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**CAMERON MACKINTOSH'S ACCLAIMED PRODUCTION OF  
BOUBLIL AND SCHÖNBERG'S  
*LES MISÉRABLES*  
RETURNS TO KIMMEL CULTURAL CAMPUS**



**THE WORLD'S MOST POPULAR MUSICAL  
WILL PLAY PHILADELPHIA  
NOVEMBER 2-13, 2022**

**FOR IMMEDIATE RELEASE** (September 19, 2022) – Tickets for Cameron Mackintosh's acclaimed production of Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical phenomenon, *Les Misérables*, are currently on sale for its return engagement on Philadelphia's Kimmel Cultural Campus, November 2 through November 13, 2022 at the historic Academy of Music. This engagement is hosted by the Kimmel Cultural Campus and The Shubert Organization.

"Seen by over 130 million people in 53 countries and 22 languages, *Les Misérables* is undisputedly one of the world's most popular musicals," said Matías Tarnopolsky, president and CEO of The Philadelphia Orchestra and Kimmel Center, Inc. "Philadelphia also loves *Les*

*Misérables*. We look forward to welcoming fans to the 12th presentation of this beloved musical.”

Cameron Mackintosh said, “The phenomenon of *Les Misérables* never fails to astound me. No show in history has been able to continually reinvent itself and remain a contemporary musical attracting new generations of brilliant new talent, many of whom go on to international stardom. No show in the world has ever demonstrated the survival of the human spirit better than *Les Miz*, and it's time to let the people sing again. We are all thrilled to be Bringing Her Home to you.”

Set against the backdrop of 19th century France, *Les Misérables* tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. This epic and uplifting story has become one of the most celebrated musicals in theatrical history.

Boublil & Schönberg’s magnificent score of *Les Misérables* includes the classic songs “I Dreamed a Dream,” “On My Own,” “Bring Him Home,” “Do You Hear The People Sing?,” “One Day More,” “Master of the House,” and many more. To date, *Les Misérables* remains the 6th longest-running Broadway production of all time.

Celebrated tour alums Nick Cartell and Preston Truman Boyd will return to the barricades to portray the fugitive ‘Jean Valjean’ and ‘Inspector Javert,’ respectively. They are joined by Matt Crowle as ‘Thénardier,’ Christina Rose Hall as ‘Madame Thénardier,’ Haley Dortch as ‘Fantine,’ Devin Archer as ‘Enjolras,’ Christine Heesun Hwang as ‘Éponine,’ Gregory Lee Rodriguez as ‘Marius’ and Addie Morales as ‘Cosette.’ Cora Jane Messer and Hazel Vogel alternate in the role of ‘Little Cosette/Young Éponine.’ Harrison Fox and Gabriel Lafazan alternate in the role of ‘Gavroche.’

The new touring ensemble includes Kyle Adams, Daniel Gerard Bittner, Ciaran Bowling, Jenna Burns, Ben Cherington, Steve Czarnecki, Kelsey Denaë, Arianne DiCerbo, Genevieve Ellis, Randy Jeter, Daelynn Carter Jorif, Olivia J. Lu, Eden Mau, Andrew Marks Maughan, Benjamin H. Moore, Nicole Morris, Ashley Dawn Mortensen, Julia Ellen Richardson, Ethan Rogers, Christopher Robin Sapp, Emily Somé, Christopher James Tamayo, Kyle Timson, J.T. Wood, and David Young.

Since Cameron Mackintosh first conceived this acclaimed new production of *Les Misérables* in 2009 to celebrate the show’s 25th anniversary, it has taken the world by storm, continuing to enjoy record-breaking runs in countries including North America, Australia, Japan, Korea, France, and Spain. It is currently on tour in the UK and Ireland, and a new tour of The Netherlands is set for early 2023 with further productions to be announced. The most recent North American production toured from 2017 to March 2020, playing 94 engagements until the production was halted due to the global pandemic.

Cameron Mackintosh’s production of *Les Misérables* is written by Alain Boublil and Claude-Michel Schönberg and is based on the novel by Victor Hugo. It has music by Claude-Michel Schönberg, lyrics by Herbert Kretzmer and original French text by Alain Boublil and Jean-Marc Natel, additional material by James Fenton, and adaptation by Trevor Nunn and John Caird. Orchestrations are by Stephen Metcalfe, Christopher Jahnke, and Stephen Brooker with original orchestrations by John Cameron. The production is directed by James Powell and Laurence Connor, designed by Matt Kinley inspired by the paintings of Victor Hugo, with costumes by Andreane Neofitou and Christine Rowland and costume consultant, Paul Wills,

lighting by Paule Constable, sound by Mick Potter, projections realized by Finn Ross, Jonathan Lyle and Fifty Nine Productions, musical staging by Geoffrey Garratt, music supervision by Stephen Brooker and James Moore, and casting by Tara Rubin Casting.

The *Les Misérables* tour stage management team is led by Jack McLeod with Ryan W. Gardner and Claire Farrokh. The *Les Misérables* resident director is Richard Barth and music direction is by Brian Eads. The company management team is Chris Danner and Elle Aghabala.

*Les Misérables* is part of the Kimmel Cultural Campus' 2022-23 Broadway season, co-presented by The Shubert Organization. The subscription season also includes *Tina – The Tina Turner Musical*, *SIX*, *A Soldier's Play*, *1776*, *Moulin Rouge! The Musical*, and *The Lion King*. For information on the full Broadway season lineup, dates, and venues, visit [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org).

**Connect with LES MISÉRABLES online at:**

[www.LesMis.com](http://www.LesMis.com)

Facebook: LesMizUS

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### **Tickets**

Tickets can be purchased by calling 215-893-1999 or online at [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org). In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org) for more information.

### **LES MISÉRABLES**

Kimmel Cultural Campus' Academy of Music

November 2-13, 2022

Times Vary

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### **THE SHUBERT ORGANIZATION**

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. For over 120 years, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals in New York City and throughout the United States. Under the leadership of Robert E. Wankel, Chairman and CEO, Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Notable productions and co-productions include *Cats*, *Sunday in the Park with George*, *Dreamgirls*, *The Heidi Chronicles*, *Jerome Robbins' Broadway*, *Amadeus*, *Children of a Lesser God*, *The Grapes of Wrath*, *Ain't Misbehavin'*, *Hedwig and the Angry Inch*, *Spamalot*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *The Band's Visit*, *Come From Away*, *Dear Evan Hansen*, *Company*, and the new musical *Some Like It Hot*. In addition, Shubert's innovative ticketing solutions offer unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group sales and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc.,

is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2021 totaled \$32.1 million. For more information, visit [www.shubert.nyc](http://www.shubert.nyc).

### **KIMMEL CULTURAL CAMPUS**

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and seven esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs [here](#).

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For photography, please visit <https://kcccpress.smugmug.com>