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Biggest-selling comedy recording artist and parody genius, @AlfredYankovic, is back on the road with his second “Ill-Advised Vanity Tour”! He will hit the stage @KimmelCC (Twitter)/@KimmelCulturalCampus (Facebook and Instagram) for an intimate performance on 10/28. For more info, visit kimmelculturalcampus.org.

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KIMMEL CULTURAL CAMPUS PRESENTS THE RETURN OF “WEIRD AL” YANKOVIC IN *THE UNFORTUNATE RETURN OF THE RIDICULOUSLY SELF-INDULGENT, ILL-ADVISED VANITY TOUR* OCTOBER 28, 2022

FOR IMMEDIATE RELEASE (September 19, 2022) – The Kimmel Cultural Campus, in partnership with Live Nation, presents “**Weird Al**” Yankovic in his Ill-Advised national follow-up tour, ***The Unfortunate Return of the Ridiculously Self-Indulgent, Ill-Advised Vanity Tour***, on the Campus’ Miller Theater (formerly the Merriam Theater) on Friday, October 28, 2022, at 8:00 p.m. Opening the show each night will be Yankovic’s long-time friend and returning fan favorite, Emo Philips.

The tour marks Yankovic’s return to the stage after his hugely successful *Strings Attached Tour* in 2019. Like the last *Vanity Tour*, he is leaving behind the high-octane theatrics that he’s known for and going bare-bones – no costumes, no props, no video screens. Just Yankovic and his band of almost four decades in smaller, more intimate venues, hanging out on stage, playing music.

Once again drawing from his back catalogue of 14 studio albums, Yankovic promises to deliver a different set list every night, with no two shows the same. As before, rather than focusing on the hits from his career, the show will feature Yankovic’s non-parody material – the somewhat more obscure pastiches and original songs that have largely escaped the pop culture radar but are adored by his long-time fans.

“Weird Al Yankovic is a born entertainer, whether he is coming up with the next best pop parody, appearing in films, writing a book, or just sitting on a stage performing original music you may have never heard before,” said Frances Egler, Senior Director of Programming and Presentations on the Kimmel Cultural Campus. “With his Ill-Advised Tour, he shows off his musical talent in a way that might surprise, and will impress, audiences everywhere.”

Reflecting on his decision to bring back the stripped-down concerts, Yankovic said, "I've loved doing every single incarnation of my live show, but honestly the Vanity tour is the most fun I've ever had on stage... so I've been dying to get back out there and torture everybody with it once again!"

"Weird Al" Yankovic is the biggest-selling comedy recording artist of all time. A five-time Grammy® winner, his 2014 release *Mandatory Fun* was the first comedy album in history to debut at #1 on *Billboard's* Top 200. He is one of only five artists to have had Top 40 singles in each of the last four decades, the other four being Michael Jackson, Madonna, U2, and Kenny G. On August 27, 2018, the Hollywood Chamber of Commerce awarded Yankovic with a star on the Hollywood Walk of Fame.

Legendary comedian and *UHF* cast member, Emo Philips has performed over 7,000 standup comedy shows across the globe, including a two-week theater run in London's West End. Career highlights include his acclaimed comedy album *E=MO Squared* and the hour-long HBO special, *Emo Philips Live at the Hasty Pudding Theatre*. Philips is especially proud, however, of when he got to demonstrate the proper use of a table saw to Yankovic in the film *UHF*.

Other featured upcoming performances on the Kimmel Cultural Campus include **Nick Mason's Saucerful of Secrets: *The Echoes Tour*** (September 23, 2022, Miller Theater); **Dr. Neil deGrasse Tyson: *An Astrophysicist Goes to the Movies – II*** (September 23, 2022, Verizon Hall); **Zakir Khan Live** (September 25, 2022, Perelman Theater); ***Wheel of Fortune Live!*** (October 6, 2022, Academy of Music) and **Daniel Howell: *We're All Doomed!*** (October 20, 2022, Miller Theater).

Tickets

Tickets can be purchased by calling 215-893-1999 or online at www.kimmelculturalcampus.org. In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See www.kimmelculturalcampus.org for more information.

THIS PERFORMANCE IS CURRENTLY SOLD OUT.

"Weird Al" Yankovic: *The Unfortunate Return of the Ridiculously Self-Indulgent, Ill-Advised Vanity Tour*

Kimmel Cultural Campus' Miller Theater
October 28, 2022, 8:00 p.m.

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KIMMEL CULTURAL CAMPUS

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and seven esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are

the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, co-workers, and programs [here](#).

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