



# Kimmel Cultural Campus

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'Memories' abound when @catsthemusical (Facebook) @catsmusical (Twitter/Instagram) – one of the biggest hits in theatrical history – returns to Philadelphia @KimmelCC March 14 – 19, 2023 @KimmelCC (Twitter) @KimmelCulturalCampus (Facebook/Instagram) Visit [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org) for info.

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**“CATS is back and better than ever!”**  
**- *The Huffington Post***



## **CATS RETURNS TO PHILADELPHIA BY POPULAR DEMAND MARCH 14 – 19 ON THE KIMMEL CULTURAL CAMPUS**

**FOR IMMEDIATE RELEASE** (January 23, 2023) – One of the biggest hits in theatrical history, **CATS** will return to Philadelphia March 14 through March 19, 2023, at the Miller Theater (formerly Merriam Theater), presented by the Kimmel Cultural Campus and The Shubert Organization.

“CATS is one of Andrew Lloyd Webber’s greatest musicals, with memorable songs, iconic choreography, and a fandom that made it one of the longest-running musicals in Broadway history,” said Frances Egler, Vice President of Theatrical Programming & Presentations on the Kimmel Cultural Campus. “This show is back on Broad Street by popular demand, ready for new and old audiences to come make ‘memories’.”

Composed by Andrew Lloyd Webber and based on T.S. Eliot's *Old Possum's Book of Practical Cats*, the record-breaking musical spectacular has captivated audiences in over 30 countries and 15 languages – and is now on tour across North America. Featuring new sound design, direction, and choreography for a new generation, experience *CATS* for the first time as it begins a new life, or let it thrill you all over again.

The creative team for the new production of *CATS* includes John Napier (Scenic & Costume Design), Natasha Katz (Lighting Design), Mick Potter (Sound Design), choreography by Andy Blankenbuehler, based on the original choreography by Gillian Lynne, and direction by Trevor Nunn. Kim Craven is the associate choreographer and Chrissie Cartwright is the associate director/choreographer.

Since its world premiere, *CATS* has been seen by more than 75 million people worldwide. Originally directed by Trevor Nunn with choreography and associate direction by Gillian Lynne, scenic and costume design by John Napier, lighting design by David Hersey, and sound design by Abe Jacob, *CATS* opened in London's West End in 1981.

The original Broadway production opened in 1982 at Broadway's Winter Garden Theatre, where it ran for 7,485 performances and 18 years. *CATS* was originally produced on Broadway by Cameron Mackintosh, The Really Useful Company Limited, David Geffen, and The Shubert Organization. The Tony Award-winning Best Musical held the title of longest-running musical in Broadway history until it was surpassed in 2006 by Lloyd Webber's *The Phantom of the Opera*. The original Broadway production closed on September 10, 2000 and is currently the fourth longest-running show in Broadway history.

*CATS* returned to Broadway in July 2016 in a stunning revival at the Neil Simon Theatre, where it ran through December 2017. The 2021/2022 tour of *CATS* is licensed by The Really Useful Group and produced by TROIKA Entertainment.

For more information and a complete tour route, please visit [www.CatsTheMusical.com](http://www.CatsTheMusical.com).

### **Tickets**

Tickets can be purchased by calling 215-893-1999 or online at [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org). In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org) for more information.

### **CATS**

Miller Theater (formerly the Merriam Theater) on the Kimmel Cultural Campus  
March 14 – 19, 2023  
Times Vary

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### **THE SHUBERT ORGANIZATION**

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. For over 120 years, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals in New York City and throughout the United States. Under the leadership of Robert E. Wankel, Chairman and CEO, Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Notable productions and co-productions include *Cats*, *Sunday in the Park with*

*George, Dreamgirls, The Heidi Chronicles, Jerome Robbins' Broadway, Amadeus, Children of a Lesser God, The Grapes of Wrath, Ain't Misbehavin', Hedwig and the Angry Inch, Spamalot, The Elephant Man, The Curious Incident of the Dog in the Night-Time, The Band's Visit, Come From Away, Dear Evan Hansen, Company,* and the new musical *Some Like It Hot*. In addition, Shubert's innovative ticketing solutions offer unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group sales and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2021 totaled \$32.1 million. For more information, visit [www.shubert.nyc](http://www.shubert.nyc).

### **KIMMEL CULTURAL CAMPUS**

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and six esteemed Resident Companies: Opera Philadelphia, Philadelphia Ballet, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs [here](#).

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For photography, please visit <https://kcccpress.smugmug.com>