

Kimmel Cultural Campus

Share it!

Here's a reason to be happy ever after... Direct from Broadway, the critically acclaimed and much beloved production of Stephen Sondheim and James Lapine's Tony®-winning triumph @ITWBroadway is coming to Philadelphia with its Broadway stars to boot – on @KimmelCC (Twitter)/@KimmelCulturalCampus (Facebook/Instagram), 4/4-9. Visit www.kimmelculturalcampus.org for info.

Press Contacts:

Lauren Woodard Hall
215-790-5835

lhall@kimmelcenter.org

Carole J. Morganti
609-953-0570

CJMprj01@aol.com

Bryan Buttler
609-902-0923

bryan@bryanbuttlermediarelations.com

**DIRECT FROM BROADWAY
KIMMEL CULTURAL CAMPUS AND THE SHUBERT
ORGANIZATION BRING THE CRITICALLY ACCLAIMED,
GRAMMY® WINNING PRODUCTION OF
INTO THE WOODS
TO PHILADELPHIA FOR EXCLUSIVE, STRICTLY LIMITED
ENGAGEMENT**

APRIL 4 – 9, 2023



**BROADWAY STARS MONTEGO GLOVER, STEPHANIE J. BLOCK,
SEBASTIAN ARCELUS, AND GAVIN CREEL
TO REPRISE THEIR ROLES**

**“DO YOU BELIEVE IN MAGIC? A SUPERB PRODUCTION WITH HUMOR, WONDER
AND HUMANITY.” – *The New York Times***

**“THE MEMORY OF THE LATE STEPHEN SONDEHEIM IS HONORED IN THE BEST
WAY POSSIBLE.” – *The Washington Post***

**FOR IMMEDIATE RELEASE (February 7, 2023) – The Kimmel Cultural Campus and The
Shubert Organization present the hugely acclaimed Broadway production of **Stephen****

Sondheim and **James Lapine's** Tony Award®-winning triumph, ***Into the Woods***, as part of a strictly limited engagement running April 4 through 9, 2023 at the Miller Theater in Philadelphia. Direct from Broadway comes an all-star cast, including reprisals from **Montego Glover** as The Witch, **Stephanie J. Block** as The Baker's Wife, **Sebastian Arcelus** as The Baker, and **Gavin Creel** as Cinderella's Prince/Wolf.

"Philadelphia is thrilled to be one of a small number of cities across the country to welcome the blockbuster ***Into the Woods***, straight from Broadway – where the revival played to sold-out audiences again and again – to our audiences right here on Broad Street," said Matias Tarnopolsky, president and CEO of The Philadelphia Orchestra and Kimmel Center, Inc. "What a joy to honor the great Stephen Sondheim's memory with this Broadway masterpiece."

Into the Woods, which became the first Broadway hit of the 2022-2023 season after its sold-out run at New York City Center Encores!, is directed by **Lear deBessonet**, with music supervision by **Rob Berman**, and choreography by **Lorin Latarro**. This production is dedicated to the memory of Stephen Sondheim.

The company— many coming direct from the Broadway production – will include **Cole Thompson** as Jack, **Katy Geraghty** as Little Red Ridinghood, **Diane Phelan** as Cinderella, **Nancy Opel** as Cinderella's Stepmother, **Jason Forbach** as Rapunzel's Prince, **Aymee Garcia** as Jack's Mother, **David Patrick Kelly** as The Narrator, **Josh Breckenridge** as Cinderella's Father, **Felicia Curry** as Cinderella's Mother/Grandmother/Giant's Wife, **Ta'Nika Gibson** as Lucinda, **Brooke Ishibashi** as Florinda, **Kennedy Kanagawa** as Milky White, **Jim Stanek** as the Steward, and **Alysia Velez** as Rapunzel with **Erica Durham**, **Ellie Fishman**, **Marya Grandy**, **Paul Kreppel**, **Eddie Lopez**, **Ximone Rose**, and **Sam Simahk** as understudies.

Into the Woods first premiered on Broadway in 1987, winning three Tony Awards including Best Score and Best Book. It has since been produced throughout the world and was adapted into a major motion picture in 2014. Following a sold-out New York City Center Encores! run in May 2022, the production transferred to Broadway as a limited engagement beginning July 2022, marking its first time on Broadway in 20 years. Following tremendous critical acclaim and audience demand, it was extended twice and concluded its Broadway run on January 8, 2023.

The creative team for *Into the Woods* includes Tony Award winner **David Rockwell** (Scenic Design), **Andrea Hood** (Costume Design), **Tyler Micoleau** (Lighting Design), Tony Award winner **Scott Lehrer & Alex Neumann** (Co-Sound Designers), **James Ortiz** (Puppet Design), **Cookie Jordan** (Hair, Wigs & Makeup Design), and **John Bell** (Music Director). Casting is by Telsey & Co. with Production Supervision by **Cody Renard Richard** and Production Stage Manager is **Scott Rowen**.

Into the Woods is produced by Jujamcyn Theaters; Jordan Roth; New York City Center; Daryl Roth; Hunter Arnold; Concord Theatricals; Nicole Eisenberg; Jessica R. Jenen; Michael Cassel Group; Kevin Ryan; ShowTown Productions; Armstrong, Gold & Ross; Nicole Kastrinos, Executive Producer.

###

Tickets

Tickets can be purchased by calling 215-893-1999 or online at www.kimmelculturalcampus.org. In-person ticket sales can be conducted daily from 10 a.m. -

6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street.
See www.kimmelculturalcampus.org for more information.

INTO THE WOODS

Miller Theater (formerly the Merriam Theater) on the Kimmel Cultural Campus
April 4 – 9, 2023
Times Vary

For more information, please visit www.intothewoodsbway.com or follow @ITWBroadway on [Facebook](#), [Instagram](#), [Twitter](#) and [TikTok](#).

#

THE SHUBERT ORGANIZATION

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. For over 120 years, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals in New York City and throughout the United States. Under the leadership of Robert E. Wankel, Chairman and CEO, Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Notable productions and co-productions include *Cats*, *Sunday in the Park with George*, *Dreamgirls*, *The Heidi Chronicles*, *Jerome Robbins' Broadway*, *Amadeus*, *Children of a Lesser God*, *The Grapes of Wrath*, *Ain't Misbehavin'*, *Hedwig and the Angry Inch*, *Spamalot*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *The Band's Visit*, *Come From Away*, *Dear Evan Hansen*, *Company*, and the new musical *Some Like It Hot*. In addition, Shubert's innovative ticketing solutions offer unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group sales and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2021 totaled \$32.1 million. For more information, visit www.shubert.nyc.

KIMMEL CULTURAL CAMPUS

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and six esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America's Most Convenient Bank, is the proud Kimmel Cultural Campus Season Sponsor. Read Kimmel

Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs [here](#).

#

For photography, please visit <https://kcccpres.smugmug.com>