



# Kimmel Cultural Campus

## **Share it!**

@Musical1776 like you've never seen it before! "1776" opens its Broadway revival tour at Philadelphia's Forrest Theatre, February 14-26, 2023! Presented by @KimmelCC (Twitter)/@KimmelCulturalCampus (Facebook/Instagram) Visit [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org) for info.

## **Press Contacts:**

Lauren Woodard Hall  
484-832-1963

[lhall@kimmelcenter.org](mailto:lhall@kimmelcenter.org)

Carole J. Morganti  
609-953-0570

[CJMprj01@aol.com](mailto:CJMprj01@aol.com)

Bryan Buttler  
609-902-0923

[bryan@bryanbuttlermediarelations.com](mailto:bryan@bryanbuttlermediarelations.com)



## **NATIONAL TOUR OF 1776 BROADWAY REVIVAL WILL LAUNCH IN PHILADELPHIA**

**PREMIERE ENGAGEMENT RUNS FEBRUARY 14 – 26, 2023**

**CO-DIRECTED BY CELEBRATED TONY® AWARD WINNER,  
DIANE PAULUS,  
AND EMMY-NOMINATED DIRECTOR, CHOREOGRAPHER, AND  
LOCAL RESIDENT ARTIST, JEFFREY PAGE**

**“A ‘1776’ worth celebrating! Pulsates with energy,  
snaps with attitude and enlivens history.” – *Variety***

**“Deeply meaningful. A remarkable revival.” – *The Washington Post***

**“Thought-provoking and an absolute delight.” – *The Wall Street Journal***

**FOR IMMEDIATE RELEASE** (Philadelphia, PA, December 15, 2022) – The Kimmel Cultural Campus and The Shubert Organization are proud to present the Philadelphia premiere of the limited Broadway revival tour of **1776**, playing at the Forrest Theatre (1114 Walnut Street, Philadelphia, PA) February 14 – 26, 2023. Single tickets to this show of passion, debate, and roof-raising musical fireworks are now on sale in-person at the Forrest Theatre box office or on [www.telecharge.com](http://www.telecharge.com).

“It is fitting that the Broadway revival tour of 1776 opens in Philadelphia, just down the street from where our country’s founders met almost 250 years ago to sign the Declaration of Independence,” said Matías Tarnopolsky, president and CEO of The Philadelphia Orchestra and Kimmel Center, Inc. “We look forward to welcoming audiences to the Forrest Theatre to experience this thought-provoking, reimaged production that is reflective of the diversity of today’s America.”

What will it take to get two dozen powerfully passionate, exceedingly complicated, and all-too-human individuals to settle their differences, while they hold the very future of a nation in their hands? A glorious multiracial cast of female, transgender, and nonbinary actors portrays the fiery founders of this country, putting history in the hands of the humans who were left out the first time around. This Tony Award-winning Best Musical is tuneful, witty, and constantly surprising, especially in this “bold and exuberant” (*Variety*) new production from directors Jeffrey L. Page (Philadelphia Theatre Company; Broadway’s *Violet*) and Diane Paulus (*Waitress*). You may never think about our country – who we are and why – the same way again.

Following its premiere engagements the American Repertory Theater (A.R.T.) at Harvard University and on Broadway at Roundabout Theatre Company, the tour of *1776* will make limited engagement stops at major cities across North America, starting in Philadelphia. Casting for the national tour will be announced at a later date. For information, please visit [1776musical.com](http://1776musical.com)

*1776* features music and lyrics by Sherman Edwards and a book by Peter Stone. It is based on a concept by Sherman Edwards. Tony Award-winning director Diane Paulus (*Jagged Little Pill*, *Waitress*, *Pippin*) and MTV Music Video Award-winning choreographer (and Philadelphia Theatre Company resident artist) Jeffrey L. Page [Beyoncé’s “Run the World (Girls)” video, *Memphis* in Tokyo; *Violet* starring Sutton Foster at Roundabout Theatre Company] direct the production.

The *1776* design team includes Tony Award-winning Scenic Designer Scott Pask (*Waitress*, *Finding Neverland*, *Pippin*); Tony Award-nominated Costume Designer Emilio Sosa (*The Gershwins’ Porgy and Bess*); Lighting Designer Jennifer Schriever (*In the Body of the World* at A.R.T./New York City Center; *Fingersmith* at A.R.T.); Tony Award-nominated Sound Designer Jonathan Deans (*Jagged Little Pill*, *Waitress*, *Finding Neverland* at A.R.T./Broadway; *Pippin* on Broadway); and Drama Desk Award-nominated Projection Designer David Bengali (*We Live in Cairo* at A.R.T., Associate Designer of *Witness Uganda* at A.R.T./*Invisible Thread* at Second Stage).

The *1776* music team is comprised of Music Supervisor David Chase (*Finding Neverland*); Tony Award nominated Orchestrator John Clancy (*Fun Home*; *Mean Girls*); Vocal Designer AnnMarie Milazzo (*Finding Neverland*); Music Consultant and Co-Music Director Nadia DiGiallonardo (*Waitress*); and Co-Music Director Ryan Cantwell (*Pippin*).

1776 is part of the Kimmel Cultural Campus' 2022-23 Broadway season, co-presented by The Shubert Organization. For information on the full season lineup, dates, and venues, visit [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org).

### **Tickets**

Tickets can be purchased by calling 212-239-6200, visiting [www.telecharge.com](http://www.telecharge.com), or in-person beginning on January 3, 2023 at the Forrest Theatre box office (1114 Walnut Street).

### **1776**

Forrest Theatre

Co-presented by the Kimmel Cultural Campus and The Shubert Organization

February 14 – 26, 2023

Times Vary

[www.1776musical.com](http://www.1776musical.com)

Facebook, Instagram & TikTok: @1776Musical

Twitter: @Musical1776

# # #

### **THE SHUBERT ORGANIZATION**

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. For over 120 years, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals in New York City and throughout the United States. Under the leadership of Robert E. Wankel, Chairman and CEO, Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Notable productions and co-productions include *Cats*, *Sunday in the Park with George*, *Dreamgirls*, *The Heidi Chronicles*, *Jerome Robbins' Broadway*, *Amadeus*, *Children of a Lesser God*, *The Grapes of Wrath*, *Ain't Misbehavin'*, *Hedwig and the Angry Inch*, *Spamalot*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *The Band's Visit*, *Come From Away*, *Dear Evan Hansen*, *Company*, and the new musical *Some Like It Hot*. In addition, Shubert's innovative ticketing solutions offer unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group sales and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2021 totaled \$32.1 million. For more information, visit [www.shubert.nyc](http://www.shubert.nyc).

### **KIMMEL CULTURAL CAMPUS**

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and seven esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our

Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs [here](#).

# # #

For photography, please visit <https://kcccpress.smugmug.com>