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"Sing Hallelujah" returns, with 175 voices to celebrate 75th anniversary of State of Israel, with @AchinoamNini (Facebook)/@noa\_nini (Instagram)/@noasmusic (Twitter), 4/26 on @KimmelCC (Twitter)/@KimmelCulturalCampus (Facebook and Instagram) More info @ kimmelculturalcampus.org.

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# KIMMEL CULTURAL CAMPUS PRESENTS EVENING OF JEWISH MUSIC WITH SING HALLELUJAH APRIL 26, 2023

Noa – renowned musician, humanitarian, and "Israel's most prominent cultural advocate" – will perform alongside regional choirs

"Noa crafts songs so impossibly perfect you wonder if they didn't fall from the sky like some rare Israeli rainstorm."

-The Washington Post

# Event held in celebration of 75th anniversary of State of Israel

**FOR IMMEDIATE RELEASE** (February 1, 2023) – Back–by–popular demand, the Kimmel Cultural Campus presents Cantor David F. Tilman; singer, songwriter, and humanitarian Noa; local

synagogues; and congregational and community choirs for **Sing Hallelujah**, an evening of Jewish music led by Tilman in Verizon Hall at the Kimmel Center for the Performing Arts on Wednesday, April 26, 2023, at 8:00 p.m.

Sing Hallelujah returns for the fourth time to the Kimmel Cultural Campus. This year's program will celebrate the 75th anniversary of the State of Israel and feature singer, songwriter, and humanitarian Noa. Noa will perform alongside 175 singers from congregational and community choirs from synagogues throughout the Delaware Valley. Cantor David F. Tilman will lead the assembled choirs in music highlighting 75 years of Israeli musical tradition. Audiences can sing along with the choir to several beloved tunes such as the Eurovision-winning song "Hallelujah," Naomi Shemer's "Yerushalayim shel Zahav," Ani V'Ata by Arik Einstein, and the immortal Oseh Shalom, written by Nurit Hirsh.

"This event brings regional synagogues together for an evening of voices raised in harmony, creating a beautiful musical experience to be shared by Jewish and non-Jewish Philadelphians alike," said Matías Tarnopolsky, president and CEO of The Philadelphia Orchestra and Kimmel Center, Inc. "We are honored to host this concert, spotlighting the influence and importance of Jewish music in our society and serving as a home for this milestone celebration."

Sing Hallelujah will be led by music director and conductor Cantor David F. Tilman. Tilman – a graduate of Columbia College, Miller Cantorial School of the Jewish Theological Seminary, and the Juilliard School – is Cantor Emeritus of Beth Sholom Congregation and choir director of Reform Congregation Keneseth Israel of Elkins Park.

#### Participating choirs include:

- Congregation Rodeph Shalom, Cantor Bradley Hyman, Conductor
- Beth El Adult Choir, Cantor Alisa Pomerantz-Boro and Cantor Leon Sher, Conductors
- Cantors Assembly of the Delaware Valley Ensemble, Cantor Jen Cohen, President; Cantor David F. Tilman, Conductor
- Choirs of the Old York Road Kehillah/Jewish Community, Cantor David F. Tilman, Music Director, including:
  - o Beth Sholom Congregation, Cantor Jacob Agar, Conductor
  - o Congregation Adath Jeshurun, Cantor Howard Glantz, Music Director
  - o Congregation Kol Ami, Cantorial Soloist Rebecca Schwartz, Music Director
  - o Congregation Melrose B'nai Israel Emanuel, Cantor Steven Freedman
  - o Old York Road Temple-Beth Am, Cantor Elena Zarkh, Music Director, Mark Daugherty, Conductor
  - o Ohev Shalom of Bucks County, Cantor Annelise Ocanto-Romo, Music Director
  - o Shir KI- Reform Congregation Keneseth Israel Cantor, Amy Levy, Music Director, Cantor David F.Tilman, Conductor
  - o Shir Ami Choir, Cantor Rachel Kohlbrenner, Music Director
- Beth Israel Congregation of Chester County, Robin Kerollis-Napaiecek, Music Director
- Main Line Reform Temple Choir, Cantor Faryn Rudnick, Music Director; Andrew Heller, Conductor
- Koleinu: Congregation Kol Ami Choir, Cantor Dr. Rhoda J. Harrison, Director
- Makhelat Beth Sholom, Temple Beth Sholom, Cantor Jen Cohen and Robert A.M. Ross, Conductors
- Sharim V'Sharot: People of Song, Dr. Elayne Robinson Grossman, Music Director

## **About Achinoam Nini (Noa)**

With roots and upbringing spanning Yemen, Israel and the United States, Achinoam Nini aka Noa, is Israel's most highly acclaimed international singer, songwriter, percussionist, speaker and activist.

Together with her longstanding musical collaborator Gil Dor, accomplished musician and cofounder of the Rimon School of music, Noa has released 16 critically acclaimed albums, performed hundreds of concerts the world over, graced some of the most important and prestigious stages like Carnegie Hall and the White House, and performed for three Popes. She has been produced and mentored by Pat Metheny and Quincy Jones and shared the stage with a long list of international musical icons, including Stevie Wonder, Andrea Bocelli and Sting.

In addition to her prolific musical activity, Noa is considered Israel's most prominent cultural advocate of dialogue and co-existence, her "Voice of Peace".

Noa was the only major artist to agree to perform in the fateful Peace Rally where Yitzchak Rabin was murdered, a shattering event that changed her life. She was the first Jew to perform in the Vatican for an audience of millions, singing her own lyrics to Bach/Gounod's Ave Maria, a song that has become an intrinsic part of her career and mission: building bridges and breaking walls between cultures and religions.

Among the endless activities she has been involved in to foster peace and dialogue, her historic participation the 2009 Eurovision song contest stands out, representing Israel together with Israeli-Palestinian artist Mira Awad with her original song "There must be another way", in English, Hebrew and Arabic.

Noa's lyrics and performance of the theme song of Roberto Benigni's Academy Award-winning film, *Life is Beautiful*, have earned her international acclaim and the love and admiration of millions.

Among her many awards is Commander of Order of Merit of the Italian Republic, one of Italy's highest honors, Pilgrim of Peace from The Franciscan order in Assisi (awarded in the past to Bill Gates and Mother Theresa), and the Crystal Award from the World Economic Forum. Noa is Israel's first Ambassador to the Food and Agriculture Organization of the United Nations and is active as board-member and public advocate of a score of Human Rights and Peace organizations in Israel and abroad.

Currently Noa dedicates much of her time to the relationship between cultural diplomacy and leadership and the Climate Crisis. She has been selected by Israel's President Herzog to be part of the presidential Climate Forum and is involved in a groundbreaking project related to the critical preservation of the unique coral reefs of the Gulf of Aqaba/Eilat named Reefs of Hope. She has also established her own foundation, Noa's Ark, and festival of the same name, that debuted in Italy summer of 2022.

Noa is married to Dr. Asher Barak. Together they have three children, Ayehli, Enea and Yum.

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#### SING HALLELUJAH

Verizon Hall on the Kimmel Cultural Campus *April 26, 2023, 8:00 p.m.* 

#### **Tickets**

Tickets can be purchased by calling 215-893-1999 or online at <a href="www.kimmelculturalcampus.org">www.kimmelculturalcampus.org</a>. In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See <a href="www.kimmelculturalcampus.org">www.kimmelculturalcampus.org</a> for more information.

#### KIMMEL CULTURAL CAMPUS

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) - representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and six esteemed Resident Companies: Opera Philadelphia, Philadelphia Ballet, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. Read Kimmel Cultural Campus' vision statement, world view, and mission statement here. Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, coworkers, and programs here.

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