



Share it!

Don't lose your head! @sixustour is coming to Philadelphia! Experience the "her-story" of the wives of Henry VIII on the @KimmelCC (Twitter)/@KimmelCulturalCampus (Facebook / Instagram) from 3/21–4/9! For more information, visit kimmelculturalcampus.org.

Press Contacts:

Lauren A. Woodard Hall
484-832-1963

lhall@kimmelculturalcampus.org

Jesse Cute
267-765-3721

jcute@alliedglobalmarketing.com



**KIMMEL CULTURAL CAMPUS
AND THE SHUBERT ORGANIZATION
PRESENT THE GLOBAL SENSATION
SIX THE MUSICAL
MARCH 21 – APRIL 9, 2023**

“*SIX* totally rules!” – *The New York Times*

“A total blast!” – *Chicago Tribune*

FOR IMMEDIATE RELEASE (January 24, 2023) – *Divorced, beheaded, died, divorced, beheaded, survived.* The Kimmel Cultural Campus and The Shubert Organization are excited to present the Philadelphia premiere of the Tony Award®-winning electrifying new musical phenomenon *SIX* by Tony Award® winners Toby Marlow and Lucy Moss at the Academy of Music from March 21 – April 9, 2023. Inspired by the six wives of Henry VIII, this modern retelling of *her-story* is part of the 2022-23 Broadway series. Tickets are on sale now at

www.kimmelculturalcampus.org. This run in Philadelphia is sponsored by Northern Trust.

From Tudor Queens to Pop Icons, the *SIX* wives of Henry VIII take the microphone to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over!

“We are delighted to bring the cultural phenomenon *SIX* to the Kimmel Cultural Campus,” said Matías Tarnopolsky, president and CEO of The Philadelphia Orchestra and Kimmel Center, Inc. “Celebrating female empowerment from start to finish, this 90-minute concert-like performance transforms the age-old narrative of the wives of Henry VIII.”

The Philadelphia engagement will feature the touring “Boleyn” cast, which includes Gerianne Pérez as Catherine of Aragon, Zan Berube as Anne Boleyn, Amina Faye as Jane Seymour, Terica Marie as Anna of Cleves, Aline Mayagoitia as Katherine Howard, and Sydney Parra as Catherine Parr. The cast also includes Aryn Bohannon, Jana Larell Glover, Taylor Pearlstein and Cecilia Snow.

SIX has won 23 awards in the 2021/2022 Broadway season, including the Tony Award® for Best Original Score (Music and Lyrics) and the Outer Critics Circle Award for Best Musical.

The New York Times says *SIX* “TOTALLY RULES!” (Critic's Pick) and *The Washington Post* hails *SIX* as “exactly the kind of energizing, inspirational illumination this town aches for!”

The *SIX: LIVE ON OPENING NIGHT* Broadway album debuted at Number 1 on the Billboard cast album charts and surpassed 6 million streams in its first month.

SIX has played to audiences at the Lena Horne Theatre on Broadway in New York City after a successful North American premiere at Chicago Shakespeare in the summer of 2019. Prior to Broadway, the show played limited engagements at American Repertory Theater (A.R.T.) in Cambridge, MA, the Citadel Theatre in Edmonton, AB Canada, and the Ordway Center for the Performing Arts in Saint Paul, MN.

SIX is co-directed by Lucy Moss and Jamie Armitage, featuring choreography by Carrie-Anne Ingrouille. The design team includes Emma Bailey (Set Design), Tony Award®-winner Gabriella Slade (Costume Design), Paul Gatehouse (Sound Design), and Tim Deiling (Lighting Design). The score features orchestrations by Tom Curran with music supervision and vocal arrangements by Joe Beighton and U.S. Music Supervision by Roberta Duchak. Casting is by Tara Rubin Casting / Peter Van Dam, CSA with original US casting by Bob Mason. Theater Matters is General Manager, Sam Levy is Associate Producer and Lucas McMahon is U.S. Executive Producer.

SIX is produced in the United States by Kenny Wax, Wendy & Andy Barnes, George Stiles, and Kevin McCollum.

Toby Marlow and Lucy Moss devised the original concept and started writing *SIX* when they were students at Cambridge University in early 2017. It was first presented as the Cambridge University Musical Theatre Society’s submission to the Edinburgh Festival Fringe later that year, playing a one-month run and featuring student actors. *SIX* went on to get picked up by UK Producers and a new production was mounted, with professional actors and a predominantly new creative team, at the Norwich Playhouse and then again at Edinburgh Festival in 2018.

A limited engagement at the Arts Theatre in London garnered the WhatsOnStage Award for Best Off-West End Production and the show toured the UK in the autumn of 2018 before returning to the Arts Theatre and subsequently the Lyric Theatre on Shaftesbury Avenue. *SIX* is currently playing an open-ended run at the Vaudeville Theatre on the Strand. *SIX* earned five 2019 Laurence Olivier Award nominations, including Best New Musical. A UK and Ireland tour is now running concurrently with the London production. An Australian and New Zealand tour will launch this year at Sydney Opera House with dates set for Melbourne, Adelaide, and Wellington.

Tickets

Tickets can be purchased by calling 215-893-1999 or online at www.kimmelculturalcampus.org. In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See www.kimmelculturalcampus.org for more information.

For more information about the show, visit SixonBroadway.com.

#

THE SHUBERT ORGANIZATION

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. For over 120 years, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals in New York City and throughout the United States. Under the leadership of Robert E. Wankel, Chairman and CEO, Shubert currently owns and operates 17 Broadway theatres, Six off-Broadway venues, and the Forrest Theatre in Philadelphia. Notable productions and co-productions include *Cats*, *Sunday in the Park with George*, *Dreamgirls*, *The Heidi Chronicles*, *Jerome Robbins' Broadway*, *Amadeus*, *Children of a Lesser God*, *The Grapes of Wrath*, *Ain't Misbehavin'*, *Hedwig and the Angry Inch*, *Spamalot*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *The Band's Visit*, *Come From Away*, *Dear Evan Hansen*, *Company*, and the new musical *Some Like It Hot*. In addition, Shubert's innovative ticketing solutions offer unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group sales and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2021 totaled \$32.1 million. For more information, visit www.shubert.nyc.

KIMMEL CULTURAL CAMPUS

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and six esteemed Resident Companies: Opera Philadelphia, Philadelphia Ballet, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that

reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs [here](#).

#

For photography, please visit <https://kcccpress.smugmug.com>