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The always raw and humorous @HannahGadsby (Twitter and Instagram) @HannahGadsbyComedy (Facebook) returns in her new comedy show “Body Of Work” @KimmelCC (Twitter)/@KimmelCulturalCampus (Facebook and Instagram) on 5/2. For more info, visit [kimmelculturalcampus.org](http://kimmelculturalcampus.org).

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**KIMMEL CULTURAL CAMPUS PRESENTS  
EMMY® AND PEABODY AWARD-WINNING COMEDIAN  
HANNAH GADSBY IN  
*BODY OF WORK*  
MAY 7, 2022**

**FOR IMMEDIATE RELEASE (March 17, 2022)** – The Kimmel Cultural Campus, in association with AEG Presents, welcomes back world class, award-winning funny person, **Hannah Gadsby**, to the **Merriam Theater** on the Kimmel Cultural Campus on Saturday, May 7, 2022, at 7:00 p.m. Gadsby will be performing her brand-new live show ***Body Of Work***.

Hannah Gadsby, an Australian comedian and writer who captured the world’s attention with her groundbreaking standup shows *Nanette* and *Douglas*, returns with her highly anticipated new show *Body Of Work*. The attention she garnered led to an Off-Broadway run and multiple Netflix Original Comedy Specials.

“Hannah Gadsby uses her humor to address significant and relevant cultural issues, bringing a special brand of laughter to the stage as part of our Spring 2022 comedian lineup,” said Frances Egler, senior director of programming and presentations on the Kimmel Cultural Campus. “Her performance embodies our ideal as an institution and the fundamental belief that art gives voice to thoughts and ideas, connecting populations and allowing us to see ourselves as agents for change.”

Before taking up comedy, Gadsby sought a degree in Art History and Curatorship from Australian National University. She began to present comedy art tours in conjunction with the National Gallery of Victoria, and she co-starred on the Australian ABC television network show *Adam Hills Tonight*. She wrote and presented a three-part series on ABC TV, *Hannah Gadsby’s OZ* (March 2014), and she was featured as Hannah in the second, third, and fourth seasons of fellow comedian, Josh Thomas’s series *Please Like Me*.

Gadsby has hosted three art documentaries, inspired by comedy art lectures she created to accompany collections at major galleries. She performed the stand-up show *Nanette* to sold out houses across Australia and in London, Edinburgh, New York, and Los Angeles before launching on Netflix. *The New York Times* called it “the most-talked-about, written-about, shared-about comedy act in years.” The one-woman show was meant to serve as a farewell to comedy, but she rethought her departure from the stage, telling Jimmy Fallon, “If I quit, I’m an idiot now. If the show had gone as badly as I planned, it would have worked, but now I’m left with a choice: I’ll either be an idiot or a hypocrite. I’ll be a hypocrite.”

Gadsby received the Primetime Emmy® Award for Outstanding Writing for a Variety Special and a Peabody Award for her special *Nanette*. In 2019, she toured internationally with her show *Douglas* and the recorded special was released on Netflix in 2020.

Deeply committed to the health and safety of guests, artists, and staff and proudly certified by GBAC, the gold standard for infection prevention programs, the Kimmel Cultural Campus is requiring masks to be worn at all times, as well as proof of vaccination for those over 5. Guests under 5 will be required to show a negative PCR test result or negative rapid test. Additional details below.

Other featured performances on the Kimmel Cultural Campus include **Waitress** (March 29 – April 3, 2022, Academy of Music), **Disney Princess – The Concert** (April 12, 2022, Academy of Music), **Kristen Chenoweth in Concert For The Girls** (April 16, 2022, Verizon Hall), **Ben Schwartz and Friends** (April 22, 2022, Merriam Theater), **Professor Brian Cox: Horizons: A 21st Century Space Odyssey** (April 23, 2022, Merriam Theater), **Whitney Cummings: Touch Me Tour** (April 30, 2022, Merriam Theater), **Neil Gaiman** (May 12, 2022, Merriam Theater).

### **Tickets**

Tickets can be purchased by calling 215-893-1999 or online at [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org). In-person ticket sales can be conducted daily from 10 a.m. -6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org) for more information.

### **Hannah Gadsby: Body of Work**

Kimmel Cultural Campus’ Merriam Theater  
May 7, 2022, 7:00 p.m.

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### **Safe & Clean Commitment + Flexible Ticket Policy**

The Kimmel Cultural Campus is proudly certified by the [Global Biorisk Advisory Council](#) – the gold standard for cleaning, disinfection, and infection prevention programs.

We will always put the safety of our guests, artists, and staff first, and we have worked closely with partners, producers, artists, guests and other performing arts centers around the nation to develop the most comprehensive plan to safely reopen our doors. We are committing to a healthy and clean environment with increased disinfection, enhanced ventilation, and will enforce recommended health authority guidelines, including masks and proof of vaccination.

Masks are required to be worn at all times when on the Kimmel Cultural Campus, except when actively consuming food or beverage in designated locations. Prolonged periods of mask removal are not permitted.

All attendees for public events must show proof of full vaccination at the time of entry, with valid photo ID and copy of vaccination card (physical or photo). Proof of negative COVID-19 tests will not be accepted, with the exception of children under the age of 5, effective January 17; children under 5 will be required to show a negative PCR test or negative rapid result. While rapid tests (taken within 48 hours of event) are accepted, PCR tests are preferred (taken within 72 hours of event). Our position on vaccine mandates for children under the age of 5 may change as the larger population gets vaccinated.

This policy is subject to change based upon guidance from the CDC and local health authorities. For more information on our [Safe & Clean Commitment](#) and the most up-to-date information about our policies, please visit [kimmelculturalcampus.org](http://kimmelculturalcampus.org).

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## **AEG PRESENTS**

Combining the power of the live event with a focus on true artist development, AEG Presents is a world leader in the music and entertainment industries. Operating across four continents, the company has an unparalleled commitment to artistry, creativity, and community. Its tentpole festivals and multi-day music events — which include the iconic Coachella Valley Music & Arts Festival and the legendary New Orleans Jazz & Heritage Festival alongside British Summer Time at Hyde Park, Stagecoach, Hangout Festival, Electric Forest, and Firefly — continue to set the bar for the live music experience. AEG Presents promotes global tours for artists such as The Rolling Stones, Ed Sheeran, Elton John, Taylor Swift, Celine Dion, Justin Bieber, Kenny Chesney, Paul McCartney, and Katy Perry, in addition to — through its network of clubs, theatres, arenas, stadiums and renowned partner brands such as Goldenvoice, Messina Touring Group, Concerts West, The Bowery Presents, PromoWest Productions, Marshall Arts, Madison House Presents, and Zero Mile Presents — creating and developing an unmatched infrastructure for artist development and audience reach. More information can be found at [www.aegpresents.com](http://www.aegpresents.com).

## **KIMMEL CULTURAL CAMPUS**

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Merriam Theater — representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and seven esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America's Most Convenient Bank, is the proud Kimmel Cultural Campus Season Sponsor. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs [here](#).

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For photography, please visit <https://kcccpress.smugmug.com>