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**Press Contacts:**

Lauren A. Woodard Hall  
484-832-1963  
[lhall@kimmelculturalcampus.org](mailto:lhall@kimmelculturalcampus.org)

Hannah Palermo  
267-765-3724  
[hpalermo@alliedglobalmarketing.com](mailto:hpalermo@alliedglobalmarketing.com)

**PRESENTED BY KIMMEL CULTURAL CAMPUS,  
PINK MARTINI AND  
THE GRAMMY-WINNING  
PHILADELPHIA ORCHESTRA PERFORM TOGETHER  
FOR ONE NIGHT ONLY  
NOVEMBER 3, 2022**

**"This is rich, hugely approachable music, utterly cosmopolitan yet utterly unpretentious. And it seems to speak to just about everybody...from grade-schoolers to grandmothers to the young and hip and beautiful."**

**- *The Washington Post***

**"One of the world's most elegant live bands." - *The Times (UK)***

**"[Pink Martini] delivers a knowing sophistication backed by skillful arrangements...Ms. Forbes is an unpretentious, pitch-perfect chanteuse who can be breathy and girlish or sultry...she tempers heartbreak with savoir-faire." - *The New York Times***

**FOR IMMEDIATE RELEASE (September 19, 2022)** – The Kimmel Cultural Campus presents, in association with BRE Presents, the eclectic melodies of **Pink Martini and The Philadelphia Orchestra Featuring China Forbes** at the Campus' Verizon Hall on Thursday, November 3, 2022, at 8:00 p.m. A self-described "little orchestra" with a big impact, Pink Martini's astounding musical journey spans over the past two decades. Performing alongside is The Grammy-

winning Philadelphia Orchestra; one of the world's preeminent orchestras, it strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world.

"It's a thrill for The Philadelphia Orchestra to collaborate with Pink Martini as part of our Jazz Series," said Matias Tarnopolsky, president and CEO of The Philadelphia Orchestra and Kimmel Center, Inc. "This genre-blending performance brings together two world-class visionary ensembles in a rare, exciting collaboration."

Cultivating inspiration from musical genres from all over the world, Pink Martini creates an inclusive and welcoming sound that is strictly their own. With the goal to bridge the gaps between a myriad of audience members through the power of a common love of music, the rich jazz-based pieces of Pink Martini mark an exceptional touch to the distinguished Jazz series lineup. The concert event features Pink Martini's own twelve musicians, group head Thomas Lauderdale, and lead singer China Forbes.

Bandleader Thomas Lauderdale has appeared as a soloist with numerous orchestras and ensembles, including the Oregon Symphony, the Seattle Symphony, Portland Youth Philharmonic, Chamber Music Northwest and several collaborations with Oregon Ballet Theatre. Currently, he serves on the boards of the Oregon Symphony, Pioneer Courthouse Square, the Oregon Historical Society, Confluence Project with Maya Lin and the Derek Rieth Foundation.

China Forbes' contribution to the band expands beyond her staple vocals, as her song writing for hits like *Sympathique*, *Let's Never Stop Falling in Love* and more have become integral to Pink Martini's repertoire. Beyond that, the singer has performed in places like Carnegie Hall to Red Rocks, the Hollywood Bowl to Paris's l'Olympia and Sydney Opera House with a multitude of other talented artists. She has two solo albums.

Featuring a dozen musicians, with a repertoire that includes songs in 25 languages, Pink Martini performs on concert stages on six continents. After making its European debut at the Cannes Film Festival in 1997 and its orchestral debut with the Oregon Symphony in 1998, the band has gone on to play with more than 50 orchestras around the world, including multiple engagements with the Los Angeles Philharmonic at the Hollywood Bowl, the Boston Pops, the National Symphony at the Kennedy Center, the San Francisco Symphony, the Cleveland Orchestra, and the BBC Concert Orchestra at Royal Albert Hall in London. In 2014, Pink Martini was inducted into both the Hollywood Bowl Hall of Fame and the Oregon Music Hall of Fame. The band has performed globally at some of the most prestigious venues in the world; plus been featured on *The Late Show with David Letterman*, *Late Night with Conan O'Brien*, and *The Tonight Show with Jay Leno*, to name just a few; and sold over 3 million album copies.

Pink Martini has released 11 studio albums on its own independent label, Heinz Records (named after Lauderdale's dog), selling more than 3 million albums worldwide. In 2019, the band released two EPs featuring the vocals of Pink Martini's newest members Jimmie Herrod and Edna Vazquez. Both vocalists have toured with the band for the past year and are officially part of the group with the release of Herrod's EP *Tomorrow* and Vazquez' *Besame Mucho*, both of which were co-produced by Thomas Lauderdale and China Forbes.

Recently, The Philadelphia Orchestra triumphantly returned home from its critically acclaimed European Tour, closing with a performance in memory of Queen Elizabeth II in London. The Orchestra's 2022-23 season begins September 28 with a nearly sold-out performance

headlined by internationally renowned pianist Lang Lang and featuring BalletX, choreographed by Tiler Peck. The season runs through May, with the Orchestra performing the absolute best in classical and contemporary music repertoire joined by a star-studded list of guest artists, including Daniil Trifonov, Randall Goosby, Hilary Hahn, Emanuel Ax, Yefim Bronfman, Gil Shaham, Jennifer Koh, and Yuja Wang.

**Pink Martini and The Philadelphia Orchestra Featuring China Forbes** performance is a part of the Kimmel Cultural Campus's Jazz Series. The Kimmel Cultural Campus' 22-23 Jazz Series includes: **American Patchwork Quartet** (October 22, 2022, Perelman Theater), **Jazzmeia Horn** (October 28, 2022, Verizon Hall), **Pink Martini and The Philadelphia Orchestra featuring China Forbes** (November 3, 2022, Verizon Hall), **Preservation Hall Jazz Band** (November 11, 2022, Miller Theater), and **Jazz at Lincoln Center Orchestra with Wynton Marsalis and special guest Naseer Shamma** (January 22, 2023, Academy of Music), **Gregory Porter** (February 16, 2023, Academy of Music); **David Sánchez** (February 18, 2023, Perelman Theater), **Ranky Tanky with Ms. Lisa Fischer** (March 11, 2023, Miller Theater), **Immanuel Wilkins** (April 6, 2023, Perelman Theater), **Monterey Jazz Festival on Tour** (April 8, 2023, Verizon Hall), and **George Benson** (May 20, 2023, Academy of Music).

### **Tickets**

Tickets can be purchased by calling 215-893-1999 or online at [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org). In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org) for more information.

### **Pink Martini and The Philadelphia Orchestra Featuring China Forbes**

Kimmel Cultural Campus' Verizon Hall  
November 3, 2022, at 8:00 p.m.

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### **ABOUT POKC**

On June 17, 2021, The Philadelphia Orchestra and Kimmel Cultural Campus announced a pathbreaking partnership to create a brighter, more inclusive, and innovative cultural future for Philadelphia: The Philadelphia Orchestra and Kimmel Center Inc. (POKC). This new organization will reimagine the power of the arts to bring joy, create community, and effect change—to uplift all Philadelphians. We have united from a position of strength to bring the greatest performances and most impactful education and community programs, in-person and digitally, to the diverse audiences of Philadelphia and beyond.

### **THE PHILADELPHIA ORCHESTRA**

Founded in 1900, The Philadelphia Orchestra is one of the world's preeminent orchestras. Through performances, programming, and educational and community initiatives, the Orchestra shares the transformative power of music and creates joy, connection, and excitement through music regionally, nationally, and globally. The Orchestra originally performed at the Academy of Music, and in 2001 moved to its home at the Kimmel Cultural Campus' Verizon Hall. With [Yannick Nézet-Séguin](#), now in his 10th season as the music director, the ensemble performs annually at Carnegie Hall and during residencies at the Saratoga Performing Arts Center, the Bravo! Vail Music Festival, and the Mann Center for the Performing Arts. The Orchestra is committed to bringing classical music to communities wherever they may be and discovering new and inventive ways to nurture its relationship with loyal patrons, with programs like

HearTOGETHER, weekly broadcasts on WRTI-FM, a national radio series on SiriusXM, and more.

### **KIMMEL CULTURAL CAMPUS**

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and seven esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs [here](#).

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