinfection, enhanced ventilation, and will enforce recommended health authority guidelines, including masks and proof of vaccination.

Masks are required to be worn at all times when on the Kimmel Cultural Campus, except when actively consuming food or beverage in designated locations. Prolonged periods of mask removal are not permitted.

All attendees for public events must show proof of full vaccination at the time of entry, with valid photo ID and copy of vaccination card (physical or photo). Children under 5 are no longer

required to show a negative PCR test or negative rapid result when accompanied by a fully vaccinated adult.

This policy is subject to change based upon guidance from the CDC and local health authorities. For more information on our [Safe & Clean Commitment](#) and the most up-to-date information about our policies, please visit [kimmelculturalcampus.org](http://kimmelculturalcampus.org).

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### **KIMMEL CULTURAL CAMPUS**

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and seven esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America's Most Convenient Bank, is the proud Kimmel Cultural Campus Season Sponsor. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs [here](#).

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For photography, please visit <https://kcccpress.smugmug.com>