



GOLD STANDARD IN SAFETY

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Experience the early sounds of Pink Floyd performed by the legendary “Nick Mason’s Saucerful of Secrets” [[@NMSOSOfficial](#) (Twitter)/[@saucerfulofsecretsofficial](#) (Facebook and Instagram)], happening [@KimmelCC](#) (Twitter)/[@KimmelCulturalCampus](#) (Facebook and Instagram) on 9/23. For more info, visit [kimmelculturalcampus.org](#).

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**KIMMEL CULTURAL CAMPUS PRESENTS
NICK MASON’S SAUCERFUL OF SECRETS:
THE ECHOES TOUR
FEATURING THE LEGENDARY MUSIC OF PINK FLOYD
FRIDAY, SEPTEMBER 23, 2022**

“This is the first time in history any setlist remotely resembling this one has ever existed, by Pink Floyd or any cover band...The once-in-a-lifetime-ness of it all was not wasted on anyone in attendance.”

– *Variety*

“...A heady psychedelic workout that, simply put, all big Pink Floyd fans should experience.”

– *San Jose Mercury News*

“A treasure trove of musical deliciousness.”

– *Vintagerock.com*

FOR IMMEDIATE RELEASE (August 2, 2021) – The Kimmel Cultural Campus, in association with EMC and LME and 102.9 WMGK, presents **Nick Mason’s Saucerful of Secrets: The Echoes Tour** at the Campus’ Miller Theater (formerly Merriam Theater) on Friday, September 23, 2022 at 8:00 p.m.

Nick Mason's Saucerful of Secrets is an English rock band formed in 2018 to perform the early music of Pink Floyd. The band is comprised of Pink Floyd drummer and co-founder Nick Mason, bassist Guy Pratt, guitarists Gary Kemp and Lee Harris, and keyboardist Dom Beken. Having played to rave reviews throughout their debut North American tour in 2019, this will be a once-in-a-lifetime opportunity to experience **Pink Floyd’s** celebrated and significant early body of work. The 2022 tour will see the band further expand their repertoire and play songs from Pink Floyd’s early catalog up to the 1972 album *Obscured by Clouds*.

“With an eclectic array of programming serving the diverse interests of our community, we enjoy bringing experiences to our Campus that are unique and transport audiences – bringing artists representing worlds of science, comedy, family-fun, jazz and so much more – without ever leaving the theater,” said Frances Egler, senior director of programming and presentations on the Kimmel Cultural Campus. “While you cannot see Pink Floyd perform as an original entity, this night of nostalgia carries you back through time, uniting classic rock fans for a live encounter with history.”

Nick Mason is the only member featured on every Pink Floyd album and the only constant member since the group’s formation in 1965. Mason co-wrote Pink Floyd compositions such as “Echoes,” “Time,” “Careful With That Axe, Eugene,” and “One of These Days”. Longtime Pink Floyd touring bassist Guy Pratt is a prolific session bass player with a career spanning more than 30 years. He has worked with artists such as Madonna, Michael Jackson, The Smiths, Iggy Pop, Icehouse, Tom Jones, and more. Gary Kemp is best known as the lead guitarist, backing vocalist, and principal songwriter for the New Romantic band, Spandau Ballet, one of the biggest British bands of the 1980s. Keyboardist Dom Beken is a BAFTA-nominated composer, multi-instrumentalist, and producer who creates music for video games, film & TV, commercial releases, and remixes. Lee Harris, the former guitarist in Blockheads, has been a Pink Floyd super-fan for his entire career.

The group played their first gigs at four intimate live shows at London’s Dingwalls and The Half Moon in Putney in May 2018. These were Mason’s first live musical outings since Pink Floyd’s Division Bell tour in 1994, and the show at Dingwalls was his first since Pink Floyd played at the 2005 Live 8 concert in London. The band has since gone on to sell out theaters around the world, including three nights at London’s Roundhouse, where Pink Floyd played some of their most revered early shows in the 1960s. In September 2020, Nick Mason’s Saucerful of Secrets released their own live album and film, *Live at the Roundhouse*.

Other featured upcoming performances on the Kimmel Cultural Campus include **Zakir Khan Live** (September 2, 2022, Miller Theater); **Whitney Cummings: Touch Me Tour** (September 9, 2022, Miller Theater); **Dr. Neil deGrasse Tyson** (September 23, 2022, Verizon Hall); **Wheel of Fortune Live!** (October 6, 2022, Academy of Music); **Daniel Howell: We’re All Doomed!** (October 20, 2022, Miller Theater) and **“Weird Al” Yankovic: The Unfortunate Return of the Ridiculously Self-Indulgent, Ill-Advised Vanity Tour** (October 28, 2022, Miller Theater).

Tickets

Tickets can be purchased by calling 215-893-1999 or online at www.kimmelculturalcampus.org. In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See www.kimmelculturalcampus.org for more information.

Nick Mason’s Saucerful of Secrets: The Echoes Tour

Kimmel Cultural Campus’ Miller Theater (formerly Merriam Theater)
September 23, 2022, 8:00 p.m.

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EMC PRESENTS

EMC Presents is a partnership between CTS Eventim, one of the leading international providers of ticketing services and live entertainment, and award-winning tour promoter and producer Michael Cohl, creating one of the strongest global networks of promoters and venues. The partnership provides a comprehensive worldwide live entertainment platform, creating extraordinary shows and experiences, from concept creation to production and promotion.

KIMMEL CULTURAL CAMPUS

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and seven esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs [here](#).

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