



Kimmel Cultural Campus



GOLD STANDARD IN SAFETY

Share it!

Revisit the hits of the 1970s at “Rock the Organ” with the explosive RCM trio at the @KimmelCC (Twitter)/@KimmelCulturalCampus (Facebook and Instagram) on 1/8! For more information, please visit kimmelculturalcampus.org.

Press Contacts:

Lauren A. Hall
484-832-1963
lhall@kimmelculturalcampus.org

Hannah Palermo
267-765-3724
hpalermo@alliedglobalmarketing.com

**KIMMEL CULTURAL CAMPUS PROUDLY PRESENTS
ROCK THE ORGAN
WITH EXPLOSIVE FRENCH TRIO RCM
JANUARY 8, 2022**

WITH ICONIC SOUNDS FROM PINK FLOYD TO ZAPPA

**Featuring the ‘King of Instruments’,
the Fred J. Cooper Memorial Organ in Verizon Hall**

FOR IMMEDIATE RELEASE (December 20, 2021) – The Kimmel Cultural Campus presents *Rock the Organ*, an unforgettable experience celebrating the greatest hits and iconic music of the 1970s, in the Kimmel Cultural Campus’ **Verizon Hall** on Saturday, January 8, 2022, at 8:00 p.m. With the organ, percussion, and electric guitar, the explosive French trio, RCM, uses their instruments to revisit the most popular music of the 1970s, combining the interest of rock fans and organ enthusiasts. Rediscover the iconic music of Pink Floyd, King Crimson, Frank Zappa, and Genesis in a new light, with three passionate performers.

Deeply committed to the health and safety of guests, artists, and staff and proudly certified by GBAC, the gold standard for infection prevention programs, the Kimmel Cultural Campus is requiring masks to be worn at all times, as well as proof of vaccination for those over 12. Guests under 12 will be required to show a negative PCR test result taken within 72 hours of the event.

“RCM’s show spans generations and bridges the gap between traditional organ music and classic rock hits,” said Fran Egler, senior director of programming and presentations on the Kimmel Cultural Campus. “Bringing together these different musical styles through the power and majesty of the Fred J. Cooper Memorial Organ at Verizon Hall offers a special and unforgettable experience for audiences on the Kimmel Cultural Campus. We look forward to

highlighting the largest mechanical-action concert hall organ in the United States in this unique way."

RCM consists of Yves Rechsteiner, Henri-Charles Caget, and Frédéric Maurin. Yves Rechsteiner, the organ player in the band, is very fond of keyboards, organ, harpsichord, harmonium, and he loves to play classical organ either with rock or swiss traditional musicians. Henri-Charles Caget, on the drums, loves to explore different styles and musical ages. Frédéric Maurin on the guitar was brought up by the sound of Jimi Hendrix, King Crimson, and Frank Zappa, and he quickly left his career as an engineer to earn a degree in jazz and classical music writing. Maurin is also the artistic director of the National Jazz Orchestra.

There is a prevailing presence of electric organ sounds, synthesizers, and electric guitar in the trio's music. With these reinterpretations, they allow listeners to be transported into a musical journey through this out-of-the-ordinary and futurist world of sound.

The group is inspired by the late musical composer, Frank Zappa. Remaining true to Zappa's inventiveness, the trio explores all range of possibilities with the combination of the organ, the percussions, and the electric guitar to create an orchestral universe mixing sounds of the past and the future. This program includes a selection of Zappa's best-known pieces: "Black Page", "G-Spot Tornado", "We are not alone", "Uncle Meat", and "Dog breath" variations.

Organ programming at the Kimmel Cultural Campus is generously supported by Wyncote Foundation.

Other featured upcoming performances on the Kimmel Cultural Campus include: **Dianne Reeves** (January 20, 2022, Merriam Theater) and **Bria Skonberg** (January 13, 2022, Merriam Theater).

Tickets

Tickets can be purchased by calling 215-893-1999 or online at www.kimmelculturalcampus.org. In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See www.kimmelculturalcampus.org for more information.

ROCK THE ORGAN – FROM PINK FLOYD TO ZAPPA ON THE KING OF INSTRUMENTS

Kimmel Cultural Campus' Verizon Hall

January 8, 2022, 8:00 p.m.

#

Safe & Clean Commitment + Flexible Ticket Policy

The Kimmel Cultural Campus is proudly certified by the [Global Biorisk Advisory Council](#) – the gold standard for cleaning, disinfection, and infection prevention programs.

We will always put the safety of our guests, artists, and staff first, and we have worked closely with partners, producers, artists, guests and other performing arts centers around the nation to develop the most comprehensive plan to safely reopen our doors. We are committing to a healthy and clean environment with increased disinfection, enhanced ventilation, and will enforce recommended health authority guidelines, including masks and proof of vaccination.

For more information on our [Safe & Clean Commitment](#), please visit kimmelculturalcampus.org.

#

Masks are required to be worn at all times when on the Kimmel Cultural Campus, except when actively consuming food or beverage in designated locations. Prolonged periods of mask removal are not permitted.

All attendees for public events must show proof of full vaccination at the time of entry, with valid photo ID and copy of vaccination card (physical or photo). Proof of negative COVID-19 tests will not be accepted, with the exception of children under the age of 12; children under 12 will be required to show a negative PCR test or negative rapid result. While rapid tests (taken within 48 hours of event) are accepted, and PCR tests are preferred (taken within 72 hours of event). Official lab results are required, and home tests will not be accepted. Our position on vaccine mandates for children under the age of 12 may change as the larger population gets vaccinated.

This policy is subject to change based upon guidance from the CDC and local health authorities.

#

KIMMEL CULTURAL CAMPUS

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Merriam Theater – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to eight esteemed Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America's Most Convenient Bank, is the proud Kimmel Cultural Campus Season Sponsor. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs [here](#).

#

For photography, please visit <https://kcccpress.smugmug.com>