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JUST ANNOUNCED! @KimmelCC (Twitter)/@KimmelCulturalCampus (Facebook and Instagram) 22-23 Jazz series kicks off this fall, featuring trailblazing musicians, #Grammy Award-winning artists, and a lineup of new acts! For more info, visit [kimmelculturalcampus.org](http://kimmelculturalcampus.org).

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## KIMMEL CULTURAL CAMPUS ANNOUNCES 2022-2023 JAZZ SERIES

**STAR-STUDED LINEUP INCLUDES GRAMMY® AWARD-WINNING  
WYNTON MARSALIS, DAVID SÁNCHEZ, GEORGE BENSON,  
AND THE PHILADELPHIA ORCHESTRA WITH PINK MARTINI!**

**MORE THAN 100,000 HAVE EXPERIENCED  
JAZZ ON THE KIMMEL CULTURAL CAMPUS**

**PACKAGES ON SALE TODAY!**

**FOR IMMEDIATE RELEASE** (Philadelphia, PA, May 19, 2022) — The Kimmel Cultural Campus announces its 2022-23 Jazz series, featuring critically-acclaimed musicians and culturally innovative masters of their craft. Offerings include Grammy® Award-winning performers, plus diverse arrangements rooted in tradition. The varied programming throughout the season showcases the evolution of jazz from the genre's legendary history in Philadelphia to groundbreaking new artists who pioneer jazz music for future generations.

The 2022-23 Jazz series kicks off on October 22 with artists known for celebrating the immigrant soul of American roots music, **American Patchwork Quartet**; a November 3 performance of **Pink Martini and The Philadelphia Orchestra featuring China Forbes**; followed by **Jazz at Lincoln Center Orchestra with Wynton Marsalis**, and special guest **Naseer Shamma** on January 22; and February 18 with Grammy® Award winner **David Sánchez**.

The season continues with a lineup commemorating the history of jazz, including **Ranky Tanky** performing with **Ms. Lisa Fischer** on March 11; saxophonist and composer, **Immanuel Wilkins**, on April 6; the world's longest running jazz festival, **Monterey Jazz Festival on Tour** on April 8; and **George Benson** on May 20.

“The 2022-23 Jazz series celebrates history, artistry, and diversity, with a spectacular lineup featuring Pink Martini with The Philadelphia Orchestra, the Jazz at Lincoln Center Orchestra with Wynton Marsalis, Monterey Jazz Festival, Immanuel Wilkins, and many more,” said Matías Tarnopolsky, president and CEO of The Philadelphia Orchestra and Kimmel Center, Inc. “We look forward to sharing performances that showcase the evolution of jazz from the genre’s legendary history in Philadelphia to groundbreaking new artists who pioneer jazz for future generations.”

### **Tickets**

Ticket packages for the Kimmel Cultural Campus’ 2022-23 Jazz series go on sale to the public on Thursday, May 19, 2022. Packages start at \$26.60 per show. Save 10% by purchasing a 3-show package.

Ticket packages can be purchased by calling 215-893-1999 or online at [kimmelculturalcampus.org](http://kimmelculturalcampus.org). In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. Group sales are available for select shows for groups of 10 or more and can be purchased by calling (215) 790-5883. See [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org) for more information.

Single tickets will go on sale to the public on Wednesday, July 13.

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## **A complete list of the 2022-23 Jazz series programming can be found below:**

### **American Patchwork Quartet**

Perelman Theater on the Kimmel Cultural Campus  
Saturday, October 22, 2022 | 8:00 p.m.

“America has a patchwork culture made of the dreams and songs of all its people.” – Alan Lomax

Grammy nominated vocalist Falu Shah, Grammy-winning guitarist/vocalist Clay Ross, 3x Grammy-winning drummer Clarence Penn, and highly acclaimed bassist Yasushi Nakamura showcase the dynamic diversity of contemporary culture by reimagining timeless songs from America’s past.

American Patchwork Quartet (APQ) draws on a repertoire of centuries-old American folk songs that highlight America’s immigrant roots. They showcase America’s dynamic present by combining the diverse talents of four U.S. citizens, each with a unique cultural background. In this group, old songs are made new through creative arrangements that highlight the exceptional and well-honed skills of each member.

APQ performances strive to counter pervasive prejudices around the issues of race and immigration. In order to help strengthen our country’s social fabric, APQ desires that its audiences reflect on the notion that as Americans we must acknowledge our differences to discover our commonalities. We must recognize the realities of racism and prejudice in order to build authentic and lasting bonds across cultures and color lines. While we are not responsible for our country’s past, we are accountable for its future.

### **Pink Martini and The Philadelphia Orchestra featuring China Forbes**

Verizon Hall on the Kimmel Cultural Campus  
Thursday, November 3, 2022 | 8:00 p.m.

### **About Pink Martini**

Drawing musical inspiration from around the world, Pink Martini, the self-described “little orchestra,” joins the Grammy Award-winning Philadelphia Orchestra to perform its cosmopolitan world music spanning jazz to classical to vintage pop in over 25 languages.

Featuring a dozen musicians, Pink Martini performs its multilingual repertoire on concert stages on six continents. After making its European debut at the Cannes Film Festival in 1997 and its orchestral debut with the Oregon Symphony in 1998, the band has gone on to play with more than 50 orchestras around the world, including multiple engagements with the Los Angeles Philharmonic at the Hollywood Bowl, the Boston Pops, the National Symphony at the Kennedy Center, the San Francisco Symphony, the Cleveland Orchestra, and the BBC Concert Orchestra at Royal Albert Hall in London. In 2014, Pink Martini was inducted into both the Hollywood Bowl Hall of Fame and the Oregon Music Hall of Fame.

Pink Martini has released 11 studio albums on its own independent label, Heinz Records (named after Lauderdale’s dog), selling more than 3 million albums worldwide. In 2019, the band released two EPs featuring the vocals of Pink Martini’s newest members Jimmie Herrod and Edna Vazquez. Both vocalists have toured with the band for the past year and are officially part of the group with the release of Herrod’s EP *Tomorrow* and Vazquez’ *Besame Mucho*, both of which were co-produced by Thomas Lauderdale and China Forbes.

### **About The Philadelphia Orchestra**

**The Philadelphia Orchestra** is one of the world’s preeminent orchestras. It strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region and around the world.

### **About China Forbes**

China Forbes was born and raised in Cambridge, Massachusetts where she graduated cum laude from Harvard and was awarded the Jonathan Levy Prize for “most promising actor”. She headed to New York City and appeared in regional theatre and off-Broadway productions, also fronting her first band in numerous NYC clubs. Her solo album “Love Handle” was released in 1995 and she was chosen to sing “Ordinary Girl,” the theme song to the TV show *Clueless*.

It was that same year Harvard classmate Thomas Lauderdale invited her to sing with Pink Martini, and she has since written many of the band’s most beloved songs with Lauderdale, including “Sympathique,” “Lilly,” “Clementine,” “Let’s Never Stop Falling in Love,” and “Over the Valley” to name a few. Her original song “Hey Eugene” is the title track of Pink Martini’s third album and many of her songs can also be heard on television and film. She sang “Qué Será Será” over the credits of Jane Campion’s film “In the Cut” and her song “The Northern Line” appears at the end of sister Maya Forbes’ directorial debut “Infinitely Polar Bear” (Sony Pictures Classics). Both films star Mark Ruffalo by coincidence.

With Pink Martini, China has appeared on *The Late Show with David Letterman*, *Late Night with Conan O’Brien*, *The Tonight Show with Jay Leno* and *Later with Jools Holland*. She has performed songs in over 20 languages and has sung duets with Rufus Wainwright, Michael Feinstein, Carol Channing and many other wonderful artists. She has performed in venues from Carnegie Hall to Red Rocks, the Hollywood Bowl to Paris’s l’Olympia and Sydney Opera House. China also performs Opera recitals annually with members of the Oregon Symphony in its free community outreach program “Classical Up Close”. Her second solo album “78” came out on Heinz Records in 2008, a collection of autobiographical folk-rock songs.

China is currently at work on another solo album of original material, as well as preparing her first solo concert with symphony orchestra.

This performance is a copresentation with BRE Presents.

**Jazz at Lincoln Center Orchestra with Wynton Marsalis, and special guest Naseer Shamma**

Academy of Music on the Kimmel Cultural Campus  
Sunday, January 22, 2023 | 7:00 p.m.

The Jazz at Lincoln Center Orchestra with Wynton Marsalis (JLCO) comprises 15 of the finest jazz soloists and ensemble players today. Under Music Director Wynton Marsalis, the Jazz at Lincoln Center Orchestra performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, and many others. JLCO and Wynton Marsalis will be joined by internationally renowned musician, Naseer Shamma, oud virtuoso, Naseer Shamma. A multi-talented musician, Naseer Shamma is known for being one of the world's greatest oud virtuosos and has received numerous awards for his contributions to promoting and advancing Arabic music all over the world.

**David Sánchez**

Perelman Theater on the Kimmel Cultural Campus  
Saturday, February 18, 2023 | 8:00 p.m.

GRAMMY® award-winner David Sánchez is recognized around the world as one of the finest saxophonists of his generation. His mastery of the instrument is undeniable and his sound unmistakable. Combine that with Sánchez's deep-seated knowledge of both Jazz and Latin music and the traditions that mold them, and the results are extraordinary. Sanchez continues to tour the world as a bandleader, bringing his mix of mainstream jazz with Pan-African influences to audiences around the globe. His most recent project "Carib" is a deeply personal journey using modern jazz to explore the kinship between the West African drum rhythms of Yuba, Calinda, and Sika and music in Haiti, Carriacou, and his native Puerto Rico.

**Ranky Tanky with Ms. Lisa Fischer**

Miller Theater (formerly Merriam Theater) on the Kimmel Cultural Campus  
Saturday, March 11, 2023 | 8:00 p.m.

Grammy Award-winning quintet, Ranky Tanky (a Gullah phrase for "get funky"), performs timeless music born from the Gullah culture of the southeastern Sea Islands. The five lifelong friends from Charleston, South Carolina have established themselves as passionate global ambassadors for their local culture and community, helping to faithfully preserve the traditions originated by African Americans in the coastal South during slavery that are kept alive through the present day. Joining them on stage is Ms. Lisa Fischer, who after four decades of featured background singing with icons like Luther Vandross, The Rolling Stones, Chaka Khan, and Nine Inch Nails, as well as having been featured in the 2013 Best Documentary Oscar winning film "Twenty Feet from Stardom", has set out to take center stage.

**Immanuel Wilkins**

Perelman Theater on the Kimmel Cultural Campus

Thursday, April 6, 2023 | 7:30 p.m.

Philadelphia native and 2021 LetterOne RISING STARS Jazz Award-winner, Immanuel Wilkins is one of the vital voices of jazz in the 21st century. The Alto saxophonist and composer's debut album *Omega* was named the #1 Jazz Album of 2020 by *The New York Times*. Wilkins and his longstanding quartet return to the Kimmel Cultural Campus to perform music from his sophomore Blue Note recording *The 7th Hand*.

Wilkins grew up in Upper Darby, PA and moved to New York in 2015 to attend the Juilliard School, where he met his mentor's trumpeter and composer Ambrose Akinmusire and Jason Moran. It was through Moran that Wilkins made his SFJAZZ debut in October 2017, performing as part of *In My Mind*, the pianist's multi-media recreation of Thelonious Monk's landmark 1959 Town Hall concert. Since then, Wilkins has worked with a range of artists including Wynton Marsalis, Joel Ross, Solange, and Gerald Clayton.

Wilkins is a former Kimmel Cultural Campus Jazz Residency artist and an alumnus of the Kimmel Cultural Campus education program.

### **Monterey Jazz Festival on Tour**

Verizon Hall on the Kimmel Cultural Campus  
Saturday, April 8, 2023 | 8:00 p.m.

Featuring: Dee Dee Bridgewater, Kurt Elling, Christian Sands, Lakecia Benjamin, Clarence Penn, and Yasushi Nakamura

As one of the world's longest running and most iconic events, the Monterey Jazz Festival celebrates its 65th year with a must-hear once-in-a-lifetime ensemble. Featuring Tony- and Grammy Award-winning NEA Jazz Master vocalist Dee Dee Bridgewater alongside Grammy Award-winning vocalist Kurt Elling and critically acclaimed rising star saxophonist Lakecia Benjamin, this stellar band will be directed by visionary pianist Christian Sands and anchored by his longtime rhythm section, bassist Yasushi Nakamura and drummer Clarence Penn.

The Monterey Jazz Festival on Tour concept began with our 50th Anniversary in 2007 with the idea of taking the musical spirit of MJF, along with artists who reflect that spirit, and fashion a musical program that engages all the artistry and energy of the festival and bring it to jazz fans throughout the country. That first tour included James Moody, Terence Blanchard, Benny Green, Nnenna Freelon, Derrick Hodge, and Kendrick Scott.

The band debuted at the 2007 Monterey Jazz Festival where we recorded live and released the Grammy-winning CD *Monterey Jazz Festival 50th Anniversary All-Stars: Live at the 2007 Monterey Jazz Festival*. We then embarked on 52 city tour of the US in January-April of 2008, from Bellingham WA to Long Island, NY. We have produced four subsequent tours in 2010, 2013, 2016 & 2019.

Artists involved include Christian McBride, Dee Dee Bridgewater, Cécile McLorin Salvant, Gerald Clayton, Christian McBride, Benny Green, Bria Skonberg, Kenny Barron, Kurt Elling, Regina Carter, Nicholas Payton, Ravi Coltrane, Russell Malone, Chris Potter, Melissa Aldana, and Ambrose Akinmusire to name a few. In total, the MJF on Tour programs have played over 185 concerts to almost 150,000 people.

### **George Benson**

Academy of Music on the Kimmel Cultural Campus

Saturday, May 20, 2023 | 8:00 p.m.

Ten-time Grammy Award-winning artist George Benson has the rare distinction of being in the pop consciousness while remaining in the pantheon of jazz greats. With 36 studio albums and 8 live albums, Benson has emerged as a household name best known for the 1976 three-time Grammy-winning album, *Breezin'*, boasting the pop-jazz vocal smash "This Masquerade," which topped the jazz, pop, and R&B charts. The album remains one of the best-selling jazz albums of all time and has been certified 3x platinum. His 1980 soul-pop gem, "Give Me The Night," produced by Quincy Jones and written by Rod Temperton (Michael Jackson), summited to the top of the soul single charts. In 2009, Benson was awarded the NEA Jazz Masters Fellowship – the highest honor that our nation bestows on jazz artists.

Benson's recent accomplishments are varied and aplenty. He collaborated with subversive art-pop band, Gorillaz, featuring Blur's Damon Albarn, to co-write and perform on the track "Humility," which amassed over 100 million YouTube views and counting. His recent albums have earned features and rave reviews in *The New York Times*, the *Wall Street Journal*, *American Songwriter*, *Forbes*, and *Newsweek*. In 2020, Benson was inducted to jazz bible *DownBeat Magazine's* Hall of Fame. The following year he was inducted by music legend Quincy Jones into New Jersey's Hall of Fame – an honor for which he received a personal congratulatory note from President Obama.

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### **Safe & Clean Commitment**

The Kimmel Cultural Campus is proudly certified by the [Global Biorisk Advisory Council](#) – the gold standard for cleaning, disinfection, and infection prevention programs.

We will always put the safety of our guests, artists, and staff first, and we have worked closely with partners, producers, artists, guests and other performing arts centers around the nation to develop the most comprehensive plan to safely reopen our doors. We are committing to a healthy and clean environment with increased disinfection, enhanced ventilation, and will enforce recommended health authority guidelines, including masks and proof of vaccination.

Masks are required to be worn at all times when on the Kimmel Cultural Campus, except when actively consuming food or beverage in designated locations. Prolonged periods of mask removal are not permitted.

All attendees for public events must show proof of full vaccination at the time of entry, with valid photo ID and copy of vaccination card (physical or photo). Children under 5 are no longer required to show a negative PCR test or negative rapid result when accompanied by a fully vaccinated adult.

This policy is subject to change based upon guidance from the CDC and local health authorities. For more information on our [Safe & Clean Commitment](#) and the most up-to-date information about our policies, please visit [kimmelculturalcampus.org](http://kimmelculturalcampus.org).

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### **The Kimmel Cultural Campus**

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater

(formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and seven esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs [here](#).

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For photography, please visit <https://kcccpress.smugmug.com>