



Kimmel Cultural Campus

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It's looking to be a 'Blue' Christmas when the global entertainment phenomenon @bluemangroup returns to Philly for the first time in almost a decade @KimmelCC December 27-31, 2022! @KimmelCC (Twitter)/@KimmelCulturalCampus (Facebook/Instagram) Visit www.kimmelculturalcampus.org for info.

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STILL BLUE. THE REST IS ALL NEW.



**KIMMEL CULTURAL CAMPUS AND THE SHUBERT
ORGANIZATION PRESENT
BLUE MAN GROUP,
DECEMBER 27 – 31**

**Smash hit phenomenon returns to Philly
for first time in almost 10 years!**

FOR IMMEDIATE RELEASE (October 27, 2022) — The all-new North American tour of **Blue Man Group** returns to Philadelphia for the first time in nearly 10 years when the popular entertainment phenomenon arrives December 27 – 31 at the Miller Theater on the Campus – presented by the Kimmel Cultural Campus and The Shubert Organization.

“For fans of the unexpected, the joyful, the mesmerizing, and the musical, *Blue Man Group* is the answer,” said Frances Egler, Senior Director of Programming and Presentations on the Kimmel Cultural Campus. “An award-winning sensation, these bald, blue men are back in Philadelphia by popular demand after almost a decade, just in time for the holiday season.”

More than 50 million people around the world have experienced the smash hit phenomenon that is *Blue Man Group*. It's everything you know and love about *Blue Man Group* – signature drumming, colorful moments of creativity, and quirky comedy –the men are still blue, but the rest is all new! Featuring pulsing, original music, custom-made instruments, surprise audience

interaction, and hilarious absurdity, join the Blue Men in a joyful experience that unites audiences of all ages.

Blue Man Group is the global entertainment phenomenon, known for its award-winning theatrical productions, iconic characters and multiple creative explorations. The performances are euphoric celebrations of human connection through art, music, comedy and non-verbal communication. Since debuting at New York's Astor Place Theatre in 1991, the live show has expanded to additional domestic residencies in Boston, Chicago, and Las Vegas, an international residency in Berlin, and multiple North American and world tours, reaching more than 35 million people worldwide. *Blue Man Group* is universally appealing to a broad range of age groups and cultural backgrounds.

A part of the pop culture zeitgeist, *Blue Man Group* has appeared countless times on hit shows, including *Dancing with the Stars*, *The Tonight Show*, *Arrested Development*, *The Ellen DeGeneres Show*, *Schlag den Raab* (Germany), *WOWOW* (Japan), and *Caldeirão do Huck* (Brazil). Additionally, *Blue Man Group* has served as the face of branding campaigns for Intel and TIM/Brasil.

Continuously identifying and developing new ways to impact the entertainment industry, *Blue Man Group* has contributed to various film & TV scores and released multiple albums, including the Grammy nominated *Audio*. A rock concert parody, "Megastar World Tour" played arenas across the globe. The book, *Blue Man World*, is a visually stunning anthropological exploration of the curious bald and blue character.

The *Blue Man Group* North American tour is presented in L-ISA Hyperreal Sound by L-Acoustics, the world leader in premium professional sound systems for live events. L-ISA is a ground-breaking audio technology which goes beyond traditional systems to offer extremely realistic, ultra-high-definition sound. This result is a deeper sense of involvement in the spectacular antics, music and mayhem that is *Blue Man Group*.

Blue Man Group is owned and operated by Cirque du Soleil Entertainment Group. The North American tour is produced and promoted by Cirque du Soleil Entertainment Group in partnership with NETworks Presentations.

Tickets

Tickets can be purchased by calling 215-893-1999 or online at www.kimmelculturalcampus.org. In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See www.kimmelculturalcampus.org for more information.

BLUE MAN GROUP

Miller Theater (formerly the Merriam Theater) on the Kimmel Cultural Campus
December 27 – 31, 2022
Times Vary

For more information, please visit BlueMan.com/tour or follow @bluemangroup on Facebook, Instagram, Twitter and YouTube.

Connect with BLUE MAN GROUP online at:

Blueman.com/tour
[Instagram.com/bluemangroup](https://www.instagram.com/bluemangroup)

Twitter.com/bluemangroup
Facebook.com/bluemangroup
Youtube.com/officialbluemangroup

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THE SHUBERT ORGANIZATION

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. For over 120 years, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals in New York City and throughout the United States. Under the leadership of Robert E. Wankel, Chairman and CEO, Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Notable productions and co-productions include *Cats*, *Sunday in the Park with George*, *Dreamgirls*, *The Heidi Chronicles*, *Jerome Robbins' Broadway*, *Amadeus*, *Children of a Lesser God*, *The Grapes of Wrath*, *Ain't Misbehavin'*, *Hedwig and the Angry Inch*, *Spamalot*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *The Band's Visit*, *Come From Away*, *Dear Evan Hansen*, *Company*, and the new musical *Some Like It Hot*. In addition, Shubert's innovative ticketing solutions offer unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group sales and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2021 totaled \$32.1 million. For more information, visit www.shubert.nyc.

KIMMEL CULTURAL CAMPUS

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and seven esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs [here](#).

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For photography, please visit <https://kcccpress.smugmug.com>