



Kimmel Cultural Campus

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“You Oughta Know” that @jaggedmusical (Twitter and Facebook)/@jaggedlittlepill (Instagram) is coming to Philadelphia! Alanis Morissette’s jukebox musical *Jagged Little Pill* visits @KimmelCC (Twitter)/@KimmelCulturalCampus (Facebook and Instagram) from 1/3-1/15! For more information, visit kimmelculturalcampus.org

Press Contacts:

Lauren A. Woodard Hall

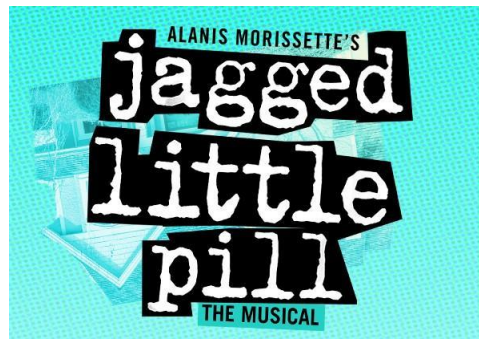
484-832-1963

lhall@kimmelculturalcampus.org

Jesse Cute

267-765-3721

jcute@alliedglobalmarketing.com



**KIMMEL CULTURAL CAMPUS AND
THE SHUBERT ORGANIZATION
PRESENT THE 15-TIME TONY® AWARD NOMINATED
JAGGED LITTLE PILL
JANUARY 3 – 15, 2023**

“*Jagged Little Pill* stands alongside the original musicals that have sustained the best hopes of Broadway.” – *The New York Times*

“*Jagged Little Pill* is a show you want to shout about!” – *Variety*

FOR IMMEDIATE RELEASE (November 28, 2022) - The Kimmel Cultural Campus and The Shubert Organization present the Broadway hit *Jagged Little Pill* at the Academy of Music from January 3 – 15, 2023. Inspired by the seminal rock album of the same name by seven-time Grammy Award winner **Alanis Morissette** (she/her), *Jagged Little Pill* is part of the 2022-23 Broadway Series.

Jagged Little Pill is a jukebox musical featuring Alanis Morissette's groundbreaking hit songs such as "You Oughta Know," "Head Over Feet," "Hand in My Pocket," and "Ironic." It interweaves the songs with the pain of the fictional Healy family and ultimately tells their story of healing and empowerment. The Healys appear to be an ideal suburban family – but when the cracks beneath them begin to surface, they must choose between maintaining the status quo, or face the jarring truth about themselves, their community, and the world around them.

"Nominated for more Tonys than any other musical in its season, *Jagged Little Pill* is a beautifully constructed show, weaved together through the work of songwriting genius Alanis Morissette," said Frances Egler, Senior Director of Programming and Presentations on the Kimmel Cultural Campus. "We're thrilled to host the Philadelphia premiere of this work, another outstanding production from acclaimed director Diane Paulus, whose other contribution to our season is the revived and reimagined *1776*."

Jagged Little Pill officially opened on Broadway on December 5, 2019, at the Broadhurst Theatre after beginning previews November 3. Prior to Broadway, *Jagged Little Pill* completed a record-breaking, sold-out run at the American Repertory Theater (A.R.T.) in Cambridge, Mass. The pre-Broadway world premiere production ran for 79 sold-out performances, from May 5 – July 15, 2018, marking the longest-running and highest-grossing production in A.R.T.'s history. *Jagged Little Pill* concluded its award-winning Broadway run on December 17, 2021, after playing 36 previews and 171 performances. That same month, the production made its international debut in Australia at Theatre Royal Sydney.

Heidi Blickenstaff (she/her) will reprise her role from the Broadway production as Mary Jane Healy; she is joined by Lauren Chanel (she/her) as Frankie Healy, Chris Hoch (he/him) as Steve Healy and Dillon Klana (he/him) as Nick Healy. The cast also includes Jade McLeod (they/them) as Jo and Allison Sheppard (she/her) as Bella.

The ensemble includes Lee H. Alexander (he/him), Delaney Brown (she/they), Jada Simone Clark (she/her), Lani Corson (she/her), Rishi Golani (he/him), Jason Goldston (he/they), Zach Hess (he/him), Cydney Kutcipal (they/them), Jordan Leigh McCaskill (they/she), Alana Pollard (she/they), Daniel Thimm (he/him), Kei Tsuruharatani (she/they), and Jena Van Elslander. Maya J. Christian (she/her), Claire Crause (she/her), Sean Doherty (he/him), and Charles P. Way (he/him) join the cast as swings.

Directed by Tony Award winner Diane Paulus (she/her; *Waitress, Pippin*), *Jagged Little Pill* is an "electrifying, visceral and stunning" (*The Hollywood Reporter*) musical with an original story by Tony and Academy Award-winning writer Diablo Cody (she/her; *Juno, Tully*). Nominated for 15 Tony Awards following its Broadway premiere, *The New York Times* declared the show "redemptive, rousing and real... *Jagged Little Pill* stands alongside the original musicals that have sustained the best hopes of Broadway."

Jagged Little Pill features explosive choreography by Tony Award nominee and frequent Beyoncé collaborator Sidi Larbi Cherkaoui (he/him; "Apesh*t," "Love Drought/Sandcastles" Live at The Grammys), and the raw power of an onstage band under the Musical Supervision, Orchestrations & Arrangements of Grammy, Tony, and Pulitzer Prize winner Tom Kitt (he/him; *Next to Normal, American Idiot*).

The *Jagged Little Pill* creative team includes Tony-nominated Scenic Designer Riccardo Hernandez (he/him; *Parade*), Tony-nominated Costume Designer Emily Rebholz (she/her; *Dear Evan Hansen*), Tony Award-winning Lighting Designer Justin Townsend (he/him; *Moulin Rouge!*), Tony-nominated Sound Designer Jonathan Deans (he/him; *Waitress*), and Tony-nominated Video Designer Lucy Mackinnon (she/her; *Spring Awakening*). Hair, Wig, and Make-up Design is provided by J. Jared Janas (he/him; *Sunset Boulevard*).

Released on June 13, 1995, the success of Alanis Morissette's album *Jagged Little Pill* skyrocketed Morissette, a Canadian, to become the bestselling international debut artist in history, a title she still holds, with the record's sales reaching 33 million copies worldwide. Now, even 25 years after its initial release, *Jagged Little Pill* continues to be one of the Top 20 Best-Selling Albums of All Time. With ten eclectic and acclaimed albums released over the subsequent years, Morissette's music has garnered 7 Grammy Awards (with 14 nominations), a Golden Globe nomination, and total sales of over 60 million albums.

In 2019, Atlantic Records partnered with the Broadway production for the release of its Original Broadway Cast Recording, adding the show to the label's elite roster of Grammy Award-winning artists and cast albums. The cast album for *Jagged Little Pill* was officially released on December 6, 2019 – the day after the show's opening night on Broadway – and won the 2021 Grammy Award for Best Musical Theatre Album.

In the fall of 2020, the musical garnered a season-leading 15 Tony Nominations – including Best Musical – and [Grand Central Publishing](#) released a coffee table book that followed the journey of *Jagged Little Pill* to Broadway, with behind-the-scenes photos and stories from Alanis Morissette, Diablo Cody, the cast, and more. Following the show's big Grammy Award win in 2021, *Jagged Little Pill* also won Tony Awards for Best Book of a Musical (Diablo Cody) and Best Featured Actress in a Musical (Lauren Patten).

Follow @jaggedmusical on [Twitter](#), @jaggedlittlepill on [Instagram](#), and @jaggedmusical on [Facebook](#)

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THE SHUBERT ORGANIZATION

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. For over 120 years, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals in New York City and throughout the United States. Under the leadership of Robert E. Wankel, Chairman and CEO, Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Notable productions and co-productions include *Cats*, *Sunday in the Park with George*, *Dreamgirls*, *The Heidi Chronicles*, *Jerome Robbins' Broadway*, *Amadeus*, *Children of a Lesser God*, *The Grapes of Wrath*, *Ain't Misbehavin'*, *Hedwig and the Angry Inch*, *Spamalot*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *The Band's Visit*, *Come from Away*, *Dear Evan Hansen*, *Company*, and the new musical *Some Like It Hot*. In addition, Shubert's innovative ticketing solutions offer unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group sales and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The

Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2021 total \$32.1 million. For more information, visit www.shubert.nyc.

KIMMEL CULTURAL CAMPUS

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and seven esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs [here](#).

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